

Dedicated to the Brazeal Dennard Chorale

Psalm 57

Psalm 57: 1, 7, 10–11

BETTY JACKSON KING

(1928–94)

Lento [$\text{♩} = 60$]

SOPRANO

ALTO

TENOR

BASS

pp *p* *mp*

O God, O,

pp *p* *mp*

O God, O,

for rehearsal only

Lento [$\text{♩} = 60$]

pp *p* *mp*

O God, O,

6

mf *mp*

O God, O God, be

mf *mp*

God, O, O God, be

mf *mp*

O God, be

mf *mp*

O God, be

mf *mp*

O God, be

Duration: 6.5 mins

Offprinted from *The Oxford Book of Choral Music by Black Composers* (ISBN 978-0-19-356100-7).

© Jacksonian Press 1972, under exclusive license to Oxford University Press. All rights reserved.

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

35 *cresc.*

Yea, in the sha - dow of thy wings will I__

cresc.

Yea, in the sha - dow of thy wings will I

cresc.

Yea, in the sha - dow of thy wings will I

cresc.

in thee Yea, in the sha - dow of thy wings__ will I__

cresc.

39 *mf*

take re - fuge, will I take re-fuge__

mf

take re - fuge, will I take re-fuge__

mf *p*

take re - fuge, in the sha - dow of thy wings, yea, re - fuge__

mf *p*

take re - fuge, in the sha - dow of thy wings, yea, re - fuge__

mf *p*

60 *mf*

fixed, God, my heart is fixed, for thy lov - ing

mf

fixed, God, my heart is fixed, for lov - ing

mf

fixed, God, my heart is fixed, thy lov - ing

mf

fixed, God, my heart is fixed, for lov - ing

64 *f*

kind - ness is

kind - ness, great un - to heav'ns, my heart is

f

kind - ness, great un - to heav'ns, my heart is

f

kind - ness, great un - to heav'ns, my heart is

f

kind - ness, great un - to heav'ns, my heart is

92

cresc. ed agitato

men, a - men, a -

men, a - men, a -

a - men, a - men, a -

A - men, a - men, a -

cresc. ed agitato

96

Largamente [♩ = 50]

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

Largamente [♩ = 50]