

for my daughter

Ave Maria dolorosa

EMR 22928: Flute & Piano
EMR 22862: Flute & Orchestra

Jan Valta

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DISCOGRAPHY



Ave Maria

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2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
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12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
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Ave Maria dolorosa

Jan Valta

Flute

Piano

mp

mp

Ped. *

A

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system continues the melody with a half note C5, a quarter note B4, and a quarter note A4. The third system shows the melody concluding with a half note G4 and a quarter note F4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of three flats. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady bass line with chords. The score includes dynamic markings of *mp* (mezzo-piano) and *p* (piano), and a crescendo hairpin indicating a gradual increase in volume.

11

3

f

[illegible]

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