

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. *Bienvenue à l'Edelweiss* / 2. *Boldrius*
3. *Bonjour chez vous* / 4. *Ciao Paolo*
5. *La chèvre à Bob* / 6. *Fais péter Dédé*
7. *La complainte de Berthoudchi* / 8. *La Course allez Charlotte*
9. *La Danse des Ombrelles* / 10. *La Fête au Chalet*

Tenor Saxophone

or CD Play Back / Play Along CD

René Willener

EMR 51084

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TENOR
SAXOPHONE

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. Bienvenue à l'Edelweiss

René Willener

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9 E_b F^7

20 Bb^7 E_b Bb^7 E_b E_b Bb^7 E_b E_b

31 F^7 Bb **B** G^7 Cm F^7 Bb^7 Bb^7

41 G^7 Cm F^7 Bb^7 Bb E_b/Bb Bb^7 **C** E_b

52 Bb^7 E_b E_b Bb^7 E_b E_b Bb^7

62 E_b E_b Bb^7 E_b **D** A_b E_b Bb^7

72 E_b Bb^7 E_b^7 A_b E_b Bb^7 Φ E_b Bb^7

82 E_b Φ E_b Bb^7 E_b *Soli* A_b **E** E_b Bb

91 E_b Bb^7 E_b^7 A_b E_b Bb^7

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2. Boldrius

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Chords: Eb, Ab, Eb, Ab, Eb, Cm, Bb7, Eb, Fm, Bb7, Eb, Fm, Eb, Eb, Bb7, Eb, Fm, Eb, Eb, Ab, Bb7, Bb7, Eb, Bb7, Eb, Fm, G7, Cm, Cm, Fm, G7, Cm, Bb7, Eb, Fm, Bb7, Eb, Fm, Bb7, Eb, Fm, Eb, Fm, Bb7, Eb, Cm, Eb, Ab, Eb, Cm.

Section A (Measures 9-16):

Section B (Measures 25-33):

Section C (Measures 34-89):

au trio

TRIO

Tenor Saxophone
3. Bonjour chez vous

3

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$\text{♩} = 172$

A

8 Bb Bb F^7 Bb Bb^7 Eb Bb

B

17 Gm C^7 F Bb F Bb

25 Bb F^7 Bb Bb^7 Eb Bb

C

34 C^7 F^7 Bb F^7 Bb

41 F^7 Bb F^7

48 Bb Gm C^7 F^7 **Yodel** **D** Bb

55 F Bb F^7 Bb Bb

63 F Bb Cm^7 F^7 Bb **E** Bb

71 F Bb Bb F^7 Bb

79 F Bb Bb Cm^7 F^7

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INTRO

[illegible]

REFRAIN

10 

21  Musical notation for measures 21-25. Measure 21: Treble clef, quarter notes G4, A4, B4. Measure 22: Chord F7, quarter notes G4, A4. Measure 23: Chord Bb, quarter notes G4, A4. Measure 24: Chord Bb, quarter notes G4, A4. Measure 25: Chord Bb, quarter notes G4, A4.

42 

[illegible]

62 

2ème fois suivre

[illegible]

93 Bb⁷ Eb Eb Bb



CODA

[illegible]

Tenor Saxophone
5. La chèvre à Bob

5

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9 Bb Cm F7 Bb Gm Cm F7 Bb

17 Bb Cm F7 Bb Gm Cm F7 Bb

25 Bb Cm F7 Bb Gm Cm F7 Bb

33 Bb Cm F7 Bb Gm Cm F7 Bb

41 Bb Cm F7 Bb Gm Cm F7 Bb

49 Bb Cm F7 Bb Gm Cm F7 Bb

57 Bb Cm F7 Bb Gm Cm F7 Bb

65 Bb Cm F7 Bb Gm Cm F7 Bb

73 Bb Cm F7 Bb Gm Cm F7 r

81 Bb Cm F7 Bb Gm Cm F7

89 Bb Cm F7 Bb Gm Cm

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8

16

24

31

38

46

55

63

7. La complainte de Berthoudchi

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The musical score is written for Tenor Saxophone in 6/8 time. It consists of 10 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and slurs. Chord symbols (Bb, F, Eb) are placed above the staff to indicate the harmonic structure. Section markers A, B, and C are enclosed in boxes. The piece concludes with a first ending bracket labeled '1.'.

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9. La Danse des Ombrelles

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Chord symbols: Cm⁷, F⁷, B^b, B^b, Cm, F⁷, B^b, Gm, Cm, F⁷, B^b, B^b, 2. B^b, B^b, Cm, F⁷, B^b, B^b, Eb, Eb, B^b, F⁷, B^b, B^b, Eb, B^b, F⁷, B^b, B^b, Cm, F⁷, Cm, F⁷, B^b, D⁷, Gm, D⁷, Gm, F⁷, B^b, C⁷, F⁷, Cm⁷, F⁷, B^b, C⁷, F⁷.

Section markers: Youtze, con repeat.

Tenor Saxophone
10. La Fête au Chalet

11

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B $\flat$ Eb B $\flat$ Eb B $\flat$ F 7 B $\flat$

A B $\flat$ B $\flat$ F 7

F 7 B $\flat$ B $\flat$ B $\flat$ B $\flat$

E $\flat$ Cm 7 B $\flat$ /F F 7 B $\flat$

B $\flat$ 7 E $\flat$ Cm 7 B $\flat$ /F F 7 B $\flat$

Yodle **B** B $\flat$ B $\flat$ F 7 F 7

F 7 F 7 B $\flat$ B $\flat$ B $\flat$

B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ B $\flat$

1. B $\flat$ 2. B $\flat$

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