

# Dance With Me Up To The Sky

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Jan Pfeiffer**

EMR 58027

1<sup>st</sup> B $\flat$  Clarinet (or E $\flat$  Clarinet)

2<sup>nd</sup> B $\flat$  Clarinet

3<sup>rd</sup> B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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# Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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# Dance With Me Up To The Sky

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 154 Swing

2 3 4 **A** 5 6 7

1. B♭ Clarinet  
or E♭ Clarinet *f* *mf*

2. B♭ Clarinet *f* *mp*

3. B♭ Clarinet *f* *mp*

4. B♭ Bass Clarinet *f* *mp*

Piano /  
Keyboard  
(optional) *f* *mp*

5 Strings  
Bass Guitar  
(optional) *f* *mp*

Tambourine  
(optional) *f* *mp*

Drums  
(optional) *f* *mp*

E♭ E♭\* Cm7 Fm9 Fm7 B♭9 Gm7 Cm7 Fm7 B♭9 E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7



8 9 10 11 12 **B** 13 14

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./  
Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Gm7 G7 G♭7(b5) Fm7 Fm9 B♭13 Fm7 B♭13 Gm7 G♭7(b5) Fm7 B♭7 E♭maj7 Fm7 Gm7 Fm7

EMR 58027

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1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr.

Tamb.

Dr.

Abmaj7 Fm7 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7 Gm7



1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Cm7 F7 Bb Bb9 Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7 Gm7 G7 Gb7(b5) Fm7 Fm9

(2) (3)

(2) (3)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four vocal parts (1, 2, 3, 4) and piano accompaniment (Pno./Kbd., B.Gtr., Tamb., Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The piano part includes chord symbols above the notes: Bb13, Fm7, Bb13, Gm7, Gb7(#5), Fm7, Bb7, Ebmaj7, Fm7, Gm7, Fm7, Ebmaj7, and Fm7. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The tempo is indicated as "Moderato". The score is for a full band arrangement, including vocalists, piano, guitar, tambourine, and drums.



48 49 50 51 52 53 54

1.

2.

3.

4.

Pno./ Kbd.

B.Gtr.

Tamb.

Dr.

Gm7 G7 Gb7(b5) Fm7 Fm9 Bb13 Fm7 Bb13 C7 C7/E C7(b5) C7 Fm7 F7 Fm7 F#7

**4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)**

|           |                        |                                        |
|-----------|------------------------|----------------------------------------|
| EMR 14695 | ARMITAGE, Dennis       | All Together                           |
| EMR 531C  | ARMITAGE, Dennis       | Complaining Blues "Blues" (5)          |
| EMR 531C  | ARMITAGE, Dennis       | Going Home "Ballad" (5)                |
| EMR 531C  | ARMITAGE, Dennis       | Happy-Go-Lucky Rag "Ragtime" (5)       |
| EMR 531C  | ARMITAGE, Dennis       | Let's all Take it Easy "Dixieland" (5) |
| EMR 14675 | ARMITAGE, Dennis       | Popcorn                                |
| EMR 531C  | ARMITAGE, Dennis       | Sweet and Mellow "Swing" (5)           |
| EMR 14652 | BARCLAY, Ted           | Final Curtain                          |
| EMR 14656 | BARCLAY, Ted           | Happy Sailor                           |
| EMR 14668 | BARCLAY, Ted           | Movie Sequences                        |
| EMR 14686 | BARCLAY, Ted           | Summit                                 |
| EMR 14687 | BARCLAY, Ted           | Sunshine                               |
| EMR 14689 | FLOTOW, Friedrich V.   | The Last Rose Of Summer                |
| EMR 14702 | FOSTER, Stephen        | Camptown Races                         |
| EMR 14669 | FOSTER, Stephen        | My Old Kentucky Home                   |
| EMR 14671 | FRANCK, César          | Panis Angelicus                        |
| EMR 14700 | GERSHWIN, George       | Bess, You Is My Woman Now              |
| EMR 14651 | GERSHWIN, George       | Fascinating Rhythm                     |
| EMR 14657 | GERSHWIN, George       | I Got Plenty O' Nuttin'                |
| EMR 14685 | GERSHWIN, George       | Strike Up The Band                     |
| EMR 14688 | GERSHWIN, George       | Swanee                                 |
| EMR 14706 | IVANOVICI, Ivan        | Donauwellen                            |
| EMR 14707 | JOPLIN, Scott          | Easy Winners                           |
| EMR 14708 | JOPLIN, Scott          | Elite Syncopations                     |
| EMR 14673 | MARTINI, Jean-Paul     | Plaisir d'Amour                        |
| EMR 14655 | MONTANA, Carlos        | Good Friends                           |
| EMR 14663 | MONTANA, Carlos        | Latino                                 |
| EMR 14680 | MONTANA, Carlos        | Santa Barbara                          |
| EMR 14674 | NAULAIS, Jérôme        | Pop Folk Suite                         |
| EMR 14696 | NAULAIS, Jérôme (Arr.) | Amboss Polka                           |
| EMR 14697 | NAULAIS, Jérôme (Arr.) | Aura Lee                               |
| EMR 14698 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                       |
| EMR 14699 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic            |
| EMR 14703 | NAULAIS, Jérôme (Arr.) | Can - Can                              |
| EMR 14704 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                      |
| EMR 14705 | NAULAIS, Jérôme (Arr.) | Deep River                             |
| EMR 14653 | NAULAIS, Jérôme (Arr.) | Franky And Johnny                      |
| EMR 14654 | NAULAIS, Jérôme (Arr.) | Frère Jacques                          |
| EMR 14659 | NAULAIS, Jérôme (Arr.) | Irish Eyes                             |
| EMR 14660 | NAULAIS, Jérôme (Arr.) | Jeux Interdits                         |
| EMR 14661 | NAULAIS, Jérôme (Arr.) | Kumbaya                                |
| EMR 14662 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena               |
| EMR 14664 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs                         |
| EMR 14665 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                         |
| EMR 14666 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                      |
| EMR 14667 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                     |
| EMR 14670 | NAULAIS, Jérôme (Arr.) | Nautical Airs                          |
| EMR 14679 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                     |
| EMR 14681 | NAULAIS, Jérôme (Arr.) | Santa Lucia                            |
| EMR 14682 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                       |
| EMR 14683 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                     |
| EMR 14684 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                        |
| EMR 14690 | NAULAIS, Jérôme (Arr.) | Tico Tico                              |
| EMR 14691 | NAULAIS, Jérôme (Arr.) | Tom Dooley                             |
| EMR 14693 | NAULAIS, Jérôme (Arr.) | Wade In The Water                      |
| EMR 14694 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                          |
| EMR 5422  | NORIS, Günter          | El Toro                                |
| EMR 14701 | NORTON, Jelly Roll     | Black Bottom Stomp                     |
| EMR 14080 | PARSON, Ted (Arr.)     | A Merry Christmas                      |
| EMR 14068 | PARSON, Ted (Arr.)     | Christmas Glory                        |
| EMR 14060 | PARSON, Ted (Arr.)     | Christmas Swing                        |
| EMR 14070 | PARSON, Ted (Arr.)     | Go Tell It On The Moutain              |
| EMR 13895 | PARSON, Ted (Arr.)     | Holy Night                             |
| EMR 14072 | PARSON, Ted (Arr.)     | Joyful Christmas                       |
| EMR 14074 | PARSON, Ted (Arr.)     | Kling Glöckchen                        |
| EMR 14076 | PARSON, Ted (Arr.)     | O CHristmas Tree                       |
| EMR 14062 | PARSON, Ted (Arr.)     | Ox And Donkey Blues                    |
| EMR 14084 | PARSON, Ted (Arr.)     | Swingle Bells                          |
| EMR 14082 | PARSON, Ted (Arr.)     | What Child Is This?                    |
| EMR 14066 | SAURER, Marcel (Arr.)  | Adeste Fideles                         |
| EMR 14064 | SAURER, Marcel (Arr.)  | King's Blues March                     |
| EMR 14078 | SAURER, Marcel (Arr.)  | Silent Night                           |
| EMR 14650 | STRAUSS, Johann        | Emperor Waltz                          |
| EMR 14676 | STRAUSS, Johann        | Radetzky March                         |
| EMR 14678 | STRAUSS, Johann        | Rosen Aus Dem Süden                    |
| EMR 14692 | STRAUSS, Johann        | Tritsch - Tratsch Polka                |
| EMR 5423  | TAILOR, Norman         | El Choclo                              |
| EMR 14658 | TAILOR, Norman         | Inca Dance                             |
| EMR 14672 | TAILOR, Norman         | Paso Doble Ole                         |

**4 CLARINETS & PIANO**

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 706   | GODEL, Didier         | Quintette                 |
| EMR 14080 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14068 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14060 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14070 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13895 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14072 | PARSON, Ted (Arr.)    | Joyful Christmas          |
| EMR 14074 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14076 | PARSON, Ted (Arr.)    | O CHristmas Tree          |
| EMR 14062 | PARSON, Ted (Arr.)    | Ox And Donkey Blues       |
| EMR 14084 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14082 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14066 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14064 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14078 | SAURER, Marcel (Arr.) | Silent Night              |

**4 CLARINETS & PIANO (ORGAN)**

|           |                       |                                        |
|-----------|-----------------------|----------------------------------------|
| EMR 2442  | ALBINONI, Tomaso      | Adagio (5)                             |
| EMR 2448  | ARMITAGE, Dennis      | 4 Fanfares (5)                         |
| EMR 2448  | BACH / GOUNOD         | Ave Maria (5)                          |
| EMR 2441  | BACH, Johann S.       | Aria (5)                               |
| EMR 2450  | BACH, Johann S.       | Arioso (5)                             |
| EMR 2442  | BEETHOVEN, L.v.       | Die Ehre Gottes aus der Natur (5)      |
| EMR 2445  | BEETHOVEN, L.v.       | Ode To Joy (5)                         |
| EMR 2448  | BORODIN, Alexander    | Polovetian Dance (5)                   |
| EMR 2445  | CHARPENTIER, M.A.     | Te Deum (5)                            |
| EMR 2442  | CHOPIN, Frédéric      | Tristesse (5)                          |
| EMR 2441  | CLARKE, Jeremiah      | Trumpet Voluntary (5)                  |
| EMR 2449  | DEBUSSY, Claude       | Claire de Lune (5)                     |
| EMR 2444  | DVORAK, Antonin       | Humoresque (5)                         |
| EMR 2449  | DVORAK, Antonin       | Largo aus der Neuen Welt (5)           |
| EMR 2444  | GERSHWIN, George      | 'S Wonderful (5)                       |
| EMR 2442  | GERSHWIN, George      | I Got Rhythm (5)                       |
| EMR 2450  | GERSHWIN, George      | Summertime (5)                         |
| EMR 2445  | GERSHWIN, George      | The Man I Love (5)                     |
| EMR 2447  | GLUCK, C.W.           | Marche Religieuse (5)                  |
| EMR 2447  | GRIEG, Edvard         | Solvejgs Lied (5)                      |
| EMR 2443  | HÄNDEL, Georg Fr.     | Arioso (5)                             |
| EMR 533C  | HÄNDEL, Georg Fr.     | Halleluja (Michel) (4)                 |
| EMR 2447  | HÄNDEL, Georg Fr.     | Largo (5)                              |
| EMR 2441  | HÄNDEL, Georg Fr.     | March "Scipio" (5)                     |
| EMR 2449  | HÄNDEL, Georg Fr.     | March (5)                              |
| EMR 2448  | HÄNDEL, Georg Fr.     | Minuet (5)                             |
| EMR 533C  | HÄNDEL, Georg Fr.     | Overture from Water Music (Michel) (4) |
| EMR 2444  | HÄNDEL, Georg Fr.     | Sarabande I (5)                        |
| EMR 2446  | HÄNDEL, Georg Fr.     | Sarabande II (5)                       |
| EMR 533C  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (4)           |
| EMR 2450  | HAYDN, Fr.J.          | St. Anthony Choral (5)                 |
| EMR 13371 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naulais) (5)   |
| EMR 2450  | MENDELSSOHN, F.       | Hochzeitsmarsch (5)                    |
| EMR 13371 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naulais) (5)   |
| EMR 13370 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)          |
| EMR 13371 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)          |
| EMR 13372 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)          |
| EMR 13361 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)               |
| EMR 13362 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)               |
| EMR 13363 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)               |
| EMR 13370 | MICHEL / NAULAIS      | Grosser Gott, wir preisen Dich (5)     |
| EMR 13370 | MICHEL / NAULAIS      | Heilig, Heilig (5)                     |
| EMR 13372 | MICHEL / NAULAIS      | Hymn A La Joie (5)                     |
| EMR 13372 | MICHEL / NAULAIS      | Jesus bleibet mein Freude (5)          |
| EMR 13372 | MICHEL / NAULAIS      | La Réjouissance Feuerwerkmusik (5)     |
| EMR 13370 | MICHEL / NAULAIS      | Marsch aus Judas Maccabaeus (5)        |
| EMR 13372 | MICHEL / NAULAIS      | Moderato-Menuet (5)                    |
| EMR 13370 | MICHEL / NAULAIS      | Overture From Water Music (5)          |
| EMR 13372 | MICHEL / NAULAIS      | Plus près de toi mon Dieu (5)          |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                      |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Andante (5)                            |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5)                     |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5)                     |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                  |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)             |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5)                     |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5)                        |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5)                       |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5)   |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Kalinka (5)                            |
| EMR 13363 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5)                       |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5)   |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5)           |
| EMR 13361 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5)                       |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | O When The Saints (5)                  |
| EMR 13371 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5)              |
| EMR 13362 | MICHEL/NAULAIS (Arr.) | The Entertainer (5)                    |