

Commissioned by the Hickory Choral Society (Hickory, NC),
fr. Don Coleman, conductor, for their 35th anniversary year

REQUIEM FOR THE LIVING

1. Introit - Kyrie

Keyboard reduction

Very freely ♩ = c. 60

pp

p

10

pp

p

19

p

molto legato e espressivo

mf

25

moving forward...

f

...pulling back

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29 **rit.** **Molto adagio, freely** ♩ = c. 56

A **SOPRANOS and ALTOS**
pp very dark, mysterious

Re - qui - em ae - ter - nam re - qui - em ae -

TENORS and BASSES
pp very dark, mysterious

A

pp *espress.*

42

ter - nam, do - na e - is Do - mi - ne.

42

L'istesso tempo, ma con moto

B *p molto legato e espressivo*

S. Re - qui - em, ae - ter nam, re - qui - em, ae -

A. *p molto legato e espressivo*
Re - qui - em, ae - ter nam, re - qui - em, ae -

T. *p molto legato e espressivo*
Re - qui - em, ae - ter - nam, re - qui -

B.

B **L'istesso tempo, ma con moto**

p

55

ter - nam, do - na e - is, Do - mi - ne.

ter - nam, re - qui - em, do - na e - is Do - mi - ne.

8 em, ae - ter - nam, do - na e - is Do - mi - ne.

55

with growing intensity

2. Vanitas Vanitatum

*Let the day perish on which I was born. All are from the dust...and the dust returns to the earth as it was.
Vanity of vanities,...all is vanity. (Job 3:3, Ecclesiastes 3:20, 12:7-8)*

Relentlessly marching ♩ = 124

Keyboard reduction

mp

6

più mosso

mf

12

With sinister precision ♩ = 138-144

17 *sempre staccato*

f sub. mp molto marcato

A

SOPRANOS and ALTOS

mp but foreboding, with great intensity

Va-ni-tas! va - ni - ta - tum! Om - ni - a va-ni-tas! va - ni - ta - tum! Om - ni - a

TENORS and BASSES

mp but foreboding, with great intensity

A

mp

25

poco a poco cresc.

va-ni-tas! Va-ni-ta-tum! Om-ni-a va-ni-tas! va-ni-ta-tum! Om - ni - a

poco a poco cresc.

25

poco a poco cresc.

29

f

va-ni-tas! va - ni - ta - tum! va - ni-ta-tum!

f

33

33

fp

mf

37

37

f

41

f

Va - ni - tas va - ni - ta - tum! Va - ni - tas va - ni - ta - tum! Om - nia! Va - ni - tas!

41

f

3. Agnus Dei

Slowly, very calmly, mysterious ♩ = c. 63 *pp* poco rit. a tempo *pp* poco rit.

Keyboard reduction

p

con *And.*

mp

pp

pp

BOY SOPRANO
(or Mezzo-soprano) *p espressivo*

A

a tempo

7

A - gnus De - i, — A - gnus De - i, — qui

pp

A

a tempo

p

pp

13

tol - lis pec - ca - ta mun-di, — mi - se - re - re — no -

pp

13

19 **rit.** **a tempo**

bis, do - na e - is re - qui - em.

pp

rit. **a tempo**

p

pp

B **SOPRANOS and ALTOS** **mp** *gently*

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

TENORS *gently* **p**

A - gnus De - i, A - gnus De - i

B **mp**

31 **mp**

mun - di do - na no - bis pa - cem, do - na no - bis pa - cem,

TENORS and BASSES *gently* **mp**

pp

31 **mp**

pp

C

37 **SOPRANO SOLO** *mf* (Measures 37-80 may be sung by female soprano if needed for range or balance)

qui tol - lis pec - ca - ta mun - di, qui

C

mf

43

tol - lis pec - ca - ta mun-di

mf Mi - se - re - re no -

mf Mi - se - re - re no -

43

mf

4. Sanctus

(Hubble - ISS - Imago Dei)

*Then God answered Job, and said.... "Where were you when I laid the foundation of the earth,
...when the stars sang together...for joy?" (Job 38:4, 7)*

Tranquil, ethereal ♩ = c. 60 poco rit. a tempo

8^{va} - - - - -

Keyboard reduction

pp

p with wonder

5 (8^{va}) - - - - -

p

(L.H. loco)

* Play both hands equally, so that neither hand's meter is predominant. Let the RH groupings of 3 gently float over the steady LH.

8

A **SOPRANOS and ALTOS**
p gently floating

San - ctus,

8 (8^{va}) - - - - -

p

11

San - ctus, San - - -

11 (8^{va})

13

ctus, Do - - mi -

13 (8^{va})

16

nus De - us Sa - ba - oth,

16 (8^{va})

19 B

TENORS and BASSES
mp

Ple - ni sunt

19 (8^{va})

mp

22

cae - li et ter - ra

22 (8^{va})

24

glo - ri - a tu -

24 (8^{va})

5. Lux Aeterna

Keyboard reduction

Slow, mysterious ♩ = c. 60

p *pp* *p*

moving forward...

con. *Red.*

8 ...pulling back

f

rit.

13 **Tempo I** ♩ = c. 60

BOY SOPRANO
(or Mezzo-soprano) *p*

SOPRANOS and ALTOS
pp *misterioso*

TENORS and BASSES *pp*

A Slowly, freely, espressivo

Lux — ae - ter - na

Lux, — Lux, — Lux ae - ter - na

13 **Tempo I** ♩ = c. 60

p

A Slowly, freely, espressivo

20

lu-ce-at e-is, Do-mi-ne cum sanc-tus tu-is in ae-ter-num.

20

28

B Poco più mosso ♩ = c. 66

mp espressivo

Lux ae-ter-na lu-ce-at e-is, Do-

mp espressivo

28

B Poco più mosso ♩ = c. 66

p

mp

36

- mi-ne cum sanc - tis tu - is in ae - ter - num: cum sanc - tis, qui - a pi - us

36

43

mp **C** moving forward... **...pulling back**

es. Et lux per - pe - tua lu - ce - at e - is, lu - ce -

43

C moving forward... **...pulling back**

50

D LYRIC TENOR SOLO
mp *espressivo, very gently*

Come un - to Me all ye who la - bor, at e - is.

50

D

p *tranquillo* *colla voce*