



Trajectory

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Vibraslap	3
Percussion 1 Snare Drum, Bass Drum, Hi-hat	3
Percussion 2 Crash Cymbals, Suspended Cymbal, Mid Tom-tom, Low Tom-tom, Cabasa	5



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

TRAJECTORY

Bursting with tons of energy and excitement, *Trajectory* seeks to capture the sensation of a high-speed object as it races through time and space. Composed in D minor, this thrilling work features almost every section in the band while utilizing a driving percussion section with plenty of parts to go around! There are multiple teachable moments for every student in the band, emphasizing a variety of musical benchmarks, including various articulations, syncopation, dynamic markings, marcato vs. lyrical styles, etc. *Trajectory* promises to be an exciting musical ride for students and audiences alike.



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Recordings are available on all major streaming services.

[illegible]

9

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc.

Perc.

mp

mf

mf

pp

p Low-tom

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc.

Perc.

Sus. Cym.

p

p

p

HCB2405FS

HCB2405FS

HCB2405FS

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A page of musical notation for guitar, featuring a large diagonal watermark reading "Preview Only" and "Excelcia Music Publishing". The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "mp". The page is divided into measures by vertical bar lines, and the notation is written on a series of horizontal staves. The watermark is repeated multiple times across the page, oriented diagonally from the bottom-left to the top-right. The musical notation itself is in black ink on a white background, with some notes and rests clearly visible. The dynamic markings "mf" (mezzo-forte) and "mp" (mezzo-piano) are placed below the staves at various points. The overall layout is clean and professional, typical of a music score.

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc.

Perc.

fp *mf*

p *mf* *mp*