

Mädchen auf dem Pferd

Direktion in C

Musik & Text: Peter Plate,
Daniel Faust, Ulf Leo Sommer
Arrangement: Michael Wolf

$\text{♩} = 160$

The musical score is arranged in two systems. The first system includes staves for Holz (Woodwinds), 1. Altsax. (1st Alto Saxophone), Trompeten (Trumpets), Tenorsaxophone/Baritonsaxophon/Tenorhorn/Bariton (Tenor Saxophone/Baritone Saxophone/Tenor Horn/Baritone), Hörner/Posaunen/Bass (Horns/Trombones/Bass), and Schlagzeug (Drumset). The second system includes staves for Holz, Altsax., Trp. (Trumpets), Tensax./Bar.sax./Tenh./Bar. (Tenor Saxophone/Baritone Saxophone/Tenor Horn/Baritone), Hrn./Pos./Bass (Horns/Trombones/Bass), and Schlz. (Drumset). The score is in 4/4 time with a tempo of 160. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord changes are indicated as Gm, Bb, and Cm. A large diagonal watermark 'PROBES TIMME' is overlaid on the score.

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Holz

Altsax.

Trp.

Tensax.
Bar.sax.
Tenh.
Bar.

Hrn.
Pos.
Bass

Schlz.

B \flat Cm E \flat

30

Holz

Altsax.

Trp.

Tensax.
Bar.sax.
Tenh.
Bar.

Hrn.
Pos.
Bass

Schlz.

(Echo) f

(Echo) f

Gm B \flat Cm