

Winter Story

Bass Clarinet & Piano

Jirka Kadlec

EMR 66180

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**B $\flat$ BASS
CLARINET**

Winter Story

1. Random Meeting Allegro $\text{♩} = 138$

A

Jirka Kadlec

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Piano

Play

f

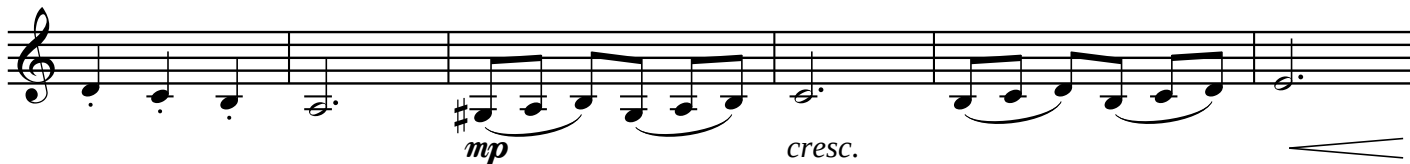
7



13



19

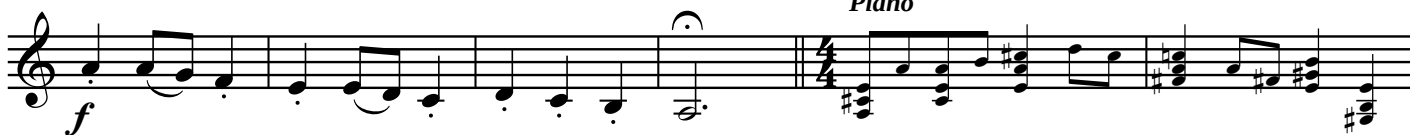


25

rit.

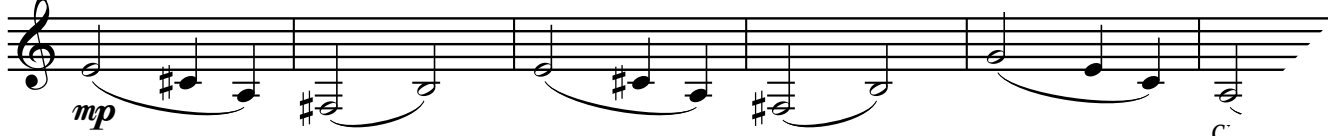
B 2. Endless Moment Andante $\text{♩} = 96$

Piano



31

Play



37



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Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

B♭ Bass Clarinet

Piano

Measures 1-6 of the musical score. The B♭ Bass Clarinet part is silent for the first four measures, then enters in measure 5 with a melody. The Piano part provides a rhythmic accompaniment throughout.

Measures 7-13 of the musical score. The B♭ Bass Clarinet continues its melodic line. The Piano part features a variety of chords and moving lines in both hands.

Measures 14-20 of the musical score. The B♭ Bass Clarinet continues its melodic line. The Piano part features a variety of chords and moving lines in both hands.

Measures 21-26 of the musical score. The B♭ Bass Clarinet continues its melodic line. The Piano part features a variety of chords and moving lines in both hands.

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of two flats. Measure 27 begins with a piano introduction marked 'rit.' and 'mp'. The piano part features a series of chords and a single note in the bass. Measure 32 ends with a 'f' dynamic marking.

33

Measures 33-38. The piano part continues with a 'cresc.' (crescendo) marking. The melody in the right hand shows a dynamic shift from 'mf' to 'mp'.

39

C

Measures 39-45. The piano part features a 'cresc.' marking. The melody in the right hand is marked 'mf'.

46

Measures 46-51. The piano part continues with a 'cresc.' marking. The melody in the right hand is marked 'f'.

52

Measures 52-57. The piano part continues with a 'cresc.' marking. The melody in the right hand is marked 'f'.

BASS CLARINET & PIANO

EMR 49228	JAMES, Ifor	Little Suite Nr.3
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EMR 30066	JOPLIN, Scott	Heliotrope Bouquet
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EMR 41731	KADLEC, Jirka (Arr.)	Ay La La La Lay
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EMR 47702	KADLEC, Jirka (Arr.)	The Red Sarafan
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EMR 39538	KERN, Jerome	Long Ago And Far Away
EMR 39620	KERN, Jerome	Remind Me
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EMR 38481	NORIS, Günter	Christmas At Home
EMR 38509	NORIS, Günter	Christmas Child
EMR 38565	NORIS, Günter	Christmas Romance
EMR 38621	NORIS, Günter	Christmas Waltz
EMR 38649	NORIS, Günter	Come Little Children
EMR 37586	NORIS, Günter	Copacabana Party
EMR 38733	NORIS, Günter	It's Christmas
EMR 38845	NORIS, Günter	Let's Be Merry
EMR 30201	NORIS, Günter	Rock'n Roll King
EMR 44049	NORIS, Günter	Rockin' All Night
EMR 44004	NORIS, Günter	Ruby
EMR 39104	NORIS, Günter	Snow-White Waltz
EMR 38957	NORIS, Günter	Snowflake
EMR 39160	NORIS, Günter	Sweet Bells Rumba
EMR 39188	NORIS, Günter	Swinging Santa Claus
EMR 25796	ON SLOW, George	Andantino
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EMR 38677	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38705	PARSON, Ted (Arr.)	Holy Night
EMR 38761	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38817	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38873	PARSON, Ted (Arr.)	O Christmas Tree
EMR 34440	PARSON, Ted (Arr.)	Stovepipe Stomp
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EMR 39244	PARSON, Ted (Arr.)	What Child Is This ?
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