

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
3. Kleiner Anzeiger (*Galopp, Op. 4*) *Joseph Hellmesberger*
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Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74882

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TENOR
RECORDER

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f* *3* *3* *3* *3*

45 **D** Meno mosso ♩ = 72 *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f* *f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of 'Moderato' and a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three main sections labeled A, B, and C. Section A starts at measure 7, Section B at measure 15, and Section C at measure 22. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Section C includes a 'p subito' (piano subito) marking at measure 24. The piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand.

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31

31

mf *f*

40

D **Meno mosso** ♩ = 72

40

p *mf*

51

51

mf *p*

63 E

63

cresc. *mf* *p*

76

F

76

f *mf*

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$ A

Tenor Recorder

Piano

f *p*

7

f subito *p subito*

14

f *f*

21 B

p *f subito*

p *f subito*

Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. A section marker **C** is present above measure 35. The music continues with dynamic shifts and melodic development.

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. A section marker **D** is present above measure 49. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 56-62. Treble clef: *p*. Bass clef: *p*. A section marker **E** is present above measure 56. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Tenor Recorder

Piano

7

13

19

B

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25

32

39

46

53 D

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

Tenor Recorder

Piano

A

B

7

13

19

mf

f

mf

f

mf

mf

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, including a half note with a sharp sign. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Measures 31-36 of the musical score. The vocal line includes a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic. The system ends with a repeat sign.

37 C

Measures 37-43 of the musical score. The system begins with a key signature change to C major, indicated by a 'C' in a box. The vocal line features a crescendo leading to a fortissimo (ff) dynamic. The piano accompaniment features a crescendo leading to a fortissimo (ff) dynamic. The system ends with a repeat sign.

44

Measures 44-50 of the musical score. The vocal line features a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic. The system ends with a repeat sign.

51 D

Measures 51-56 of the musical score. The system begins with a key signature change to D major, indicated by a 'D' in a box. The vocal line features a fortissimo (ff) dynamic. The piano accompaniment features a fortissimo (ff) dynamic. The system ends with a repeat sign.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fährbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$

molto rall.

Tenor Recorder

Piano

8

A a tempo

15

22

Musical score for measures 28-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *p subito* (piano subito).

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is *p* (piano).

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte), *p subito* (piano subito), and *cresc.* (crescendo).

57

C

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte).

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