

# Rock Me Baby

Big Band

Günter Noris

EMR 19968

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 1 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> ) | 1 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> E $\flat$ Alto Saxophone        | 1 | 3 <sup>rd</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone        | 1 | 4 <sup>th</sup> Trombone $\text{♩} + \text{♭}$ |
| 1 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone       | 2 | Piano / Keyboard / Guitar                      |
| 1 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone       | 1 | String Bass / Bass Guitar                      |
| 1 | E $\flat$ Baritone Saxophone                    | 1 | Xylophone ( <i>optional</i> )                  |
| 1 | 1 <sup>st</sup> B $\flat$ Trumpet               | 1 | Tambourine ( <i>optional</i> )                 |
| 1 | 2 <sup>nd</sup> B $\flat$ Trumpet               | 1 | Drums  |
| 1 | 3 <sup>rd</sup> B $\flat$ Trumpet               |   |  |
| 1 | 4 <sup>th</sup> B $\flat$ Trumpet               |   |  |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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7	Rock Me Baby	Günter Noris	EMR 19968	EMR 11688	EMR 9370
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9	Rock Star	Günter Noris	EMR 19472	EMR 11503	EMR 9426
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11	Rockin' All Night	Günter Noris	EMR 14170	EMR 11264	EMR 3926
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13	Hot Blues	Günter Noris	EMR 20503	EMR 11788	EMR 9338
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# Rock Me Baby

Günter Noris

Fast rock ♩ = 180

2

3

4

A

5

6

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /  
Keyboard /  
Guitar

String Bass /  
Bass Guitar

Xylophone  
(optional)

Tambourine  
(optional)

Drums

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for saxophones (Alto, Tenor, Baritone), the next four for trumpets, and the next four for trombones. The piano/guitar part is on the 11th staff, string bass on the 12th, xylophone on the 13th, tambourine on the 14th, and drums on the 15th. The score is in 4/4 time with a tempo of 180 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *f* (forte) to *mf* (mezzo-forte). The piece is divided into measures 2 through 6, with a section labeled 'A' starting at measure 4. The saxophones play a melodic line, while the brass instruments provide a rhythmic and harmonic foundation. The piano/guitar part features chords such as F6, B♭6/F, and F6. The string bass and drums provide a steady, driving rhythm.

EMR 19968

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Tamb.

Drums

Dm<sup>6</sup>

Bb<sup>6</sup>



**B**

21

22

23

24

25

26

27

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Tamb.

Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Tamb.

Drums

Bb<sup>6</sup> C<sup>7</sup> A<sup>7</sup> D<sup>m</sup> G<sup>7</sup>







A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Xyl.

Tamb.

Drums

F6 Bb6/F F6 Bb6/F F6 G6 C6/G G6 C6/G

pizz.

3 3

**E** Swing 

A.Sax.1

A.Sax.2

T.Sax.1 *SOLO* *f* *A<sup>6</sup>* *F<sup>#m6</sup>*

T.Sax.2

B.Sax.

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Pno./Kbd./Gtr. *G<sup>6</sup>* *G<sup>6</sup>* *Em<sup>6</sup>*

Str.B./B.Gtr.

Xyl.

Tamb.

Drums *3* *3*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Tamb.

Drums

D<sup>6</sup>

E<sup>7</sup>

C<sup>6</sup>

D<sup>7</sup>

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Xyl.

Tamb.

Drums

A<sup>6</sup> D<sup>6</sup> tutti

f mf

G<sup>6</sup> C<sup>6</sup> G<sup>6</sup> C<sup>6</sup> G<sup>6</sup> E<sup>b</sup>7

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