

Dinardzade

Rhapsodie Orientale

Tuba & Piano

Eddy Debons

EMR 44210

EMR 1231 Tuba & Concert Band

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TUBA

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento

drammatico

A Recitativo, libero

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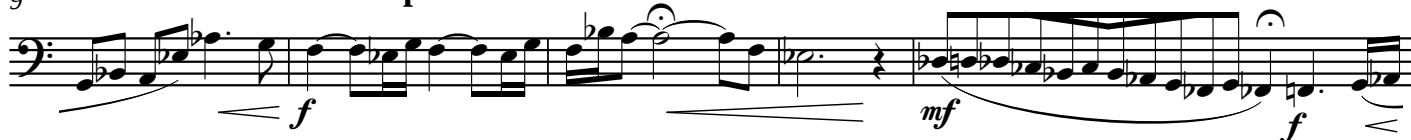


9

in tempo

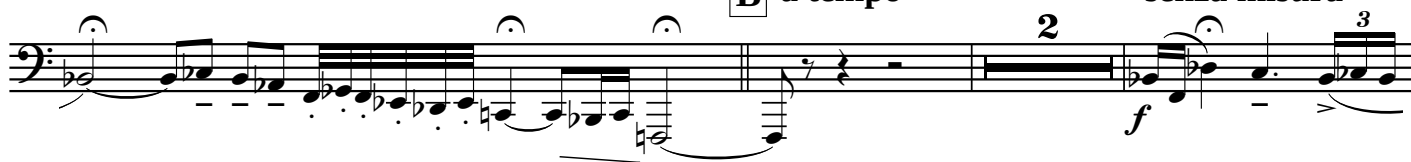
libero

senza misura



B a tempo

senza misura



18

C

senza misura

calmo, libero

accel.



senza misura



D Lento

1



senza misura

lento, accel.
con sord.

accel.

stacc.



F

pour Claude-Alain Barmaz

Dinardzade

Rhapsodie Orientale

Eddy Debons

Lento drammatico

Tuba

Piano

ff

4

A Recitativo, libero

8

in tempo

libero

13

senza misura

EMR 44210

14 **B** a tempo

senza misura

Musical score for section B, measures 14-17. The score is in bass clef with a key signature of two flats. It features a piano accompaniment with chords and a melodic line with triplets and slurs. Dynamics include *f*, *p*, and *sfz*.

18 **C**

calmo, libero

senza misura accel.

Musical score for section C, measures 18-22. The score is in bass clef with a key signature of two flats. It features a piano accompaniment with chords and a melodic line with slurs and crescendos. Dynamics include *p sempre*, *cresc.*, and *fp*.

Musical score for section C, measures 23-26. The score is in bass clef with a key signature of two flats. It features a piano accompaniment with chords and a melodic line with slurs and fortissimos. Dynamics include *ff*.

23 senza misura

accel.

vivacissimo

Musical score for section C, measures 27-30. The score is in bass clef with a key signature of two flats. It features a piano accompaniment with chords and a melodic line with slurs and fortissimos. Dynamics include *f* and *3*.

senza misura24 **D** Lento

24 **D** Lento

mf

mf

lento, accel. con sord.

accel.

stacc.

mf

Andante tranquillo

Andante tranquillo

E con moto

Musical score for "E con moto". The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is "con moto".

The top staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bottom grand staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a mezzo-piano (*mp*) dynamic and a fermata over the final chord.

29

The musical score is for 'The Song of the Old Man' by Maurice Strakosky. It is in 3/4 time and consists of 12 measures. The key signature has one flat (B-flat). The score is written for a piano and voice. The piano part features a bass line with a 'Ped.' (pedal) marking at the beginning and a 'simile' marking with an asterisk in the middle. The voice part is marked 'mf cant.' and includes a melodic line with a fermata at the end. The score is presented in a single system with a grand staff for the piano and a single staff for the voice.

34

F

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat and a 3/4 time signature. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piece concludes with a double bar line.

39

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a melody in B-flat major, featuring a half note G2, a quarter rest, and a series of eighth and sixteenth notes. The second system is a grand staff (treble and bass clefs) with a piano accompaniment. The right hand plays chords and a melodic line starting in the fourth measure, while the left hand plays a rhythmic pattern of eighth notes. The third system continues the grand staff, with a crescendo leading to a mezzo-forte (mf) dynamic and a more complex melodic and harmonic texture in the right hand.

Measures 43-46 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 43 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 44 has a bass line with eighth notes and a grand staff with a whole note chord. Measure 45 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 46 features a bass line with eighth notes and a grand staff with a whole note chord. Dynamics include *f* and *ff*. There are triplets in measures 45 and 46.

Measures 47-49 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 47 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 48 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 49 features a bass line with eighth notes and a grand staff with a whole note chord. Dynamics include *f* and *ff*. There are triplets in measures 47 and 48.

Measures 50-52 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 50 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 51 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 52 features a bass line with eighth notes and a grand staff with a whole note chord. Dynamics include *ff*. There are triplets in measures 50 and 51.

senza sord.

Measures 53-55 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 53 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 54 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 55 features a bass line with eighth notes and a grand staff with a whole note chord. Dynamics include *ff* and *f*. There are triplets in measures 53 and 54.

Measures 56-58 of the musical score. The system includes a bass staff and a grand staff (treble and bass). Measure 56 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 57 features a bass line with eighth notes and a grand staff with a whole note chord. Measure 58 features a bass line with eighth notes and a grand staff with a whole note chord. Dynamics include *f*. There are triplets in measures 56 and 57.

59

62

molto rall.

66 **I** *Tempo di Andante**cup mute*

71 *rall.***Libero**

75 **J** *Allegro vivo*

senza sord.

f *sf* *mp* *mf* *tr*

6 *tr* *f* *mf* *tr*

tr *tr^b* *f* *sfz* *tr* *f*

tr *tr*

mf *mf* *tr*

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