



Molenaar Edition

Fest Polonaise

Johan Svendsen

Johan F. Pala

Art.nr: 020193070

Difficulty: E

Fanfare Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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INSTRUMENTATION "FEST POLONAISE" - 03.0193.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed Score
- 1 Piccolo D $\flat$
- 8 Flute
- 2 Oboe/Soprano Saxophone
- 1 Bassoon I
- 1 Bassoon II
- 1 E $\flat$ Clarinet/E $\flat$ Fl $\ddot{u}$ gelhorn
- 8 Clarinet Solo + I/Fl $\ddot{u}$ gelhorn Solo + I
- 4 Clarinet II/Fl $\ddot{u}$ gelhorn II
- 4 Clarinet III/Fl $\ddot{u}$ gelhorn III
- 1 Alto Clarinet
- 1 Bass Clarinet
- 2 Alto Saxophone
- 2 Tenor Saxophone
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I
- 1 Horn II
- 1 Horn III
- 1 Horn IV
- 1 Tenorhorn I

- 1 Tenorhorn II
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Barit.Euph. C
- 1 Barit.Euph. I B $\flat$
- 1 Barit.Euph. II B $\flat$
- 1 Stringbass C
- 4 Basses (Tuba) C I + II
- 2 Snare Drum
- 1 Bass Drum
- 1 Timpani
- 1 Triangle

ADDITIONAL PARTS

- 1 Trombone I B $\flat$
- 1 Trombone II B $\flat$
- 1 Trombone III B $\flat$
- 1 Barit.Euph. I B $\flat$
- 1 Barit.Euph. II B $\flat$
- 2 E $\flat$ Bass
- 2 B $\flat$ Bass

MOLENAAR's Muziekuitgaven voor Harmonie- en Fanfareorkest

FEST-POLONAISE
Op. 12
Johan S. Svendsen
arr. Joh. Pala

Conductor St $\flat$
2 e 3 e Cl. 2 e 3 e Bug.
Fl. E $\flat$ Cl. 4 e Cl. Bug. Cornet
Cor Alto Trp.
1 e 2 e 3 e Tromb.
Tuba Bas
Batterie

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Edition: MOLENAAR's Muziekcentrale

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Fl. Hobo. E $\flat$ Cl. en Ingelore Cornet

Cl. B $\flat$ Alto Sax. Ten. Sax.
2 e 3 e Cl. 2 e 3 e Bug. 1 e 2 e Alto Trp.
Timbales
Bass Tuba

pp subito

Fl. Ex Cl. Sax.
Cor
Tmp
p
f
cresc.
Mini Score

Fl. Ex Cl. Sax.
Cor
Tmp
p
f
cresc.
Mini Score

Fl. Ex Cl. Sax.
Cor
Tmp
p
f
cresc.
Mini Score

Fl. Ex Cl. Sax.
Cor
Tmp
p
f
cresc.
Mini Score

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Musical score for "Missa" by Giuseppe Verdi. The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The lyrics are in Italian, and the music is in 4/4 time. The score is divided into several systems, with the first system starting with a key signature of one sharp (F#) and a common time signature (C). The lyrics for the first system are: "Soprano. le Ang. Pil. Ten. Sax. le Bar." The second system includes the instruction "a tempo" and the lyrics "Soprano. le Ang. Pil. Ten. Sax. le Bar." The third system includes the instruction "al Coda" and the lyrics "Soprano. le Ang. Pil. Ten. Sax. le Bar." The fourth system includes the instruction "dim." and the lyrics "Soprano. le Ang. Pil. Ten. Sax. le Bar." The fifth system includes the instruction "dim." and the lyrics "Soprano. le Ang. Pil. Ten. Sax. le Bar." The score is a page from a larger manuscript, with the page number "10" visible in the bottom right corner.

Musical score for a jazz ensemble. The notation includes staves for various instruments and vocal parts. Key elements include:

- Instrumentation:** Horns (Hobo), Piano (Pia), Bass (B), Soloists (Solo Cl., Solo Bug., Solo Ten. Sax., Solo Alto Cor., Solo Hobo 1e Plat.).
- Dynamics:** *cresc.*, *mf*, *fz*.
- Performance Instructions:**
 - 2e Plat. Bug.*
 - 3e Cl. 1e Alto*
 - Te Bar.*
 - 2e Bar.*
 - Solo Cl. 1e Bug. Solo Bug.*
 - 2e 3e Cl.*
 - 2e 3e Bug. Ten. Sax.*
 - Hobo 1e Plat.*
 - 1e Bar.*
 - 2e 3e Bar.*
- Watermark:** A large, stylized "Mini Score" watermark is overlaid on the bottom right of the page.

[illegible]

The image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, with various instruments and vocal parts indicated by labels above the staves. The notation includes notes, rests, and dynamic markings such as *cres.* (crescendo) and *fz* (forzando). There are also articulation marks like *acc.* (accents). The score is divided into measures by vertical bar lines. A large, stylized watermark "Mini Score" is overlaid on the bottom right portion of the page, along with some other text that appears to be part of a watermark or page number.