

Instrumental Solos

By Special Arrangement

Eleven Songs Arranged in a Jazz Style with Written-Out Improvisations

Arranged by Carl Strommen

CONTENTS

	Instrument Page	Piano Acc. Page	CD Track Performance	CD Track Accompaniment
Tuning Note (B \flat Concert)				1
Ain't Misbehavin'	2	2	2	3
As Time Goes By	4	6	4	5
But Not for Me	6	10	6	7
Embraceable You	8	14	8	9
I Got Rhythm	10	18	10	11
My Funny Valentine	12	22	12	13
Over the Rainbow	14	26	14	15
Strike Up the Band	16	30	16	17
Summertime	18	35	18	19
Sweet Georgia Brown	20	40	20	21
'S Wonderful	22	44	22	23

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AIN'T MISBEHAVIN'

TROMBONE/BARITONE/BASSOON



Track 2: Full Performance
Track 3: Accompaniment

Music by
THOMAS "FATS" WALLER and HARRY BROOKS
Arranged by CARL STROMMEN

Allegro ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$) Light swing

2 3 "2" feel

mp

11

"4" feel

19

mf

27 "2" feel To Coda ⊕

mp

"4" feel

The musical score is written in bass clef with a key signature of two flats (Bb, Eb). It begins with a repeat sign and a first ending bracket labeled '2' and a second ending bracket labeled '3'. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute, and the feel is 'Light swing'. The first section is marked 'mp' and includes a '2' feel section and a '3' feel section. The second section is marked '11' and includes a '4' feel section. The third section is marked '19' and includes a section with a 'mf' dynamic. The fourth section is marked '27' and includes a '2' feel section marked 'mp' and a '4' feel section. The score concludes with a 'To Coda' symbol.