

Si Maritau Rosa

Italian Traditional

E $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52637

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E♭ BASS

Si Maritau Rosa

Italian Traditional

Allegro

♩ = 184 **A**

Arr.: Michal Worek

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8

p

3

3

16

mp

27

3

38

mf

49

f

3

mf

75

3

86

f

3

98

p

109

f

3

121

f

3

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Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

E♭ Bass

Piano

mf

9 **A**

p

17

f subito

25 **B**

mp

Measures 33-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet of eighth notes in measure 35 and a *mf* dynamic marking at the end. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

C

Measures 41-48 of the musical score, marked with a 'C' section indicator. The vocal line continues the melodic development with a triplet in measure 45. The piano accompaniment features a *mf* dynamic marking at the beginning and maintains a consistent harmonic texture.

Measures 49-56 of the musical score. The vocal line shows a dynamic shift from *f* to *mf*. The piano accompaniment also transitions from *f* to *mf* and includes a triplet in measure 52.

D

Measures 57-64 of the musical score, marked with a 'D' section indicator. The vocal line is mostly silent, while the piano accompaniment features a complex, arpeggiated texture in the right hand and a steady bass line.

Measures 65-72 of the musical score. The vocal line remains silent, and the piano accompaniment continues with its complex arpeggiated texture, concluding the system with a final chord.

73

E

Measures 73-80. Treble clef, key signature of three flats. Measure 73 starts with a piano (*p*) dynamic. The melody features a triplet of eighth notes in measures 74 and 75. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

81

Measures 81-88. The melody continues with a triplet in measure 82. The piano accompaniment features a crescendo leading into measure 88, which is marked with a forte (*f*) dynamic.

89

F

Measures 89-96. Treble clef, key signature of three flats. Measure 89 starts with a forte (*f*) dynamic. The melody includes a triplet in measure 90. The piano accompaniment continues with chords and a moving bass line.

97

Measures 97-104. The melody concludes with a piano (*p*) dynamic in measure 104. The piano accompaniment features a decrescendo leading to the end of the section.

105

G

Measures 105-112. Treble clef, key signature of three flats. Measure 105 starts with a piano (*p*) dynamic. The melody features a triplet in measure 112. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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