

Variations

Trombone (♭ + ♪) & Piano

John Glenesk Mortimer

EMR 45211

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

for Jean-François Michel

TROMBONE in C

Variations

Lento malinconico (♩ = ca.54)

John Glenesk Mortimer

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straight mute
(con sord.)

1

p *mp*

5

p

8

mf *pp*

♩ = previous ♩ (♩. = 72)

1

6/8

14

mf *p* *f*

20

pp *p*

27

mp

33

f *mf*

39

cresc.

44

ff

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for Jean-François Michel

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Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54)

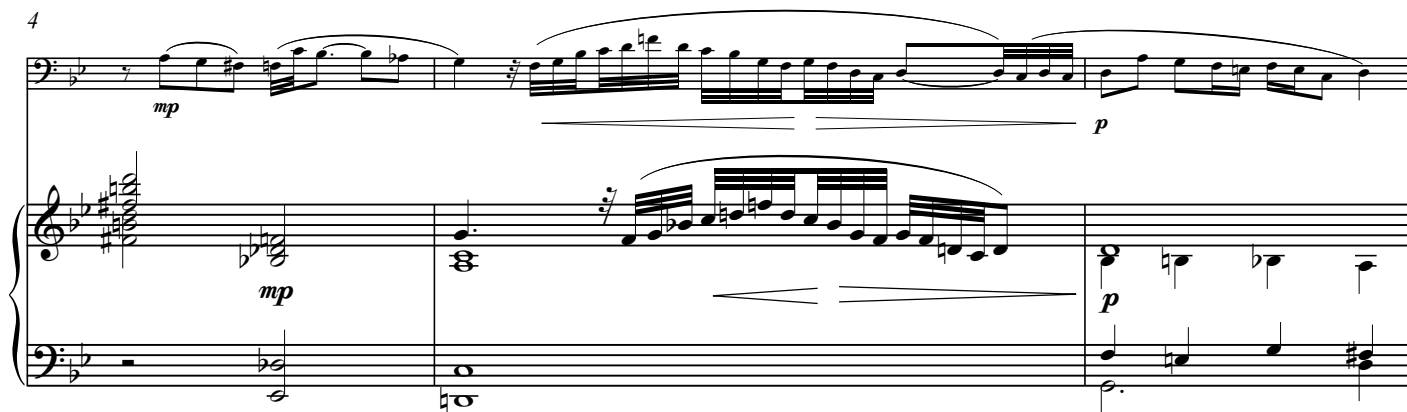
straight mute
(con sord.)

Trombone

Piano



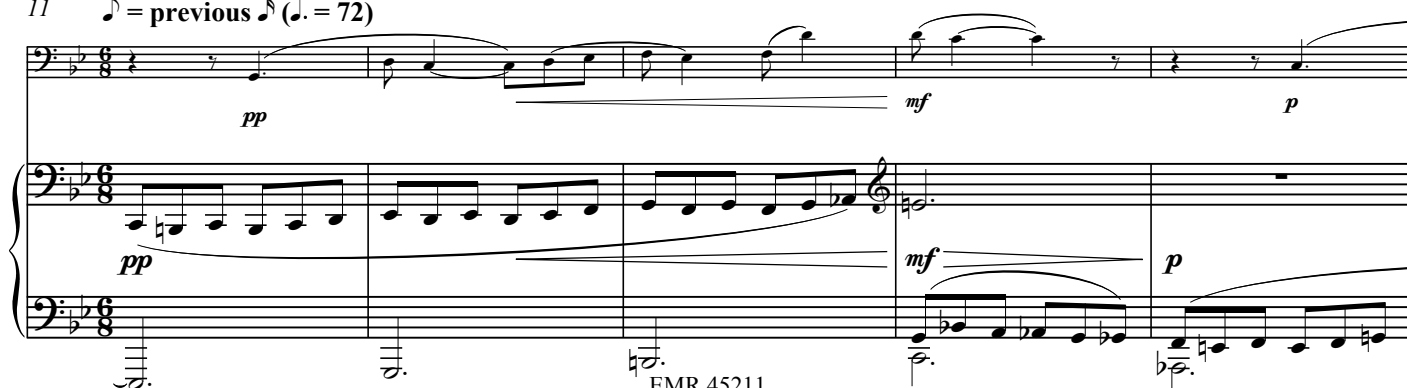
4



7



11 ♩ = previous ♩ (♩ = 72)



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16

f

22

pp *p* *mp*

28

mp

32

f 8va

37

mf

41

cresc.

45

ff

8va

50

mute off
(via sordino)
open

f

dim.

mf

56

Allegro energico (♩ = previous ♩.) (♩ = ca.144)

f

f

61

marc.

f

stacc., marc.

67

Measures 67-70 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 67 features a rapid sixteenth-note scale in the top bass staff and a block chord in the grand staff. Measures 68-70 show a descending eighth-note scale in the top bass staff and a series of chords in the grand staff. A fortissimo (*ff*) dynamic marking is present in measure 69.

71

Measures 71-74 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 71-72 show a descending eighth-note scale in the top bass staff and a series of chords in the grand staff. A fortissimo (*ff*) dynamic marking is present in measure 71. Measures 73-74 show a descending eighth-note scale in the top bass staff and a series of chords in the grand staff. A *dim.* (diminuendo) dynamic marking is present in measure 74.

75

Measures 75-79 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 75-79 show a descending eighth-note scale in the top bass staff and a series of chords in the grand staff. A *mf* (mezzo-forte) dynamic marking is present in measure 75. A *p* (piano) dynamic marking is present in measure 79.

80

Measures 80-84 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 80-84 show a descending eighth-note scale in the top bass staff and a series of chords in the grand staff. A *p* (piano) dynamic marking is present in measure 80. A *pp* (pianissimo) dynamic marking is present in measure 82.

85

Measures 85-89 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 85-89 show a descending eighth-note scale in the top bass staff and a series of chords in the grand staff. A *f* (forte) dynamic marking is present in measure 85. A *mf* (mezzo-forte) dynamic marking is present in measure 89.

90

ff mf

95

p

101

p

107

Andante con moto (♩ = ca.60)

p

113

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