

Suite de Danses

Flute & Piano (Organ)

Arr.: Kurt Sturzenegger

Johann Pezel

EMR 306A

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Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger

Moderato

Flute

f

Piano / Organ

f

5

p

11

mf *cresc.* *f*

mf *cresc.* *f*

17

tr

D.C. al ϕ

D.C. al ϕ

rit.

II - Allemande

mf *mf* *tr* *p* *f* *p* *f* *mp* *dim.* *tr* *mp* *dim.*

III - Sarabande

Measures 1-6 of the Sarabande. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of a single staff for the right hand and a grand staff for the left hand. Dynamics are marked *mf* at the beginning and *f* at the end of the first staff.

Measures 7-13 of the Sarabande. The first staff has a trill (*tr*) in measure 7. The grand staff continues with various chords and single notes. Dynamics include *p* (piano) in measure 10 and *mp* (mezzo-piano) in measure 13. Trills are also present in measures 11 and 13.

Measures 14-18 of the Sarabande. The first staff has a repeat sign in measure 14. The grand staff continues with various chords and single notes. Dynamics include *mf* (mezzo-forte) in measure 15 and *mf* in measure 17. Trills are present in measures 15 and 17.

Measures 19-22 of the Sarabande. The first staff has a crescendo (*cresc.*) in measure 19, a forte (*f*) dynamic in measure 20, and a diminuendo (*dim.*) in measure 21. The grand staff continues with various chords and single notes. Dynamics include *cresc.* in measure 19, *f* in measure 20, and *dim.* in measure 21. Trills are present in measures 19 and 22.

IV - Bal

musical score for a piece titled "IV - Bal". The score is written for a piano and a vocal line (treble clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 5, 9, 14). Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *tr* (trill), and *mp* (mezzo-piano). The piano part features complex chordal textures and arpeggiated figures. The vocal line includes melodic phrases with trills and dynamic markings.

1 *mf* *cresc.* *f*

5 *f*

9 *tr* *mf* *mp* *mf*

14 *cresc.* *f* *tr*

FLUTE

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