

CONDUCTOR

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

Music by DUKE ELLINGTON

Words by IRVING MILLS

Arranged by VICTOR LÓPEZ

Percussion arranged by Anthony M. Falcone

Fast swing ♩ = 200

Preview Only

Preview Use Requires Purchase

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Ride Cymbal, Tambourine)

© 1932 (Renewed) EMI MILLS MUSIC, INC. and SONY/ATV MUSIC PUBLISHING LLC
Exclusive Print Rights for EMI MILLS MUSIC, INC. Administered by ALFRED MUSIC PUBLISHING CO., INC.
This Arrangement © 2012 EMI MILLS MUSIC, INC. and SONY/ATV MUSIC PUBLISHING LLC
All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to alfred.com/downloads

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf* *f*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba

Mlt. Perc. *mf* *tr* *f*

S.D. *f*

Quads *p* *f*

B.D. (4) *p* *f*

Cyms. *f*

Aux. Perc. *p* *f*

Tambourine

tr *f*

13

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *p*

Quads *p*

B.D. (4) *mf* *p*

Cyms. *mf* H.H. *mf*

Aux. Perc. *mf* Ride Cym. *mf* Tamb. *p*

mf *p*

13 14 15 16 17 18

This page of musical notation is for a percussion ensemble. It includes parts for Snare, Tom, and Cymbal. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "21" is visible in the top left corner.

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mp

mf

f

Bells & Xyl.

Rolls for Xyl. only

mp

mf

f

cr

f

To Coda 0

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

S.D. *p* *f*

Quads *p* *f*

B.D. (4) *p* *f*

Cyms. *f*

Aux. Perc. *p* *f*

Tamb. *p* *f*

37

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

f

D.S. % al Coda

Coda

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1

Low Br. & Ww. *f*

2

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

1 *mf*

Low Br. & Ww. *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

H.H. *mf*

Ride Cym. *mf*

Fl./Picc. *mp* *p* *cresc.*

Cl. *mp* *p* *cresc.*

A. Sax. *mp* *p* *cresc.*

1 Tpts. *mp* *p* *cresc.*

2 Tpts. *mp* *p* *cresc.*

Hn. *mp* *p* *cresc.*

1 Low Br. & Ww. *mp* *p* *cresc.*

2 Low Br. & Ww. *mp* *p* *cresc.*

Tuba *mp* *p* *cresc.*

Mlt. Perc. *mp* *p* *cresc.*

S.D. *mp* *p* *cresc.*

Quads *mp* *p* *cresc.*

B.D. (4) *mp* *p* *cresc.*

Cyms. *mp* *p* *cresc.*

Aux. Perc. *mp* *p* *cresc.*

Fl./Picc. *mf* *f* Yeah!

Cl. *mf* *f* Yeah!

A. Sax. *mf* *f* *ff* Yeah!

1 Tpts. *mf* *f* Yeah!

2 Tpts. *mf* *f* Yeah!

Hn. *mf* *f* *ff* Yeah!

1 Low Br. & Ww. *mf* *f* *ff* Yeah!

2 Low Br. & Ww. *mf* *f* *ff* Yeah!

Tuba *mf* *f* *ff* Yeah!

Mlt. Perc. *mf* *f* Yeah!

S.D. *mf* *f* *ff* Yeah!

Quads *mf* *f* *ff* Yeah!

B.D. (4) *mf* *f* *ff* Yeah!

Cyms. *f* *ch* *cr* Yeah!

Aux. Perc. *mf* *f* Yeah!