

## THE COMPOSER

**Barrie Gott** (b.1947) began his music career as a professional musician, studying trumpet with John Robertson and Harry Larsen at the Sydney Conservatorium of Music. He subsequently joined the National Training Orchestra and was a regular casual player with the Sydney Symphony Orchestra.

Mr. Gott holds performance diplomas from the AMEB, Trinity College of Music, London, and a Masters degree in conducting from Azusa Pacific University in California where he studied with Dr. Gary Bonner. He has also studied composition and arranging at the Sydney Conservatorium of Music with Ross Edwards and Don Banks.

Barrie has taught at all levels of education in private and government sectors and was Director of Instrumental Music at Azusa Pacific University. He is currently the artistic and musical director of the Queensland Pops Orchestra, Australia.

As a conductor, Mr. Gott has served as music director for Salvation Army bands in Sydney and Brisbane, Australia, and Pasadena, California, as well as the Brisbane Excelsior Band where he was successful in bringing a new dimension into concert programming.

As a composer and arranger, Barrie is published in Australia, United States, Great Britain, and Europe and his works are on concert programs all over the world. He is a regular contributor to the *Standard of Excellence* repertoire for beginning concert bands in the education system.

Mr. Gott is also an adjudicator for contests, festivals, and eisteddfods throughout the world, having officiated at regional, state, and national contests in Australia, Norway, and New Zealand.

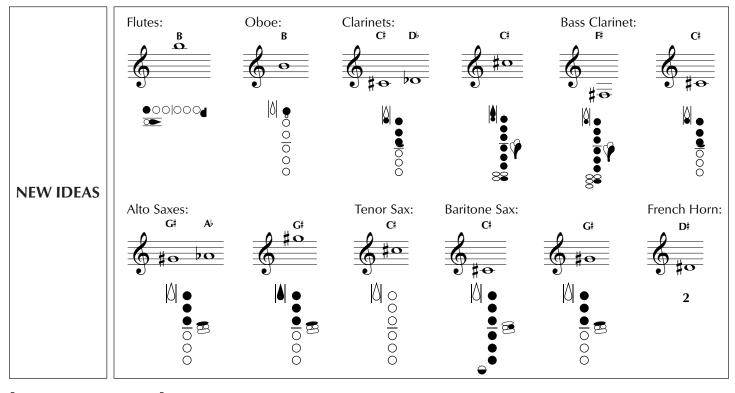
Barrie was the recipient of the 2004 Frank Wright Medal for services to banding.

### THE COMPOSITION

This piece should be approached with a sense of fun. The mood changes can depict various characters if one wants to add to the performance visually. Maintain a strict tempo throughout. Both snare drum parts will work together. Enjoy!!

#### **NEW IDEAS**

The New Ideas box contains new notes for flutes, oboe, clarinets, bass clarinet, alto saxophones, tenor saxophone, baritone saxophone and French horn found in *March of the Aliens*. Begin each rehearsal of *March of the Aliens* reviewing these new notes with your students.



#### INSTRUMENTATION LIST

- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 3 1st Bb Clarinet
- 3 2nd Bb Clarinet
- 2 El Alto Clarinet
- 2 Bb Bass Clarinet
- 2 Bassoon
- 2 1st El Alto Saxophone
- 2 2nd El Alto Saxophone
- 2 Bb Tenor Saxophone
- 2 Eb Baritone Saxophone
- 3 1st Bb Trumpet/Cornet
- 3 2nd Bb Trumpet/Cornet
- 4 F Horn
- 3 Trombone
- 3 Baritone B.C.
- 2 Baritone T.C.

- 3 Tuba
- 2 Electric Bass
- 2 Percussion I: Timpani
- 2 Percussion II: Bells
- 2 Percussion III:
  - Crash Cymbals
- 2 Percussion IV: Snare Drum Bass Drum
- 2 Percussion V:
  - Advanced Snare Drum Bass Drum
- 2 Rehearsal Piano
- 1 Full Conductor Score

Additional scores and parts are available.

# MARCH OF THE ALIENS

Full Conductor Score Correlated with Standard of Excellence Book 1, page 29 Barrie Gott Approx. Time - 1:47 Flutes  $\frac{1}{2}$ Oboe B Clarinets  $\frac{1}{2}$ Eb Alto Clarinet Bb Bass Clarinet 9: b c Bassoon E Alto 1 Saxophones 2 B♭ Tenor Saxophone E Baritone Saxophone B Trumpets/ 1 Cornets 2 F Horn Trombone Baritone Tuba  $_{\text{E}}$  Allegro (J = 120) Percussion I: **Percussion II:** Percussion III: e 💠 **Percussion IV:** Snare Drum Bass Drum Percussion V: \*Advanced Snare Drum Bass Drum Allegro (J = 120) Rehearsal Piano

<sup>\*</sup>One or both Snare Drum parts may be played. The Bass Drum part is the same in both parts.