



## THE COMPOSER

**Barrie Gott** (b.1947) began his music career as a professional musician, studying trumpet with John Robertson and Harry Larsen at the Sydney Conservatorium of Music. He subsequently joined the National Training Orchestra and was a regular casual player with the Sydney Symphony Orchestra.

Mr. Gott holds performance diplomas from the AMEB, Trinity College of Music, London, and a Masters degree in conducting from Azusa Pacific University in California where he studied with Dr. Gary Bonner. He has also studied composition and arranging at the Sydney Conservatorium of Music with Ross Edwards and Don Banks.

Barrie has taught at all levels of education in private and government sectors and was Director of Instrumental Music at Azusa Pacific University. He is currently the artistic and musical director of the Queensland Pops Orchestra, Australia.

As a conductor, Mr. Gott has served as music director for Salvation Army bands in Sydney and Brisbane, Australia, and Pasadena, California, as well as the Brisbane Excelsior Band where he was successful in bringing a new dimension into concert programming.

As a composer and arranger, Barrie is published in Australia, United States, Great Britain, and Europe and his works are on concert programs all over the world. He is a regular contributor to the *Standard of Excellence* repertoire for beginning concert bands in the education system.

Mr. Gott is also an adjudicator for contests, festivals, and eisteddfods throughout the world, having officiated at regional, state, and national contests in Australia, Norway, and New Zealand.

Barrie was the recipient of the 2004 Frank Wright Medal for services to banding.

## THE COMPOSITION

This piece should be approached with a sense of fun. The mood changes can depict various characters if one wants to add to the performance visually. Maintain a strict tempo throughout. Both snare drum parts will work together. Enjoy!!

## NEW IDEAS

The New Ideas box contains new notes for flutes, oboe, clarinets, bass clarinet, alto saxophones, tenor saxophone, baritone saxophone and French horn found in *March of the Aliens*. Begin each rehearsal of *March of the Aliens* reviewing these new notes with your students.

| NEW IDEAS | Flutes:     | Oboe:      | Clarinets:    | Bass Clarinet: |
|-----------|-------------|------------|---------------|----------------|
|           |             |            |               |                |
|           | Alto Saxes: | Tenor Sax: | Baritone Sax: | French Horn:   |
|           |             |            |               |                |

## INSTRUMENTATION LIST

- |                           |                           |                           |                          |
|---------------------------|---------------------------|---------------------------|--------------------------|
| 3 - 1st Flute             | 2 - 2nd E♭ Alto Saxophone | 3 - Tuba                  | 2 - Percussion V:        |
| 3 - 2nd Flute             | 2 - B♭ Tenor Saxophone    | 2 - Electric Bass         | Advanced Snare Drum      |
| 2 - Oboe                  | 2 - E♭ Baritone Saxophone | 2 - Percussion I: Timpani | Bass Drum                |
| 3 - 1st B♭ Clarinet       | 3 - 1st B♭ Trumpet/Cornet | 2 - Percussion II: Bells  | 2 - Rehearsal Piano      |
| 3 - 2nd B♭ Clarinet       | 3 - 2nd B♭ Trumpet/Cornet | 2 - Percussion III:       | 1 - Full Conductor Score |
| 2 - E♭ Alto Clarinet      | 4 - F Horn                | Crash Cymbals             |                          |
| 2 - B♭ Bass Clarinet      | 3 - Trombone              | 2 - Percussion IV:        |                          |
| 2 - Bassoon               | 3 - Baritone B.C.         | Snare Drum                |                          |
| 2 - 1st E♭ Alto Saxophone | 2 - Baritone T.C.         | Bass Drum                 |                          |

# MARCH OF THE ALIENS

Full Conductor Score *Correlated with Standard of Excellence Book 1, page 29*  
 Approx. Time - 1:47

Barrie Gott

**1 Allegro (♩ = 120)**

2

3

4

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto 1  
Saxophones 2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

**Allegro (♩ = 120)**

B♭ Trumpets/ 1  
Cornets 2

F Horn

Trombone

Baritone

Tuba

**Allegro (♩ = 120)**

E♭ & B♭

Percussion I:  
Timpani

Percussion II:  
Bells

Percussion III:  
Crash Cymbals

Percussion IV:  
Snare Drum  
Bass Drum

Percussion V:  
\*Advanced Snare Drum  
Bass Drum

**Allegro (♩ = 120)**

Rehearsal  
Piano

S.D.  
B.D.

\*One or both Snare Drum parts may be played. The Bass Drum part is the same in both parts.