

Winter Story

Tenor Recorder & Piano

Jirka Kadlec

EMR 66182

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
RECORDER

Winter Story

1. Random Meeting Allegro ♩ = 138

A

Jirka Kadlec

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7



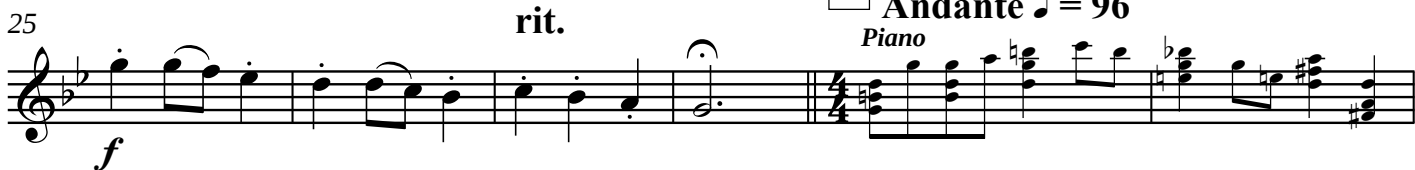
13



19



25



B 2. Endless Moment Andante ♩ = 96



31



37



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Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

Tenor Recorder

Piano

Musical score for measures 1-6. The Tenor Recorder part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then enters in measure 3 with a quarter note G4, quarter note A4, quarter note B4, and quarter note A4. The Piano part begins with a half note G3, quarter note A3, and quarter note B3 in measure 1, followed by a half note C4, quarter note D4, and quarter note E4 in measure 2, and then a half note F4, quarter note G4, and quarter note A4 in measure 3. The score continues with similar patterns in measures 4-6.

Musical score for measures 7-13. The Tenor Recorder part continues with a half note G4, quarter note A4, quarter note B4, and quarter note A4 in measure 7, followed by a half note C5, quarter note B4, quarter note A4, and quarter note G4 in measure 8, and then a half note F4, quarter note E4, quarter note D4, and quarter note C4 in measure 9. The Piano part continues with a half note G3, quarter note A3, and quarter note B3 in measure 7, followed by a half note C4, quarter note D4, and quarter note E4 in measure 8, and then a half note F4, quarter note G4, and quarter note A4 in measure 9. The score continues with similar patterns in measures 10-13.

Musical score for measures 14-20. The Tenor Recorder part continues with a half note G4, quarter note A4, quarter note B4, and quarter note A4 in measure 14, followed by a half note C5, quarter note B4, quarter note A4, and quarter note G4 in measure 15, and then a half note F4, quarter note E4, quarter note D4, and quarter note C4 in measure 16. The Piano part continues with a half note G3, quarter note A3, and quarter note B3 in measure 14, followed by a half note C4, quarter note D4, and quarter note E4 in measure 15, and then a half note F4, quarter note G4, and quarter note A4 in measure 16. The score continues with similar patterns in measures 17-20.

Musical score for measures 21-26. The Tenor Recorder part begins with a half note G4, quarter note A4, quarter note B4, and quarter note A4 in measure 21, followed by a half note C5, quarter note B4, quarter note A4, and quarter note G4 in measure 22, and then a half note F4, quarter note E4, quarter note D4, and quarter note C4 in measure 23. The Piano part begins with a half note G3, quarter note A3, and quarter note B3 in measure 21, followed by a half note C4, quarter note D4, and quarter note E4 in measure 22, and then a half note F4, quarter note G4, and quarter note A4 in measure 23. The score continues with similar patterns in measures 24-26.

27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of two flats. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note Bb4. The left hand provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

33

Measures 33-38. The right hand continues the melodic development with a crescendo leading to a *mf* (mezzo-forte) dynamic. The left hand features a similar crescendo. Dynamics include *cresc.*, *mf*, and *mp*.

39

C

Measures 39-45. The right hand has a melodic line with a *mf* dynamic. The left hand features a *mf* dynamic. Dynamics include *mf*.

46

Measures 46-51. The right hand features a melodic line with a crescendo leading to a *f* (forte) dynamic. The left hand also features a crescendo leading to a *f* dynamic. Dynamics include *cresc.* and *f*.

52

Measures 52-57. The right hand features a melodic line. The left hand features a *f* dynamic. Dynamics include *f*.

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