

The Charm Of Vienna

Volume 4

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Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74884

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B $\flat$ SOPRANO
SAXOPHONE

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** *Meno mosso* $\text{♩} = 72$ *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into three sections: A (measures 7-14), B (measures 15-21), and C (measures 22-28). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Section C includes a *p subito* (piano subito) marking. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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31

31

mf *f*

8^{va}

40

D Meno mosso ♩ = 72

p

(8)

51

mf *p*

mf *p*

63

E

cresc.

cresc.

76

F

f *mf*

f

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 152 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (f) piano accompaniment and a piano (p) Soprano Saxophone melody. The second system (measures 7-13) continues the piano accompaniment with dynamic changes to f subito and p subito, while the Soprano Saxophone melody remains. The third system (measures 14-20) shows the piano accompaniment reaching a forte (f) dynamic, with the Soprano Saxophone melody also marked f subito. The fourth system (measures 21-27) introduces a new section marked 'B', starting with a piano (p) Soprano Saxophone melody and piano accompaniment, both marked p, and ending with a forte (f) subito dynamic change.

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Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. A box labeled 'C' is placed above measure 35. The music continues with dynamic changes and melodic development.

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. A box labeled 'D' is placed above measure 49. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Measures 56-62. Treble clef: *p*. Bass clef: *p*. A box labeled 'E' is placed above measure 56. The music features a melodic line in the treble and a harmonic accompaniment in the bass.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Soprano Saxophone

Piano

7

13

19

B

25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

Soprano Saxophone

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a crescendo leading to a fortissimo (f) dynamic at measure 34, followed by a decrescendo. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37 C

Measures 37-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a decrescendo leading to a fortissimo (ff) dynamic at measure 41. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

44

Measures 44-50 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a crescendo leading to a fortissimo (f) dynamic at measure 46, followed by a decrescendo. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

51

D

Measures 51-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (ff) dynamic and ends with a decrescendo. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5. Storchschnäbel

27

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Soprano Saxophone

Piano

8

A a tempo

15

22

Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f*. At measure 33, the piano accompaniment transitions to a piano (*p*) dynamic, labeled *p subito*.

36

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

43

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

50

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*. At measure 52, the piano accompaniment transitions to a piano (*p*) dynamic, labeled *p subito*. At measure 54, the piano accompaniment transitions to a crescendo (*cresc.*).

57

C

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*. At measure 59, the piano accompaniment transitions to a fortissimo (*ff*) dynamic. At measure 61, the piano accompaniment transitions to a fortissimo (*ff*) dynamic. At measure 63, the piano accompaniment transitions to a fortissimo (*ff*) dynamic.

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