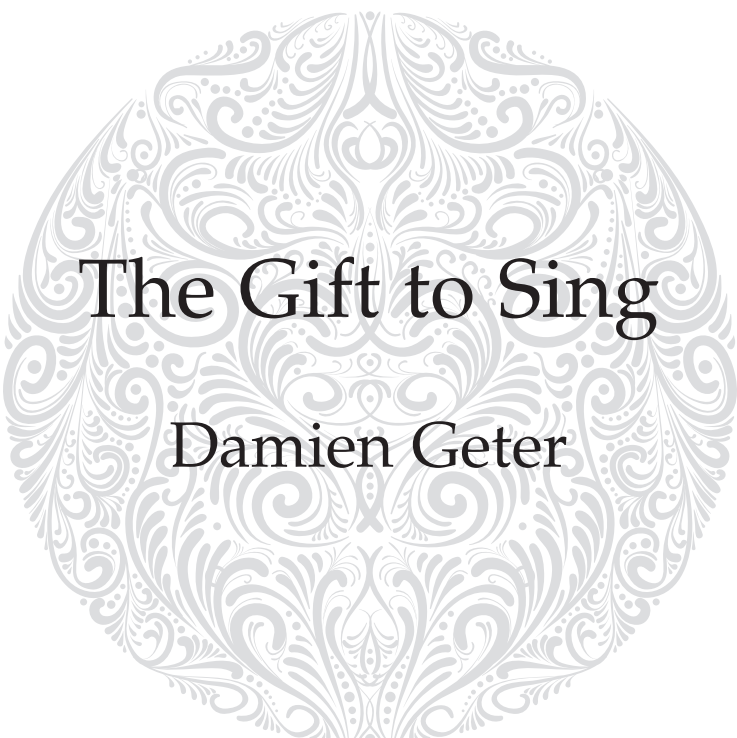


SECULAR

SATB (with divisions) unaccompanied

OXFORD



The Gift to Sing

Damien Geter

The Gift to Sing

James Weldon Johnson
(1871–1938)

DAMIEN GETER

Mysterious ♩. = 50

SOPRANO *mp* Some - times the mist o - ver - hangs —

ALTO *mp* Some - times the mist, — Some - times the mist o - ver -

TENOR *mp* Some - times the mist, — Some - times the mist o - ver -

BASS *mp* Some - times the mist o - ver -

for rehearsal only **Mysterious** ♩. = 50

7

my path, And black-en - ing clouds a - bout me

- hangs my path, *unis.* clouds a - bout me

- hangs my path, And black-en - ing clouds, black-en - ing clouds a -

- hangs my path, *unis.* clouds, and black-en - ing clouds a -

- hangs my path, And black-en - ing clouds, clouds a - bout me

- hangs my path, And black-en - ing clouds a -

Duration: 4 mins

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13 cling;
 cling;
 I have a ma - gic way - To turn the gloom to cheer - ful
 - bout me cling; But, oh, I have a ma - gic way To turn the gloom to cheer - ful
 - bout me cling;
 cling;
 I have a ma - gic way To turn the gloom to cheer - ful
 - bout me cling; But, oh, I have a ma - gic way To turn the gloom to cheer - ful

mf *mf* *mf* *mf*

21 *f* *p* I soft - ly sing. *rit.*
 day— *p* I sing.
 day— *f* *p* I soft - ly sing, I soft - ly sing,
 day— *f* *p* I soft - ly sing,
 day— *f* *p* I soft - ly sing,
 day— *f* *p* I soft - ly sing, *rit.*

a tempo

pp

I soft-ly sing, I soft - ly sing. And if ___ the way

pp

I soft - ly sing. And if ___ the way

pp

I soft - ly sing. The

a tempo

pp

mf

And if the way grows dark - er still, ___ dark - er still,

mf

grows dark - er still, ___ dark - er, dark - er still,

dark - er, and if the way grows dark - er still, ___

mf

grows dark - er still, ___ dark - er, dark - er,

mf

way grows dark - er still, ___ dark - er, dark - er,

mf

42 Sha-dowed by Sor - row's,

Sha - dowed, sha - dowed by Sor - row's som - ber wing,

Sha - dowed by, sha - dowed by Sor - row's som - ber wing,

Sha - - dowed by Sor - row's som - ber wing,

Sha - dowed by Sor - row's, Sor - row's som - ber wing,

49 *f* with glad de - fi - ance, _____

With glad de - fi - ance, _____ *cresc.* with glad de - fi - ance, _____

With glad de - fi - ance, _____ *f* *cresc.* With glad de - fi - ance, _____

With glad de - fi - ance, _____ *f* *cresc.* with glad de - fi - ance, _____

With glad de - fi - ance, _____ *f* *cresc.* de - fi - ance, _____

With glad de - fi - ance, _____ *f* *cresc.*

56

f
I pierce, —

ff
with glad de - fi - ance in — my throat, —

ff
with glad de - fi - ance in — my throat, —

ff

62

f
I —

mf
I — pierce the dark-ness with — a note,

mf
I pierce the dark-ness, the dark - ness, —

mf
I pierce the dark-ness, the dark - ness, —

mf

65

pierce,

I pierce the dark-ness, I

pierce, *unis. mf*

I pierce the dark-ness, I pierce the dark-ness with a note, _____

mf

I pierce the dark-ness, the dark-ness, _____ the

mf

I pierce the dark-ness, the dark-ness, _____ the

68

— pierce the dark-ness with a note,

I pierce the dark-ness, _____

I pierce the dark-ness with a note,

dark-ness, the dark-ness, the dark-ness, — And

dark-ness, the dark-ness, the dark-ness, — And

70

And sing, and sing, _____

f And _____ sing, _____

And sing, and sing, _____ and sing, _____ and _____

f sing, _____ and sing, _____ and

f sing, _____ and sing, _____ and

1. and _____ sing, and _____ sing, 2. sing.

and sing, and _____ sing, sing,

sing, sing, _____ and sing, sing, _____

and _____ sing, sing, _____

sing, and, and sing, and

sing, and, and sing, and

1. 2.

75b

and sing. I brood

sub. p

and sing. I brood

sub. p

and sing. I brood

sub. p

Connected ♩ = 60

79

mp *mf*

I brood not, I brood not, I brood not o - ver the bro - ken past,

mf

not, I brood not o - ver the bro - ken past,

mf

mp *mf*

Connected ♩ = 60

82 *mf* 3

o - ver the bro - ken past, — Nor dread,

mf 3 3

I brood not o - ver the bro - ken past, — Nor dread,

the bro - ken past, — Nor dread what - ev - er time may bring;

the bro - ken past, — Nor dread what - ev - er time may bring;

84 *mf* 3 3 *Calmly* ♩ = 70 *div.*

nor dread what - ev - er time — may bring; — *mp* No nights are

mp No nights are

mf 3 3 *div.*

nor dread what - ev - er time — may bring; — *mp* No nights are

mp No nights are

Calmly ♩ = 70 *mp*

rit.

Joyously ♩ = 80

11

86

mp No nights are dark,
dark, no days are long, While in my heart there

mf

mp No nights are dark,
dark, no days are long, While in my heart there

mf

mp No nights are dark,
dark, no days are long, While in my heart there

mf

mf

rit. Joyously ♩ = 80

Marcato rit.

♩ = 70

91

swells a song, And I can sing.

swells a song, And I can sing.

swells a song, And I can sing.

swells a song, And I can sing.

Marcato rit. ♩ = 70

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