

Trumpet Voluntary

"Echoes", N° 5 Opus 7

Bassoon & Piano / Organ

Arr.: Colette Mourey

John Stanley

EMR 35736

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John Stanley

(1712 - 1786)

Arr.: Colette Mourey


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Allegro ♩ = 56 - 60 (♩ = 112 - 120)

Measures 112-123. The Bassoon part starts with a rest, then plays a series of notes with a forte (*f*) dynamic. The Piano part features a complex texture with multiple voices, including a prominent melody in the right hand and a bass line in the left hand. Dynamics range from forte (*f*) to piano (*p*).

5

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single melodic line in the bass clef, starting with a whole rest followed by a half note G4, and then a series of eighth and sixteenth notes. It includes a *mf* dynamic marking and a trill ornament. The second system is a piano arrangement with a treble and bass clef. The treble part has a melody with a trill and a *mp* dynamic marking, while the bass part provides a simple harmonic accompaniment. The third system continues the piano arrangement, ending with a *p* dynamic marking and a fermata over the final note. The score is written in 2/4 time with a key signature of one flat.

9

The musical score for 'The Rose Tree' is presented in three systems. The first system features a single bass staff with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The melody continues with eighth notes: C3, D3, E3, F3, G3, A3, Bb3, and C4. The piece concludes with a half note G3 and a quarter note F3. Dynamic markings include *f* (forte) and *ff* (fortissimo). The second system consists of a grand staff (treble and bass staves). The treble staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. The melody continues with eighth notes: C5, D5, E5, F5, G5, A5, Bb5, and C6. The piece concludes with a half note G5 and a quarter note F5. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The third system continues the grand staff. The treble staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. The melody continues with eighth notes: C5, D5, E5, F5, G5, A5, Bb5, and C6. The piece concludes with a half note G5 and a quarter note F5. Dynamic markings include *p* (piano) and *eco* (echo).

13

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a trill (tr) on the final note. The dynamic marking *mp* (mezzo-piano) is indicated. The second system is a grand staff (treble and bass staves) with a key signature of one flat. The treble staff features a trill (tr) on the first note, followed by eighth notes and a trill (tr) on the final note. The bass staff contains eighth notes and a trill (tr) on the final note. The dynamic marking *p* (piano) is indicated. The third system continues the grand staff with eighth notes and a trill (tr) on the final note. The dynamic marking *p* (piano) is indicated.

EMR XXXXX

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BASSOON SOLO

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