

Concerto

in F Major

E^b Cornet & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 50087

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E♭ CORNET

Concerto in F Major

Joseph Schubert

Arr.: Mikhail Nakariakov

I

Allegro

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Concerto in F Major

I

Joseph Schubert

Arr.: Mikhail Nakariakov

Allegro

E♭ Cornet

5

10

15

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22

Measures 22-26 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all five measures. The piano accompaniment features a complex texture: the right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. A slur is present over the first two measures of the piano part.

27

Measures 27-30 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all four measures. The piano accompaniment is more active: the right hand has eighth-note patterns and chords, while the left hand has a continuous eighth-note bass line. A slur is present over the first two measures of the piano part. A dynamic marking *p* (piano) appears in measure 30.

31

Measures 31-35 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all five measures. The piano accompaniment features a mix of textures: the right hand has chords and moving lines, while the left hand has eighth-note patterns and chords. Dynamic markings *pp* (pianissimo) and *p* (piano) are present in measures 31 and 33 respectively. A slur is present over the first two measures of the piano part.

36

Measures 36-41 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all six measures. The piano accompaniment features a mix of textures: the right hand has chords and moving lines, while the left hand has eighth-note patterns and chords. A slur is present over the first two measures of the piano part.

42

Measures 42-46 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all five measures. The piano accompaniment features a mix of textures: the right hand has chords and moving lines, while the left hand has eighth-note patterns and chords. A slur is present over the first two measures of the piano part.

47

Measures 47-51 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains whole rests for all five measures. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 49, the dynamics change to *f* (forte). The accompaniment continues with a steady eighth-note pattern.

52

Measures 52-56 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains whole rests for all five measures. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 52, the dynamics change to *ff* (fortissimo). In measure 53, the dynamics change to *p* (piano). In measure 54, the word *mancando* is written above the staff. The accompaniment continues with a steady eighth-note pattern.

57

Measures 57-61 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains whole rests for all five measures. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment continues with a steady eighth-note pattern.

62

Measures 62-67 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains whole rests for all five measures. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 62, the dynamics change to *f* (forte). The accompaniment continues with a steady eighth-note pattern.

68

Measures 68-72 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and contains whole rests for all five measures. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The accompaniment continues with a steady eighth-note pattern.

II

Romanze, Adagio

5

10

15

p *f* *p*

tr *mp* *mp*

tr *tr* *tr* *tr*

mp

20

Measures 20-23 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mf*. The grand staff provides harmonic support with chords and moving lines, also marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

24

Measures 24-26 of the musical score. The treble staff contains whole rests. The grand staff features a continuous eighth-note accompaniment in the bass line and chords in the treble. The key signature has one sharp (F#) and the time signature is 4/4.

27

Measures 27-30 of the musical score. The treble staff has a melodic line with dynamics *p*, *pp*, and *p*. The grand staff has a bass line with dynamics *f* and *pp*, and a treble line with dynamics *p* and *pp*. A double bar line is present between measures 28 and 29. The key signature changes to two flats (Bb, Eb) at measure 29. The time signature is 4/4.

31

Measures 31-34 of the musical score. The treble staff includes trills marked *tr* and dynamics *pp*. The grand staff has a bass line with dynamics *p* and *pp*. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

35

Measures 35-38 of the musical score. The treble staff features a melodic line. The grand staff provides harmonic support with chords and moving lines. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

III

Rondo, Allegretto

Measures 1-6 of the Rondo, Allegretto. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a half note F#4, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in both staves.

7

Measures 7-13 of the Rondo, Allegretto. The melody continues with eighth notes D5, E5, and F#5. The piano accompaniment features a more active right hand with eighth-note chords and a bass line with eighth notes. The dynamic marking *f* is present in the right hand of the piano part.

14

Measures 14-20 of the Rondo, Allegretto. The melody returns to the initial motif. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present in both staves.

21

Measures 21-27 of the Rondo, Allegretto. The melody continues with eighth notes G4, A4, and B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking *f* is present in the right hand of the piano part.

28

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a half note B4 with a fermata. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A piano (*p*) dynamic marking is present in both staves.

35

Measures 35-42 of the musical score. The vocal line includes trills (*tr*) on measures 35 and 37. The piano accompaniment continues with the eighth-note pattern in the right hand and a steady bass line in the left hand.

43

Measures 43-50 of the musical score. The vocal line features a melodic line with some chromaticism. The piano accompaniment maintains the eighth-note texture in the right hand and a moving bass line in the left hand.

51

Measures 51-58 of the musical score. The vocal line has a half rest for measures 51-54, followed by a half note G4. The piano accompaniment features a more active right hand with sixteenth-note runs and a consistent bass line. A mezzo-forte (*mf*) dynamic marking is present in both staves.

59

Measures 59-66 of the musical score. The vocal line consists of a continuous sixteenth-note melody. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

66

Measures 66-72 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff is composed of eighth and sixteenth notes. The grand staff accompaniment features chords in the treble and a bass line with eighth notes and rests.

73

Measures 73-79 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment in the grand staff uses chords and eighth notes.

80

Measures 80-87 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The melody includes some rests and eighth notes. The accompaniment features chords and eighth notes.

88

Measures 88-95 of a musical score. The system consists of three staves: a single treble staff and a grand staff. A trill is marked in measure 91. The melody includes eighth notes and rests. The accompaniment features chords and eighth notes.

96

Measures 96-102 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The melody includes eighth notes and rests. The accompaniment features chords and eighth notes.

3 CORNETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
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EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
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EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 CORNETS & BRASS BAND

EMR 3098	CARRON, Martin	Souvenir Polka
EMR 3954	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 3978	NAULAIS, Jérôme	Julito Mio

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EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saint Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

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EMR 6194	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6195	NAULAIS, Jérôme	Album Volume 5 + CD (5)
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