

LAURIE

Composed and Arranged
By
Carl Strommen

Complete Set Catalog No. SCM-1107-00 Price \$47.00

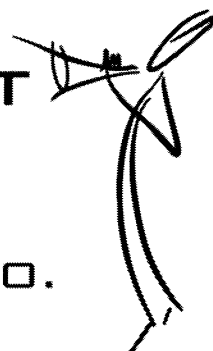
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LAURIE

COMP. AND ARR. BY CARL STROMMEN
FOR MY DAUGHTER

NOTES TO THE CONDUCTOR

- 1) "Laurie" should be played lightly with even eighth notes in an "easy rock" feel
- 2) Although written as an Alto Saxophone solo, alternate solo parts are provided for Trumpet or Trombone. When played as an Alto Sax feature, all section parts should be played. If played as a Trumpet feature, you may add a 5th player to cover the Trumpet section part or simply eliminate the 4th Trumpet part. When played as a Trombone feature, you may add a 5th player to cover the Trombone section part or, if necessary, eliminate the 3rd Trombone part. All harmonies have been written to cover the missing parts.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) As this is a solo piece, balance between the soloist and ensemble is all important. The rhythm section should never overplay the solo - be supportive to both the soloist and the ensemble.
- 5) Be sure to insist that your students play the articulation and dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

FOR MY DAUGHTER

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

FENDER RHODES

ELECTRIC PIANO

ELECTRIC BASS

DRUMS

RIDE CYM

CROSS STICK

LIGHT FILL

FOR MY DAUGHTER

Not valid for reference

FL. A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUARTER

E. PNO.

E. B.

DR.

SOLO 9

10

11

12

13

14

15

16

EBMA7 LITE COMP

Db/Eb

EBMA7

Db/Eb

EBMA7

Db/Eb

EBMA7

Db/Eb

EBMA7

A7b5

EBMA7 LITE COMP

Db/Eb

EBMA7

Db/Eb

EBMA7

Db/Eb

EBMA7

Db/Eb

EBMA7

A7b5

EBMA7 LITE COMP

Db/Eb

EBMA7

Db/Eb

EBMA7

Db/Eb

EBMA7

Db/Eb

EBMA7

A7b5

LIGHT FILL

③

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUINTAR

E. PNO.

E. B.

DR.

17 18 19 20 21 22 23 24

Abmaj7 G7⁹₁₃ G7⁹₁₃ Cm7 /Bb Am7₉ D7⁹₉ Gm7 Gb¹³₁₃ Bb¹³₉ Bb¹³₉

LIBERTY HILL

4

PL. C

LAURIE

25 26 27 28 29 30 31 WITH SECTION 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUARTER

E. PNO.

E. B.

DR.

25 26 27 28 29 30 31 32

LIGHT FILL

©

LAURIE

5

33 34 35 36 37 38 39 40

CL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUIR

E. PNO.

E. B.

DR.

33 34 35 36 37 38 39 40

LIGHT FILL

FL.

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Q. GUITAR

E. PNO.

E. B.

DR.

IN STAND

SOLO AD. LIB. OR AS WRITTEN

CHORD SYMBOLS: Ebmaj9, Db6/Eb, Ebmaj9, Db6/Eb, Ebmaj9, Dbmaj7/Eb, Ebmaj9, Dbmaj7/Eb

For reference only. Not valid for performance.

49 50 51 52 53 54 55 56

CL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUINTAR

E. PNO.

E. B.

DR.

49 50 51 52 53 54 55 56

CHORDS: Ebmaj9, Dbmaj7/eb, Ebmaj7, A7b9, Abmaj7, G7b9, G7b9, Cm7, /bb, Am7b9, D7b9, D7b9

LIGHT FILL

8

FL.

57 PLAY AS IS W/ SECTION 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GUITAR

E. PNO.

E. B.

DR.

LAURIE

For reference only

65 66 67 68 69 70 71 72

PL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUART.

E. PNO.

E. B.

DR.

SOLO AD. LIB. OR AG. WITTEN

70 71 72

65 66 67 68 69 70 71 72

LAURIE

73 74 75 76 77 78 79 80

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUINTAR

E. PNO.

E. B.

DR.

73 74 75 76 77 78 79 80

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUINTAR

E. PNO.

E. B.

DR.

81 82 83 84 85 86 87 88

To HARMON MUTE

To HARMON MUTE

To HARMON MUTE

To HARMON MUTE

HARMON

HARMON

HARMON

HARMON

C^{16}_{506} C^{16}_{19} FADD2 E^b ADD2 FADD2 E^b ADD2 FADD2

C^{16}_{506} C^{16}_{19} FADD2 E^b ADD2 FADD2 E^b ADD2 FADD2

C^{16}_{506} C^{16}_{19} FADD2 E^b ADD2 FADD2 E^b ADD2 FADD2

81 82 83 84 85 86 87 88