

The Intrepid

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Suspended Cymbal, Crash Cymbals, Triangle,
Tambourine, Cabasa - 4

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The Intrepid is a piece that is aggressive in nature, designed to depict someone that is brave, therefore, a majority of the music is to be played bold and crisp. Melodies are relatively simple, using mainly the first six or seven notes taught in most method books. This piece is a good opportunity to teach articulations, dynamics, and some new rhythmic figures, such as measure 9 in the bass instruments, and measure 19 in the tenor sax and horn.

For a majority of the piece, notes are played slightly separated, especially during the opening measures. The contrasting section from measures 27-42 is to be played very soft and legato (as marked), giving the band the opportunity to work on dynamic and articulation changes.

During the clapping section, the flute, clarinet, and tenor sax may need to sit out measure 50 in order to prepare to play in measure 51. Alternatively, players could also pat their legs in bar 50 if too many players are sitting out during the clapping and causing it to lose its effect.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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THE INTREPID

Ryan Meeboer

2

3

4

5

Boldly $\text{♩} = 144$

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f* div.

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f* div.

F Horn *f*

Trombone

Baritone

Bassoon *f*

Tuba *f*

Bells *f* dampen dampen dampen

Timpani

G-B♭-C *f* dampen

Snare Drum

6

7

8

9

10

11

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

mp

div.

mp

a2

mp

Baritone only

mp

mp

dampen

dampen

dampen

12

13

14

15

16

17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

18

19

20

21

22

23

[illegible]

24

25

26

27

28

29

FL

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

30

31

32

33

34

35

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

mp

mp

mp

div

mp

PREVIEW ONLY

36

37

38

39

40

41

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

mp

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

play
p

play
p

play
p

Baritone only
p

on rim

PREVIEW ONLY

54

55

56

57

58

59

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

mp

mf

on head

dampen

tutti

div

PREVIEW ONLY

60

61

62

63

64

65

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY

dampen

dampen

dampen

dampen

f

66

67

68

69

70

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.

PREVIEW ONLY