

STRING ALTERNATIVES SERIES

Terkisher Klezmer Fest

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion 1 (Tenor Drum)	1
Percussion 2 (Tambourine)	1
Percussion 3 (Bass Drum)	1

Klezmer music offers thrilling rhythms and festive, yet mysterious melodic themes. No wonder this style is so infectious! This tune is no exception. In the key of C, it challenges students with its “Gemini” notes that change identities, and its Eastern European modal scale that sports a gap of a minor third. The melody is unforgettable and guaranteed to create an enjoyable playing experience for your students. Includes three percussion parts that can be played by string students or percussionists: tenor drum, bass drum, and tambourine.



Terkisher Klezmer Fest

CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

Lively (♩ = 120)

Violins

Viola

Cello

String Bass

Percussion 1
(Tenor Drum)

Percussion 2
(Tambourine)

Percussion 3
(Bass Drum)

Tenor Drum

Tambourine

Bass Drum

mf

pizz.

f

Lo 4 o

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

17 18 19 20

38507S

Vlns. I *V* , *simile*

Vlns. II *V* , *simile*

Vla. *V*

Cello *V*

Str. Bass

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

Vlns. I 2. *V*

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

29

Vlns. I *f* *ff* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *ff*

Str. Bass *f* *ff*

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc. 1

Perc. 2

Perc. 3

33 34 35

Score for measures 36-39. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*. A large red watermark "Preview Only" is overlaid on the score.

Measures 36, 37, 38, and 39 are indicated at the bottom of the score.

Score for measures 40-43. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*. A large red watermark "Preview Only" is overlaid on the score.

Measures 40, 41, 42, and 43 are indicated at the bottom of the score.

Score for measures 44-47. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

44 45 46 47

Score for measures 48-51. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

48 49 50 51

Score for measures 52-56. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings (V) and articulation (accents) for the strings. Percussion parts are marked with 'f'.

Measures 52, 53, 54, 55, 56.

Score for measures 57-60. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings (f, mf) and articulation (accents) for the strings. Percussion parts are marked with 'f'.

Measures 57, 58, 59, 60.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

mp

f

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

sim.

65

65 66 67 68

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

69 70 71

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

72 73 74