

DISCOVERY FLIGHT

Julien & Vitaly JARDON

♩ = 130

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn
Bassoons 1, 2
Contrabassoon
Clarinet in E♭
Solo Clarinets 1, 2
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Alto Saxophones 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B♭
Trumpets 2, 3 in B♭
Horn in F 1, 2
Horn in F 3, 4
Trombones 1, 2
Bass Trombone
Euphoniums in C 1, 2
Tuba
String Bass
Timpani
Triangle
Snare Drum
Bass Drum
Cymbals
Glockenspiel
Harp
Celesta

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

Cbsn.

E♭ Cl. 1

Solo Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

S. Bass

Timp.

Triangle

S. D.

B. D.

Cymb.

Glock.

Hp.

Cel.



Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

Cbsn.

E♭ Cl. 1

Solo Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

S. Bass

Timp.

Triangle

S. D.

B. D.

Cymb.

Glock.

Hp.

Cel.

A cartoon clown is shown falling over a large white heart shape. The clown is wearing a red nose, a white shirt with black polka dots, and red shoes. The heart shape is white with a black outline. The clown is positioned as if they have tripped over the heart.

www.hafabramusic.com

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (mp, mf, ff) and articulation marks (accents, slurs). The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, E. H., Bsn. 1, 2, Cbsn., Eb Cl. 1, Solo Cl. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tuba, S. Bass, Timp., Triangle, S. D., B. D., Cymb., Glock., Hp., and Cel. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a printed musical score.

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Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

Cbsn.

E♭ Cl. 1

Solo Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

S. Bass

Timp.

Triangle

S. D.

B. D.

Cymb.

Glock.

Hp.

Cel.

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Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. H.

Bsn. 1, 2 *ff*

Cbsn. *ff*

E♭ Cl. 1 *ff*

Solo Cl. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *a2*

Hn. 3, 4

Tbn. 1, 2 *f*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tuba *ff*

S. Bass *ff*

Timp. *p*

Triangle *p*

S. D. *p*

B. D. *p*

Cymb.

Glock.

Hp. *f*

Cel.

Picc.

Fl. 1, 2

Ob. 1, 2

E. H.

Bsn. 1, 2

Cbsn.

E♭ Cl. 1

Solo Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba

S. Bass

Timp.

Triangle

S. D.

B. D.

Cymb.

Glock.

Hp.

Cel.



This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 71 at the top left and 75 at the top center. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, E. H., Bsn. 1, 2, Cbsn., Eb Cl. 1, Solo Cl. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tuba, S. Bass, Timp., Triangle, S. D., B. D., Cymb., Glock., Hp., and Cel. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'A tempo', 'mp', 'f', and 'ff'. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The score is written in a standard musical notation with a key signature of two flats and a common time signature.