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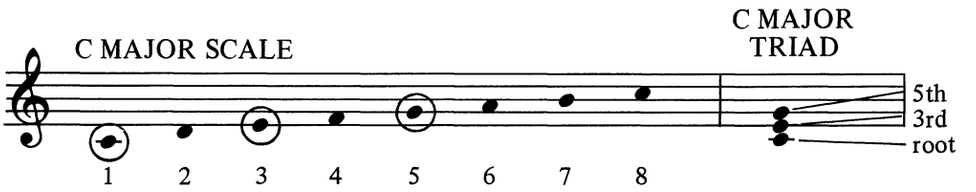
I. Using Major Triads

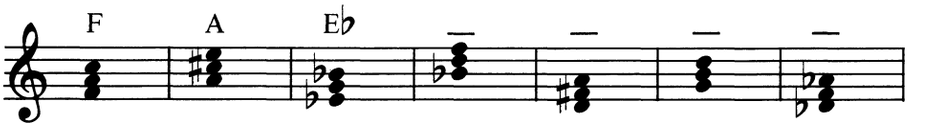
What's New?

MAJOR TRIADS

A triad is a three-note chord consisting of a root, a 3rd, and a 5th. The triad is major if it uses the first, third, and fifth steps of a major scale.

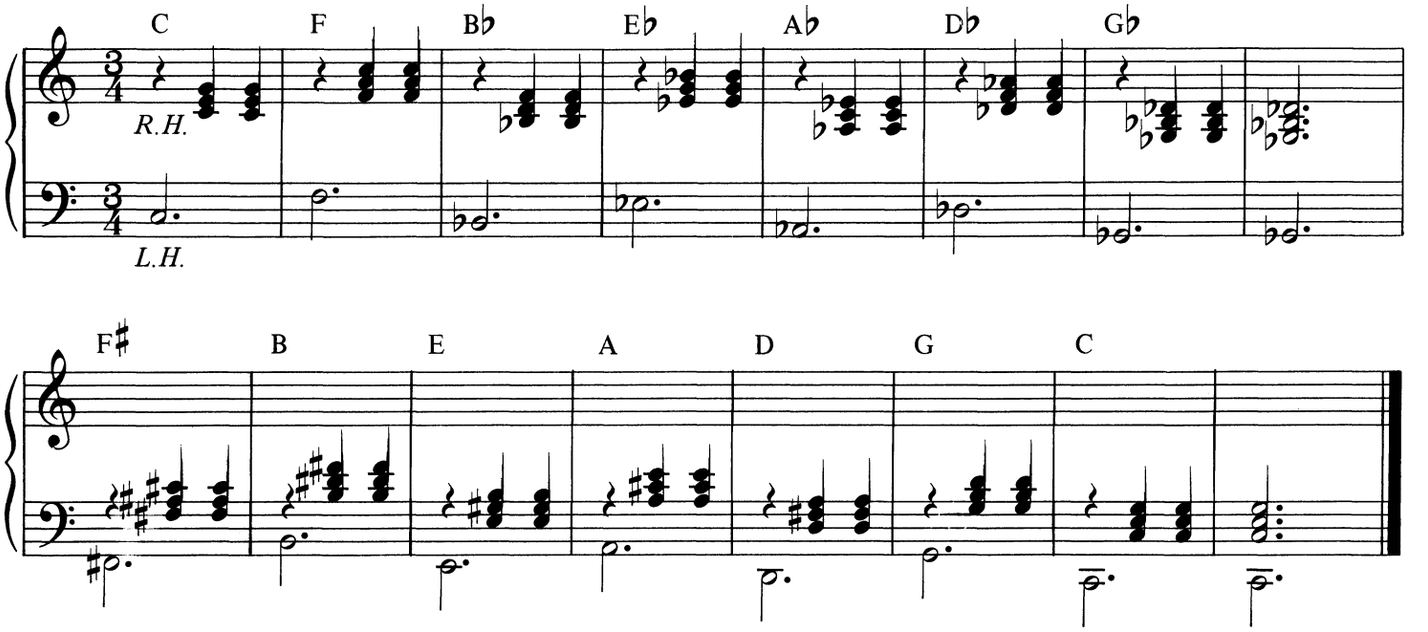


Triads are named by the pitch that is the root of the triad. In fake book notation, major triads are indicated by a capital letter. Play and name the triads shown below.



Payin' Your Dues

MAJOR TRIADS

Practice playing major triads with your right hand while your left hand plays the root of each triad as a bass line. The exercise below is written in a CYCLE OF 4THS pattern. Memorize the pattern as it will be used for practice in learning other chords.

Cycle of 4ths: Major Triads