

Russian Dance

Danse Russe / Russischer Tanz

4 F Horns

Piano / Guitar, Bass Guitar & Drums optional

Arr.: Bertrand Moren

Oskar Böhme

EMR 52507

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Russian Dance

Danse Russe / Russischer Tanz

Oskar Böhme

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10

Allegretto giocoso ♩ = 108

1. F Horn

2. F Horn

3. F Horn

4. F Horn

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Drums
(optional)

≡

A

11 12 13 14 15 16 17 18 19 20 21 22

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr.

Dr.

EMR 52507

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1. *p*
2nd x only

2. *pp*

3. *pp*

4. *pp*

Pno./Gtr. *p*

B.Gtr. *p*

Dr.



1. *f*
fp

2. *f* *mf* *f* *p* *cresc.*

3. *f* *p* *cresc.*

4. *f* *p* *cresc.*

Pno./Gtr. *f* *p* *cresc.*

B.Gtr. *f* *p* *cresc.*

Dr. *f* *p* *cresc.*

41

42

43

D

45

46

47

48

49

50

51

52

53

54

5

1. *f* *f* *f* *p* *semplce* *mf*

2. *f* *f* *p*

3. *f* *f* *p*

4. *f* *f* *p*

Pno./ Gtr. *f* *f* *p*

B. Gtr. *f* *f* *p*

Dr.



55

56

57

58

59

E

60

61

62

63

64

65

66

67

68

1. *p*

2. *pp* *pp*

3. *pp*

4. *pp*

Pno./ Gtr. *p*

B. Gtr.

Dr.

1. *p*

2. *mf* *pp*

3. *f* *pp*

4. *mf* *pp*

Pno./Gtr. *mf* *p*

B.Gtr. *pp*

Dr.



1. *mf* *p* *mp* *cresc.*

2. *p* *cresc.*

3. *p* *cresc.*

4. *p* *cresc.*

Pno./Gtr. *p* *cresc.*

B.Gtr. *p*

Dr. *p* *cresc.*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and a four-piece instrumental band. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts are numbered 1 through 4. The instrumental parts include Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), and Drums (Dr.). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The vocal parts feature a mix of eighth and sixteenth notes, with some parts having a more melodic line. The instrumental parts provide a rhythmic and harmonic foundation, with the piano/guitar playing a prominent role in the melody and harmony. The bass guitar and drums provide a steady rhythm. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The overall mood is contemplative and somber, reflecting the lyrics of the song.



102 103 104 105 106 107 **H** 108 109

The musical score for measures 102-109 is presented in a system of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled 1 through 4, and then Pno./Gtr. and B.Gtr. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line and repeat sign are placed at the end of measure 107, indicating a section repeat. The notation for measure 109 is partially cut off on the right side of the image.

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EMR 925K	BEATLES, The	Hey Jude (3)
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EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	Penny Lane (3)
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EMR 924K	BEATLES, The	Yesterday (4)
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