

Wo man lacht und lebt

E $\flat$ Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 64198

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E♭ HORN

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Eduard Strauss

Arr.: Michal Worek



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Presto = 168

A

9

16

25

33

42

51

60

69

cresc.

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Arr.: Michal Worek

A

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Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, featuring a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a melodic phrase marked *mp* with another triplet. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with dynamics *f* and *mp* indicated.

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *f*, followed by a rest and then a phrase marked *ff*. A rehearsal mark 'C' is placed above the staff at measure 35. The piano accompaniment continues with chords and a bass line, with dynamics *f* and *ff* indicated.

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody marked *p*, followed by a phrase marked *ff*. The piano accompaniment features a steady eighth-note bass line and chords, with dynamics *p* and *ff* indicated.

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *f*. The piano accompaniment continues with chords and a bass line, with a dynamic *f* indicated.

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody marked *ff*, followed by a phrase marked *mp*. A rehearsal mark 'D' is placed above the staff at measure 55. The piano accompaniment features chords and a bass line, with dynamics *ff* and *mp* indicated.

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