

The Charm Of Vienna

Volume 4

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Alto Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74885

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E♭ ALTO
SAXOPHONE

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a key signature of two flats (B♭ and E♭) and a tempo of Moderato (♩ = 100). The score is divided into sections labeled A through F. Section A (measures 7-16) starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth-note patterns. Section B (measures 17-23) begins with a piano (p) dynamic and includes a crescendo leading to a mezzo-forte (mf) dynamic. Section C (measures 24-33) starts with a forte (f) dynamic and contains triplet markings (3) and a 'p subito' (piano subito) instruction. Section D (measures 34-44) is marked 'Meno mosso' (♩ = 72) and begins with a piano (p) dynamic. Section E (measures 45-57) starts with a piano (p) dynamic and features a crescendo. Section F (measures 58-70) begins with a piano (p) dynamic and includes a 'cresc.' marking. The score concludes with measures 71-84, which start with a mezzo-forte (mf) dynamic and end with a forte (f) dynamic. The key signature changes to one flat (B♭) at measure 71.

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Alto Saxophone

Piano

7 **A**

15 **B**

22 **C**

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

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31

40

D **Meno mosso** ♩ = 72

51

63

E

76

F

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes a first ending bracket labeled 'A'. The second system (measures 7-13) includes dynamic markings 'f subito' and 'p subito' for both instruments. The third system (measures 14-20) includes a first ending bracket labeled 'B'. The score concludes with a final measure (measure 21) marked 'f subito' for both instruments. The piano part features a consistent harmonic accompaniment with chords and single notes.

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Measures 28-34. Treble clef: *p subito*. Bass clef: *p subito*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Measures 35-41. Treble clef: *f*, *mf subito*, *f subito*. Bass clef: *f*, *mf*, *f subito*. Measure 35 is marked with a box containing the letter 'C'. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 42-48. Treble clef: *mf*, *f subito*. Bass clef: *mf*, *f subito*. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 49-55. Treble clef: *ff*. Bass clef: *ff*, *p*, *ff*. Measure 49 is marked with a box containing the letter 'D'. The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 56-62. Treble clef: *p*. Bass clef: *p*. Measure 56 is marked with a box containing the letter 'E'. The piano accompaniment features chords in the right hand and single notes in the left hand.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Saxophone

Piano

7

13

19

B

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25

25

f

32

32

p

C

p

39

39

ff *mf* *p*

46

46

ff *mf* *f* *p*

53

53

D

p *ff* *p* *p subito*



4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#). The Piano part is in bass and treble clefs with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'A' spans measures 1-6. A second ending bracket labeled 'B' spans measures 19-24. The score concludes with a double bar line and repeat dots.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in B-flat major, with the right hand playing chords and the left hand playing a simple bass line.

31

Musical score for measures 31-36. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a crescendo leading to a fortissimo (f) dynamic in measure 34.

37 [C]

Musical score for measures 37-43. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a fortissimo (f) dynamic in measure 37 and a fortissimo (ff) dynamic in measure 43.

44

Musical score for measures 44-50. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a fortissimo (f) dynamic in measure 44 and a fortissimo (ff) dynamic in measure 50.

51

[D]

Musical score for measures 51-56. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a fortissimo (ff) dynamic in measure 51 and a fortissimo (f) dynamic in measure 54.

5. Storchschnäbel

27

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Alto Saxophone

Piano

8

A a tempo

15

22

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Measures 28-35. The score is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f* (forte) at measure 28 and *p subito* (piano subito) at measure 32.

Measures 36-42. Measure 36 is marked with a box containing the letter 'B'. The melody in the right hand is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *p* (piano) at measure 36.

Measures 43-49. The melody in the right hand is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Measures 50-56. The melody in the right hand starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f* (forte) at measure 50, *p subito* (piano subito) at measure 52, and *cresc.* (crescendo) at measure 54.

Measures 57-64. Measure 57 is marked with a box containing the letter 'C'. The melody in the right hand starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *f* (forte) at measure 57, *ff* (fortissimo) at measure 59, and *f* (forte) at measure 61.

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