

Variations

Euphonium (♩ + ♭) & Piano

John Glenesk Mortimer

EMR 45213

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for Jean-François Michel

B $\flat$ EUPHONIUM

Variations

John Glenesk Mortimer

Lento malinconico ($\text{♩} = \text{ca.} 54$)

straight mute
(con sord.)

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is illegal!

1

p *mp*

5

p

8 $\text{♩} = \text{previous } \text{♩} (\text{♩} = 72)$

mf *pp*

14

mf *p* *f*

20

pp *p*

27

mp

33

f *mf*

39

cresc.

44

ff

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for Jean-François Michel



Variations

John Glenesk Mortimer

Lento malinconico (♩ = ca.54) *straight mute (con sord.)*

B♭ Euphonium

Piano

p

p

Ped.

4

mp

p

mp

p

7

mf

mp

dim.

Ped.

11 ♩ = previous ♩ (♩ = 72)

pp

mf

p

pp

mf

p

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16

f

22

pp *p* *mp*

28

mp

32

f *8va*

37

mf

41

41

cresc.

45

45

ff

8va

50

50

*mute off
(via sordino)
open*

f

dim.

mf

56

Allegro energico (♩ = previous ♩) (♩ = ca.144)

56

f

61

61

marc.

f

stacc., marc.

67

Measures 67-70 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 67 features a rapid sixteenth-note scale in the treble. Measures 68-70 show a piano accompaniment with chords and moving lines in both hands. A fortissimo (*ff*) dynamic marking is present in measure 69.

71

Measures 71-74 of a musical score. The system consists of a single treble staff and a grand staff. Measures 71-72 show a melodic line in the treble with a fortissimo (*ff*) dynamic. Measures 73-74 show a piano accompaniment with a decrescendo (*dim.*) dynamic marking in both the treble and bass staves.

75

Measures 75-79 of a musical score. The system consists of a single treble staff and a grand staff. Measures 75-78 feature a sustained melodic line in the treble. Measures 79-80 show a piano accompaniment with a mezzo-forte (*mf*) dynamic in the bass and a piano (*p*) dynamic in the treble.

80

Measures 80-84 of a musical score. The system consists of a single treble staff and a grand staff. Measures 80-81 show a melodic line in the treble with a piano (*p*) dynamic. Measures 82-84 show a piano accompaniment with a pianissimo (*pp*) dynamic in the bass.

85

Measures 85-88 of a musical score. The system consists of a single treble staff and a grand staff. Measures 85-87 show a melodic line in the treble. Measures 88-89 show a piano accompaniment with a mezzo-forte (*mf*) dynamic in the bass and a forte (*f*) dynamic in the treble.

90

ff *mf* *mf*

95

p

101

p

107

Andante con moto (♩ = ca.60)

p

113

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