

Concerto

in F Major

E $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Joseph Schubert

EMR 50088

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E♭ BASS

Concerto in F Major

Joseph Schubert

Arr.: Mikhail Nakariakov

I

Allegro

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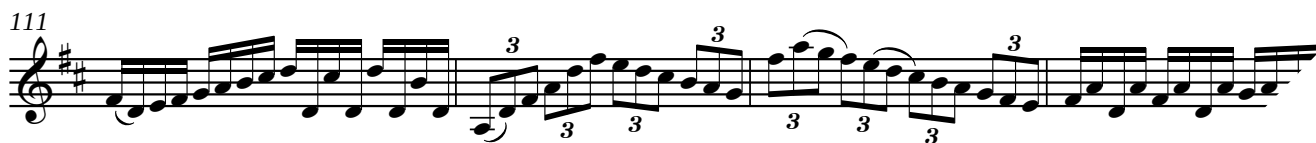
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111



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Concerto in F Major

I

Joseph Schubert

Arr.: Mikhail Nakariakov

Allegro

E♭ Bass

Piano

pp

5

pp

10

15

cresc.

f

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22

Measures 22-26 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all five measures. The piano accompaniment features a complex texture: the right hand has chords and moving lines, while the left hand has a steady eighth-note bass line. A slur is present over the first two measures of the piano part.

27

Measures 27-30 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all four measures. The piano accompaniment is more active: the right hand has eighth-note patterns and chords, while the left hand has a continuous eighth-note bass line. A slur is present over the first two measures of the piano part. A piano dynamic marking (*p*) appears at the end of measure 30.

31

Measures 31-35 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all five measures. The piano accompaniment features a mix of textures: the right hand has chords and moving lines, while the left hand has eighth-note patterns and chords. A piano dynamic marking (*pp*) appears at the start of measure 31, and a piano dynamic marking (*p*) appears at the start of measure 33.

36

Measures 36-41 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all six measures. The piano accompaniment features a mix of textures: the right hand has chords and moving lines, while the left hand has eighth-note patterns and chords. A piano dynamic marking (*pp*) appears at the start of measure 36, and a piano dynamic marking (*p*) appears at the start of measure 38.

42

Measures 42-46 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line contains whole rests for all five measures. The piano accompaniment features a mix of textures: the right hand has chords and moving lines, while the left hand has eighth-note patterns and chords. A piano dynamic marking (*pp*) appears at the start of measure 42, and a piano dynamic marking (*p*) appears at the start of measure 44.

47

Musical score for measures 47-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a forte (f) dynamic marking in the fourth measure.

52

Musical score for measures 52-56. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a fortissimo (ff) dynamic marking, followed by a piano (p) dynamic marking, and ends with a *mancando* (diminuendo) marking in the third measure.

57

Musical score for measures 57-61. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a forte (f) dynamic marking in the fourth measure.

62

Musical score for measures 62-67. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a forte (f) dynamic marking in the fourth measure.

68

Musical score for measures 68-72. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains five measures of whole rests. The piano accompaniment is in bass clef with a key signature of one flat (Bb). It begins with a half note G2, followed by a series of eighth and sixteenth notes, and ends with a forte (f) dynamic marking in the fourth measure.

II

Romanze, Adagio

5

10

15

p *f* *p*

tr *mp* *mp*

tr *tr* *tr* *tr*

mp

20

Measures 20-23 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mf*. The grand staff provides harmonic support with chords and moving lines, also marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

24

Measures 24-26 of the musical score. The treble staff contains whole rests. The grand staff features a continuous, flowing accompaniment with eighth and sixteenth notes, marked *mf*.

27

Measures 27-30 of the musical score. The treble staff has a melodic line with dynamics *p*, *pp*, and *p*. The grand staff has a more complex accompaniment with dynamics *f*, *pp*, *p*, and *pp*. A double bar line is present between measures 28 and 29.

31

Measures 31-34 of the musical score. The treble staff includes trills marked *tr* and dynamics *pp*. The grand staff continues the accompaniment with dynamics *p* and *pp*. A double bar line is present between measures 32 and 33.

35

Measures 35-38 of the musical score. The treble staff features a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with sustained notes and moving lines.

III

Rondo, Allegretto

Measures 1-6 of the Rondo, Allegretto. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand of the piano is marked *mf*. The left hand provides harmonic support with chords and single notes.

7

Measures 7-13 of the Rondo, Allegretto. The melody continues in the right hand, marked *f* in measure 10. The left hand features a steady eighth-note accompaniment in measures 10-13.

14

Measures 14-20 of the Rondo, Allegretto. The melody in the right hand is marked *mf*. The left hand continues with a rhythmic accompaniment, marked *mf* in measure 17.

21

Measures 21-26 of the Rondo, Allegretto. The melody in the right hand is marked *f* in measure 24. The left hand features a steady eighth-note accompaniment, marked *f* in measure 24.

28

Musical score for measures 28-34. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 28 is a whole rest in the treble. Measures 29-34 show a melody in the treble starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. A dynamic marking *p* (piano) is present in measure 30.

35

Musical score for measures 35-42. The system consists of a single treble staff and a grand staff. Measures 35-42 show a melody in the treble with trills (tr) on measures 35 and 37. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

43

Musical score for measures 43-50. The system consists of a single treble staff and a grand staff. Measures 43-50 show a melody in the treble with a trill (tr) on measure 43. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

51

Musical score for measures 51-58. The system consists of a single treble staff and a grand staff. Measures 51-58 show a melody in the treble starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. Dynamic markings *mf* (mezzo-forte) are present in measures 51 and 55.

59

Musical score for measures 59-66. The system consists of a single treble staff and a grand staff. Measures 59-66 show a melody in the treble with a trill (tr) on measure 59. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

66

Measures 66-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff is a continuous eighth-note line. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

73

Measures 73-79 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

80

Measures 80-87 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

88

Measures 88-95 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff includes a trill (tr) in measure 89. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

96

Measures 96-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand.

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