

Coronation Scene *from Boris Godunov*

Modest Mussorgsky (1839-1881)

Arranged by David Marlatt

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Xylophone - 1
Chimes, Bells - 1
Timpani - 1
Snare drum, Bass drum - 1
Suspended cymbal, Gong - 1
Piano - 1

Coronation Scene *from Boris Godunov*

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THE WORK:

Boris Godunov is an opera that centers around the Russian people in the early 17th century. Coronation Scene is one of the grandest scenes in the opera. This is when the great square in Moscow is filled with people and the pealing of the great bells of the Kremlin sound with trumpets, gong and full chorus. As Boris himself (the baritone in this arrangement) proceeds towards the Cathedral of the Assumption the people sing out: "Voice your joy - Now exult and rejoice". When the Tsar Boris sings "My soul is sad", the mood is quiet and reflective but then, with the invitation of the great banquet, the feeling quickly returns to elation and this section ends with "Glory, Glory. Glory" and "Long life and glory to our kind Father".

This great opera was premiered in St. Petersburg in 1874 and the first American production was done at the Metropolitan Opera House in 1913.

NOTES TO THE CONDUCTOR:

This piece is not too technically difficult but there are a number of subtle musical elements that must be brought out for the performance to truly be successful.

The opening of the music drop down enough in volume for the sound of the gong to ring through. At bar 20 the chimes (great bells of the Kremlin) are heard. The indicated pitches should be played randomly until a cutoff from the conductor. This fermata may last anywhere from 3-15 seconds depending on the desired effect. The pealing of the bells at bar 38 should, once again, be played randomly but time should be counted accurately for the entrance of the brass two bars later.

The accelerandos should be sweeping and the sixteenth-notes should drive upwards to the new tempo.

The section beginning at the key change (114) is the singing of the title character Boris. The accompaniment figures should always be far under the soloist in volume. The best way it can be described is to tell the euphonium/baritone soloist to play as though she/he was the only one in the room. This effect is most important to show the importance of the Tsar speaking. At bar 138 the trombones join the baritone and a more blended sound is once again desirable.

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Concert Band

Coronation Scene from BORIS GODUNOV 7

8

9

M. Moussorgsky
(1839-1881)

Arranged by D. Marlatt

Alla marcia non troppo allegro $\text{♩} = \text{ss}$ $\frac{3}{4}$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Bassoon 1,2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet

Bb Trumpet

Bb Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Xylophone

Chimes

Bells

Timpani in Bb,F/Gb

Snare drum

Bass drum

Susp. Cymbal

Gong

Piano

f optional 4 hands (down octave)

11

12

13

14

15

Score for Coronation Scene, page 2, measures 11 through 15. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Tuba, Xylophone, Chimes/Bells, Snare Drum, Bass Drum, and Gong. The music is in 4/4 time and features a variety of dynamics including *f*, *fp*, and *mf*. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

16

17

18

19

20

21

22

Picc. *ff* *long*

Fl 1 *ff*

Fl 2 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *fp*

Bsn 1,2 *fp*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *fp*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *fp*

Hn 1,2 *fp*

Hn 3,4 *fp*

Trbn 1 *fp*

Trbn 2 *fp*

Trbn 3 *fp*

Bari *fp*

Tuba *fp*

Xylo *fp*

Chimes Bells *chimes*

Timp *ff*

S.D. B.D. *mf*

S.C. Gong *mf*

play pitches quickly in random order until cued by conductor, then lay long

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc (Piccolo), Fl 1 and Fl 2 (Flutes), Ob 1 and Ob 2 (Oboes), Cl 1, Cl 2, and Cl 3 (Clarinets), B Cl (Bass Clarinet), Bsn 1, 2 (Bassoons), A Sax 1 and A Sax 2 (Alto Saxophones), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1, 2, and 3 (Trumpets), Hn 1, 2, 3, and 4 (Horns), Trbn 1, 2, and 3 (Trombones), Bari (Baritone), Tuba, Xylo (Xylophone), Chimes, Bells, and Timp (Timpani). The score is written in a single system, with each instrument having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings, such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The bottom of the page shows the beginning of a piano accompaniment, with a grand staff (treble and bass clef) and a key signature of one flat. The piano part starts with a *f* (forte) dynamic marking.

PREVIEW ONLY

36

37

38

39

40

41

42 *accelerando*

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Chimes

Bells

Timp

S.D.

B.D.

S.C.

Gong

fp

f

ff

random

let ring

solo

p

PREVIEW ONLY

43 Piu mosso ♩ = 120 45 46 47 ♩ = 60 48 Moderato ♩ = 82 50 51

Picc. *f* *ff* *one player only* *f* *p*

Fl 1 *f* *ff* *f* *p*

Fl 2 *f* *ff* *f* *p*

Ob 1 *f* *ff* *f* *p*

Ob 2 *f* *ff* *f* *p*

Cl 1 *f* *ff* *f* *p*

Cl 2 *f* *ff* *f* *p*

Cl 3 *f* *ff* *f* *p*

B Cl *f* *ff* *f* *p*

Bsn 1, 2 *f* *ff* *f* *p*

A Sax 1 *f* *ff* *f* *p*

A Sax 2 *f* *ff* *f* *p*

T Sax *f* *ff* *f* *p*

B Sax *f* *ff* *f* *p*

Tpt 1 *f* *ff* *f* *p*

Tpt 2 *f* *ff* *f* *p*

Tpt 3 *f* *ff* *f* *p*

Hn 1, 2 *f* *ff* *f* *p*

Hn 3, 4 *f* *ff* *f* *p*

Trbn 1 *f* *ff* *f* *p*

Trbn 2 *f* *ff* *f* *p*

Trbn 3 *f* *ff* *f* *p*

Bari *f* *ff* *f* *p*

Tuba *f* *ff* *f* *p*

Xylo *f* *ff* *f* *p*

Chimes Bells *f* *ff* *f* *p*

Timp *f* *ff* *f* *p*

S.D. *f* *ff* *f* *p*

B.D. *f* *ff* *f* *p*

S.C. Gong *f* *ff* *f* *p*

CORONATION SCENE pg. 8

Score for Coronation Scene, page 9. The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, Tuba, Xylophone, Chimes/Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Gong (S.C.).

The score is divided into measures 66 through 81. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Key musical markings and dynamics include:

- one player only**: Indicated for Flute 1, Clarinet 1, Saxophone 1, Saxophone 2, and Trumpet 1.
- tutti**: Indicated for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba.
- mf** (mezzo-forte): Indicated for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba.
- f** (forte): Indicated for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba.
- p** (piano): Indicated for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba.
- mp** (mezzo-piano): Indicated for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba.

The score features a large, stylized watermark reading "PREVIEW ONLY" across the center.

82

83

84

85

86

87

88

89

90

91

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *p* *div.*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

Bsn 1,2 *p*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari

Tuba

Xylo

Chimes Bells *f*

Timp *mf*

S.D. B.D.

S.C. Gong

PREVIEW ONLY

This image shows a page of a musical score for a large orchestra and concert band. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba, Xylophone, Chimes, Bells, Snare Drum, Bass Drum, and Gong. The score includes dynamic markings such as mp, mf, f, ff, p, and tutti. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

99

100

101

102

103

104

105

Preview Only

Instrument list:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Cl 3
- B Cl
- Bsn 1, 2
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1, 2
- Hn 3, 4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Xylo
- Chimes
- Bells
- Timp
- S.D.
- B.D.
- S.C.
- Gong

106

107

rit. 108

Meno mosso 109
♩ = 80

110

111

Picc.
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 B Cl
 Bsn 1, 2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1, 2
 Hn 3, 4
 Trbn 1
 Trbn 2
 Trbn 3
 Bari
 Tuba
 Xylo
 Chimes
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 Gong

Musical score for measures 106 through 111. The score includes parts for various instruments and vocals. The tempo changes from *rit.* (measures 106-108) to *Meno mosso* (measures 109-111). The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score features a large "PREVIEW ONLY" watermark across the center.

Dynamics include *ff* (fortissimo) and *div.* (divisi). The percussion section includes Xylophone, Chimes, Bells, and Gong. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Saxophones. The brass section includes Trumpets, Horns, Trombones, Baritone, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses.

112

113

114

115

116

117

118

119

120

121

122

123

molto rit.

Slowly and delicately

♩ = 54

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Chimes
Bells

Timp

S.D.
B.D.

S.C.
Gong

PREVIEW ONLY

1.
mf p

3.
mf p

solo sing out-rubato
mf one player only
p

mp p

mp p

p

p

124 125 126 127 128 129 130 131 132 133 134 135 136

rit. *long* *Piu mosso* $\text{♩} = 72$

Picc. *one player only*

Fl 1 *one player only* *mf* *pp*

Fl 2 *one player only* *mf* *pp*

Ob 1 *one player only* *mp*

Ob 2 *one player only* *mp*

Cl 1 *one player only* *mf* *p* *pp* *tutti* *p*

Cl 2 *one player only* *mf* *p* *pp* *tutti* *p*

Cl 3 *one player only* *p* *pp*

B Cl *one player only* *p* *pp* *tutti* *p*

Bsn 1,2 *one player only* *mf* *p* *pp*

A Sax 1 *one player only* *p* *mp* *one player only* *p* *pp*

A Sax 2 *one player only* *mp* *pp*

T Sax *pp*

B Sax *pp* *Bsn* *one player only* *mf*

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 1. *mp* *p* *pp* 2. *p*

Hn 3,4 3. *mp* *p* *pp* 4. *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *mf* *mp* *tutti* *mf*

Tuba *one player only* *p* *pp* *tutti* *p*

Xylo

Chimes

Bells

Timp

S.D.

B.D.

S.C.

Gong

PREVIEW ONLY

137

138

139

140

141

142

143

144

145

146

Score for measures 137 through 146, featuring various instruments and dynamics.

Instruments: Picc., Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Cl 3, B Cl, Bsn 1, 2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1, 2, Hn 3, 4, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Xylo, Chimes Bells, Timp, S.D. B.D., S.C. Gong.

Dynamics and Performance Markings: *ff*, *tr*, *tutti*, *mp*, *mf*, *f*, *ss*.

Watermark: PREVIEW ONLY

Score for Coronation Scene, page 17, measures 147 to 159. The score is written for a large orchestra and includes a piano part.

Measures 147-156: Piu mosso, $\text{♩} = 120$. The tempo is marked "Piu mosso". The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measures 157-159: Broadly, $\text{♩} = 88$. The tempo is marked "Broadly". The key signature changes to two flats (B-flat major or D minor). The time signature changes to 3/4.

Instrumentation:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Cl 3
- B Cl
- Bsn 1, 2
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1, 2
- Hn 3, 4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Xylo
- Chimes Bells
- Timp
- S.D. B.D.
- S.C. Gong
- Piano

Dynamic Markings: *mf*, *f*, *ff*, *chimes (random)*, *solo*.

Performance Instructions: *tr* (trill), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

160

161

162

163

164

165

166

167

168

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Chimes
Bells

Timp

S.D.
B.D.

S.C.
Gong

PREVIEW ONLY

178 179 180 181 182 183 184 185

molto rit. a Tempo

Picc. *fp* *ff*

Fl 1 *fp* *ff*

Fl 2 *fp* *ff*

Ob 1 *fp* *ff*

Ob 2 *fp* *ff*

Cl 1 *fp* *ff*

Cl 2 *fp* *ff*

Cl 3 *fp* *ff*

B Cl *fp* *ff*

Bsn 1,2 *fp* *ff*

A Sax 1 *fp* *ff*

A Sax 2 *fp* *ff*

T Sax *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *fp* *ff*

Tpt 3 *fp* *ff*

Hn 1,2 *fp* *ff*

Hn 3,4 *fp* *ff*

Trbn 1 *fp* *ff*

Trbn 2 *fp* *ff*

Trbn 3 *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Xylo *fp* *ff*

Chimes Bells

Timp *fp* *ff*

S.D. B.D. *mf*

S.C. Gong *mf*

♩ = 54 *♩ = 88*

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