



(We're Gonna)

Rock Around the Clock

Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT

Arranged by GERALD SEBESKY

INSTRUMENTATION

- | | |
|---|--|
| 1 Conductor | 2 E♭ Baritone Saxophone |
| 10 C Flute | 8 B♭ Trumpet |
| 3 Oboe/Bells | 4 Horn in F |
| 10 B♭ Clarinet | 6 Trombone/Baritone/Bassoon |
| 2 B♭ Bass Clarinet | 4 Tuba |
| 6 E♭ Alto Saxophone | 3 Percussion I
(Snare Drum, Bass Drum, Ride Cymbal) |
| 2 B♭ Tenor Saxophone/
Baritone Treble Clef | 1 Rehearsal Piano |
-

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(We're Gonna) ROCK AROUND THE CLOCK

CONDUCTOR

Words and Music by
MAX C. FREEDMAN and JIMMY DE KNIGHT
Arranged by GERALD SEBESKY

Moderate rock (♩ = 164)

C Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

B♭ Trumpet
mf

Horn in F
mf

Trombone/
Baritone/
Bassoon
mf

Tuba
mf

Percussion
(Ride Cymbal,
Snare Drum,
Bass Drum)
mf

Mallet
Percussion
(Bells)
mf

Rehearsal
Piano

1 2 3 4 5 6 7 8

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CB9712C

Conductor - 2

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

9 10 11 12 13 14 15 16

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

17 18 19 20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

25 26 27 28 29 30 31 32

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

33 34 35 36 37 38

The musical score is for measures 33 through 38. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Percussion (Perc.), Multiple Percussion (Mlt. Perc.), and Piano (Pno.). The Flute and Oboe parts have a box containing the number 33 at the beginning of measure 33. The Piano part is written in grand staff. The Percussion part includes a snare drum line with a pattern of eighth notes in measure 33, followed by rests in measures 34-38. The Multiple Percussion part has a similar pattern in measure 33. The Piano part has a pattern of eighth notes in measure 33, followed by rests in measures 34-38. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

39 40 41 42 43 44

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

45 46 47 48 49 50 51 52

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./
Bar./
Bsn.

Tuba

Perc.

Mlt. Perc.

Pno.

53 54 55 56 57 58 59

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