

Commissioned by Penni Lewis for the Park Cities Baptist Church Sanctuary Choir, Dallas, Texas,
in memory of Ben and Ruth Lewis on the occasion of their 60th Wedding Anniversary, 6 September 2003

PEACE LIKE A RIVER
For Mixed Chorus (SATB) and Organ*

African-American Spiritual,
Mack Wilberg, *arr.*

Flowing, with expression (♩ = c. 44) unis. *mp*

Soprano Alto

Organ

I

II

mp

I've got

5

peace like a riv-er, — I've got peace like a riv-er, — I've got

9

peace like a riv-er — in my soul. — I've got

*A full score and set of parts for an alternative orchestral arrangement (2.2.2.2.-4.3.3.1.-hp.str.) are available on rental from the Publisher.

The Mormon Tabernacle Choir has recorded Mack Wilberg's orchestral arrangement of *Peace Like a River* on the CD "Peace Like a River" (MTC 0403-2).

13

peace like a riv-er, — I've got peace like a riv-er, — I've got

This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melody with eighth and quarter notes, including a repeat sign at the end of measure 16. The piano accompaniment consists of two staves: the upper staff in bass clef with block chords and the lower staff in bass clef with a continuous eighth-note arpeggiated pattern. A low bass line is present in the third staff, consisting of whole notes.

17

peace like a riv-er — in my soul. —

This system contains measures 17 through 20. The vocal line continues the melody from measure 16, ending with a long note in measure 20. The piano accompaniment continues with the same arpeggiated pattern in the lower staff and block chords in the upper staff. The low bass line continues with whole notes.

21

T., B. *unis. mp*
I've got faith like a riv-er, — I've got

This system contains measures 21 through 24. The vocal line is marked 'T., B. unis. mp' and begins in measure 21. The piano accompaniment continues with the arpeggiated pattern in the lower staff and block chords in the upper staff. The low bass line continues with whole notes.

faith like a riv-er, _ I've got faith like a riv-er ____ in my

This musical system covers measures 25 to 28. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the grand staff (treble and bass clefs), and a separate bass line at the bottom. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line has a melodic line with some ties and a final phrase that is cut off by a dashed line.

soul. _____ I've got faith like a riv-er, _ I've got

This musical system covers measures 29 to 32. It continues the vocal line and piano accompaniment from the previous system. The vocal line has a long note on 'soul.' followed by a phrase that is cut off by a dashed line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a complex bass line in the left hand. The key signature remains three sharps.

faith like a riv-er, _ I've got faith like a riv-er ____ in my

This musical system covers measures 33 to 36. It continues the vocal line and piano accompaniment from the previous system. The vocal line has a melodic line with some ties and a final phrase that is cut off by a dashed line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a complex bass line in the left hand. The key signature remains three sharps. The system ends with a double bar line and a repeat sign.

37

S. *mf*

I've got hope like a riv-er, _ I've got

A. *mf*

I've got hope like a riv-er, _ I've got

T. *mf*

soul. _____ I've got hope like a riv-er, _ I've got

B.

soul. _____

poco cresc.

mf

41

hope like a riv-er, _ I've got hope like a riv-er ____ in my

hope like a riv-er, _ I've got hope like a riv-er ____ in my

hope like a riv-er, _ I've got hope like a riv-er ____ in my