

*Commande de l'Association Suisse des Musiques  
Auftragskomposition des Schweizer Blasmusikverbandes*

# Chinascap

Brass Band

**Jean-François Michel**

EMR 32887

- |   |                                          |   |                                                                                                                        |
|---|------------------------------------------|---|------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                               | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet ( <i>optional</i> )     | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet                    | 1 | Bass Trombone                       |
| 3 | 1 <sup>st</sup> B $\flat$ Cornet         | 2 | B $\flat$ Euphonium                                                                                                    |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet         | 3 | E $\flat$ Bass                                                                                                         |
| 1 | B $\flat$ Flugelhorn ( <i>optional</i> ) | 3 | B $\flat$ Bass                                                                                                         |
| 2 | Solo E $\flat$ Horn                      | 1 | Timpani ( <i>optional</i> )                                                                                            |
| 2 | 1 <sup>st</sup> E $\flat$ Horn           | 1 | 1 <sup>st</sup> Percussion (Tam-Tam / Cymbals / Triangle Tom)                                                          |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone       | 1 | 2 <sup>nd</sup> Percussion (Bass Drum / Bongos / Maracas)                                                              |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone       | 1 | Glockenspiel                                                                                                           |

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# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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## **Chinascape**

Cette pièce est une invitation au voyage dans un pays où se côtoient les contrastes les plus curieux. Le gigantisme de la modernité et la douceur du passé. Voilà le programme de cette composition. Aidé en cela par des images à l'esprit rapportées d'un voyage à Hong Kong.

C'est également un désir d'habituer nos oreilles à d'autres références musicales.

Ainsi dans ce moment musical on voyagera dans un choix harmonique (utilisation des quintes, des quarts, des octaves) des lignes mélodiques, des rythmes, influencés par une tradition musicale asiatique.

Bon voyage !

Jean-François Michel

## **Chinascape**

This piece is an invitation to travel to a country which is full of extraordinary contrasts: huge skyscrapers and, at the same time, quaint old villages. That is the programme of this composition, inspired by a voyage to Hong Kong.

It is also based on a desire to explore a different musical world.

This leads to harmony based on 4ths and 5ths, and melodic lines and rhythms which reflect the Asian tradition.

Have a good trip!

Jean-François Michel

## **Chinascape**

Dieses Stück lädt den Zuhörer ein, ein extrem kontrastreiches Land zu besuchen. Riesige Wolkenkratzer stehen neben entzückenden altmodischen Dörfern. Das ist das Programm dieser Komposition, welche durch eine Reise nach Hong Kong inspiriert wurde.

Ich spürte auch das Bedürfnis, eine ganz andere Musikwelt zu erforschen.

In diesem Sinn genießen wir eine Harmonie, die auf Quarten und Quinten basiert, sowie Melodien und Rhythmen die die asiatische Tradition widerspiegeln.

Gute Reise!

Jean-François Michel

# Chinascape

Jean-François Michel

2 3 4 5 6 7

**Lento** ♩ = ca. 66 **poco rubato** **allargando** **Meno mosso** ♩ = ca. 58

E♭ Cornet (optional) *ff* *f* *ff* *p*

Solo B♭ Cornet *ff* *mf* *f* *ff* *div.* *p*

1st B♭ Cornet *ff* *mf* *f* *ff*

2nd B♭ Cornet *ff* *mf* *f* *ff*

B♭ Flugelhorn (optional) *ff* *mf* *f* *ff* *p* *mf* *f*

Solo E♭ Horn *ff* *mf* *f* *ff* *p* *mf* *f*

1st E♭ Horn *ff* *mf* *f* *ff* *p* *mf* *f*

1st B♭ Baritone *ff* *p* *mf* *f*

2nd B♭ Baritone *ff* *p* *mf* *f*

1st B♭ Trombone *ff* *p* *mf* *f*

2nd B♭ Trombone *ff* *p* *mf* *f*

Bass Trombone *ff* *p* *mf* *f*

B♭ Euphonium *ff* *f* *ff* *p* *mf* *f*

E♭ Bass *ff* *p* *mf* *f*

E♭ Bass *ff* *p* *mf* *f*

Timpani (optional) *pp* *mf*

1st Percussion (Tam-Tam / Cymbals Triangle / Tom) *mf*

2nd Percussion (Bass Drum / Bongos Maracas) *p* *mf*

Glockenspiel *mf* *legato* *f* *mf*

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**♩ = ca. 58**

rubato allargando

♩ = ca. 50

Score for the first system (Measures 1-4) of a musical work. The score includes parts for the following instruments and voices:

- E♭ Cnt.
- S.Cnt.
- Cnt.1
- Cnt.2
- Flug.
- S.Hn.
- Hn.1
- Bar.1
- Bar.2
- Tbn.1
- Tbn.2
- B.Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- T.-T.
- B.D.
- Glock.

The score is written in B♭ major and includes various dynamics (ff, mf, f, p, pp) and articulation marks (accents, slurs). The tempo is marked "rubato" and "allargando". The score is divided into measures 1, 2, 3, and 4, with time signatures 2/4 and 4/4 indicated.



*poco accel.*

Eb Cnt. *p* *mf* *p*  
 S.Cnt. *mf* *p*  
 Cnt.1 *mf* *p* *mf* *p*  
 Cnt.2 *mf*  
 Flug. *mf* *p*  
 S.Hn. *pp*  
 Hn.1 *pp*  
 Bar.1 *pp*  
 Bar.2 *pp*  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bb Euph. *p*  
 Eb Bass *pp*  
 Bb Bass *pp*  
 Timp.  
 Tri. *pp*  
 Bongos *pp*  
 Glock. *pp*



[illegible]

molto pesante  $\text{♩} = \text{ca. } 58$ 

poco rit.

Eb Cnt.  
 S.Cnt.  
 Cnt.1  
 Cnt.2  
 Flug.  
 S.Hn.  
 Hn.1  
 Bar.1  
 Bar.2  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 T.-t.  
 B.D.  
 Glock.

Musical score for a symphony orchestra, measures 50-58. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba, euphonium, baritone), strings (violins, violas, cellos, double basses), and percussion (timpani, triangle, snare drum, cymbals, glockenspiel). The key signature is B-flat major. The tempo is marked 'molto pesante' with a quarter note equal to approximately 58 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The score shows a transition from 4/4 to 3/2 time signature at measure 53.

A tempo  $\text{♩} = \text{ca. } 58$ 

Eb Cnt.  
 S. Cnt.  
 Cnt.1  
 Cnt.2  
 Flug.  
 S. Hn.  
 Hn.1  
 Bar.1  
 Bar.2  
 Tbn.1  
 Tbn.2  
 B. Tbn.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 T.-t.  
 B.D.  
 Glock.

*f* *ff* *mf* *f* *dim.*  
*f* *ff* *mf* *f* *dim.*  
*mf* *f* *dim.*  
*mf* *f* *dim.*  
*p* *dim.*  
*p* *dim.*  
*f* *ff* *mf* *dim.*  
*f* *ff* *mf* *dim.*  
*f* *ff* *mf* *dim.*  
*f* *ff* *mf* *f* *dim.*  
*f* *ff*  
*f* *ff* *p*  
*f* *ff*  
*f*

To Mrs.  
 To Mrs.  
 To B. D.  
 To B. D.

Allegro ♩ = ca. 104 (♩ = 52)

Score for measures 68-74, featuring various instruments and vocal parts. The tempo is Allegro, with a quarter note equal to approximately 104 beats per minute (♩ = 52).

**Vocal Parts:**

- E♭ Cnt.: *mf* (measures 69-74)
- S. Cnt.: *pp* (measures 68-69), *mp* (measures 70-71), *mf* (measures 72-74)
- Cnt.1: *p* (measures 72-73), *mp* (measures 74)
- Cnt.2: *p* (measures 72-73), *mp* (measures 74)

**Instrumental Parts:**

- Flug.: *pp* (measures 68-69), *mf* (measures 70-71), *p* (measures 72-74)
- S. Hn.: *pp* (measures 68-69), *p* (measures 72-74)
- Hn.1: *pp* (measures 68-69), *p* (measures 72-74)
- Bar.1: *pp* (measures 69-70), *p* (measures 72-74)
- Bar.2: *p* (measures 68-74)
- Tbn.1: *pp* (measures 69-70), *p* (measures 72-74)
- Tbn.2: *p* (measures 68-74)
- B. Tbn.: *p* (measures 68-74)
- B♭ Euph.: *mf* (measures 69-74)
- E♭ Bass: *p* (measures 68-74)
- B♭ Bass: *p* (measures 68-74)
- Timp.: *pp* (measures 68-74)
- Tri.: Triangle, *pp* (measures 68-74)
- Mrcs.: Maracas, *pp* (measures 68-74)
- Glock.: *p* (measures 72-74)

# BRASS BAND

## FIESTA TROPICAL / LATINO

|           |                                                       |                                       |
|-----------|-------------------------------------------------------|---------------------------------------|
| EMR 2567  | 1... 2... 3... Maria                                  | BLAKE / PORTER (Schneiders)           |
| EMR 2566  | Adiós, Muchachos                                      | SANDERS / VEDANI (Schneiders)         |
| EMR 2533  | Amor, Amor, Amor                                      | RUIZ (Tailor)                         |
| EMR 3186  | Annabelle                                             | TAILOR (Saurer)                       |
| EMR 3851  | April In Portugal                                     | KENNEDY (Saurer)                      |
| EMR 2503  | Arrivederci Roma                                      | RASCEL (Tailor)                       |
| EMR 9052  | Ave Maria (Solo Voice)                                | GOUNOD (Naulais)                      |
| EMR 3737  | Ave Maria (Solo)                                      | GOUNOD (Naulais)                      |
| EMR 9052  | Ave Maria (Solo)                                      | GOUNOD (Naulais)                      |
| EMR 3650  | Banana Boat Song                                      | TRADITIONAL (Saurer)                  |
| EMR 3620  | Beautiful Maria Of My Soul                            | KRAFT / GLIMCHER (Saurer)             |
| EMR 3027  | Begin The Beguine                                     | PORTER (Saurer-Tailor)                |
| EMR 9127  | Beguine                                               | RITTINER                              |
| EMR 2514  | Besame Mucho                                          | VELAZQUEZ (Tailor)                    |
| EMR 3625  | Blue Flugel (Solo)                                    | NAULAIS                               |
| EMR 2564  | Brasilia Carnaval                                     | EDILDA / VALE (Tailor)                |
| EMR 2540  | Brazil                                                | BARROSO (Tailor)                      |
| EMR 3631  | Canto Siboney                                         | LECUONA (Saurer)                      |
| EMR 3624  | Carioca                                               | YOUNANS (Tailor)                      |
| EMR 2986  | Carmen                                                | BIZET (Saurer)                        |
| EMR 9057  | Carnival Party                                        | BARCLAY                               |
| EMR 3654  | Caribbean Holiday                                     | TAILOR (Saurer)                       |
| EMR 3759  | Cavaquinho                                            | NAZARETH (Suba)                       |
| EMR 2730  | Cielito Lindo                                         | Arr.: SCHNEIDERS                      |
| EMR 3616  | Cielito Lindo                                         | Arr.: NAULAIS                         |
| EMR 3676  | Cielito Lindo (Chorus SATB)                           | Arr.: NAULAIS                         |
| EMR 3676V | Cielito Lindo (Solo Voice)                            | Arr.: NAULAIS                         |
| EMR 3013  | Copacabana                                            | MANILOW (Saurer)                      |
| EMR 3647  | Cuban Suite                                           | TAILOR (Saurer)                       |
| EMR 2946  | Dance The Rumba                                       | Arr.: TAILOR / MORTIMER               |
| EMR 2952  | Dominican Dance                                       | THOMAS                                |
| EMR 2784  | Downtown Havana                                       | TAILOR                                |
| EMR 3989  | El Baile de Luis Alonso (Cornet Trio)                 | GIMENEZ (Suba-Moren)                  |
| EMR 3614  | El Baile de Luis Alonso (Intermedio)<br>(Guitar Solo) | GIMENEZ (Suba)                        |
| EMR 2532  | El Bimbo                                              | MORGAN (Tailor)                       |
| EMR 2575  | El Choclo                                             | TRADITIONAL (Tailor)                  |
| EMR 2790  | El Condor Pasa (Cornet Solo or Duet)                  | ROBLES / MILCHBERG (Tailor)           |
| EMR 2550  | El Cumbanchero                                        | HERNANDEZ (Tailor)                    |
| EMR 3652  | El Gato Montés                                        | PENELLA                               |
| EMR 9046  | Elisa (Solo)                                          | Arr.: NAULAIS                         |
| EMR 3615  | España Cañi                                           | MARQUINA (Saurer)                     |
| EMR 2512  | Eviva Espana                                          | CAERTS (Tailor)                       |
| EMR 2957  | Evolución                                             | TAILOR                                |
| EMR 1460  | Fiesta (12 Pieces)                                    | VARIOUS                               |
| EMR 1497  | Fiesta Latino                                         | ARMITAGE                              |
| EMR 3592  | Fon-Fon                                               | NAZARETH (Suba)                       |
| EMR 2836  | Goias                                                 | TAILOR                                |
| EMR 2789  | Granada                                               | LARA (Schneiders)                     |
| EMR 2555  | Guantanamera                                          | DIAZ (Tailor)                         |
| EMR 3657  | Habana                                                | TAILOR (Saurer)                       |
| EMR 1273  | Hot-Cha-Cha                                           | ARMITAGE                              |
| EMR 3989  | Intermedio (Cornet Trio)                              | GIMENEZ (Suba-Moren)                  |
| EMR 3614  | Intermedio (El Baile de Luis Alonso)<br>(Guitar Solo) | GIMENEZ (Suba)                        |
| EMR 3978  | Julito Mio (Cornet Duet or Trio)                      | NAULAIS                               |
| EMR 3739  | Julito Mio (Solo)                                     | NAULAIS                               |
| EMR 2641  | Kriminaltango                                         | TROMBETTA / LOCATELLI<br>(Schneiders) |
| EMR 2821  | La Bamba                                              | TRADITIONAL (Tailor)                  |
| EMR 3626  | La Bamba                                              | TRADITIONAL (Saurer)                  |
| EMR 3677  | La Bamba (Chorus SATB)                                | TRADITIONAL (Saurer)                  |
| EMR 3756  | La Boda de Luis Alonso                                | GIMENEZ (Andrews)                     |
| EMR 3659  | La Copa De La Vida                                    | ROSA / CHILD / ESCOLAR (Saurer)       |
| EMR 2721  | La Cucaracha                                          | TAILOR (Tailor)                       |
| EMR 2565  | La Cumparsita                                         | RODRIGUEZ (Tailor)                    |
| EMR 3649  | La Guagua                                             | TAILOR (Saurer)                       |
| EMR 2519  | La Lambada (Llorando Se Fue)                          | HERMOSA (Tailor)                      |
| EMR 3629  | La Morena De Mi Copla                                 | CASTELLANOS / VILLEGAS (Saurer)       |
| EMR 3607  | La Virgen De La Macarena                              | TRADITIONAL (Saurer)                  |
| EMR 3850  | Latin America Greatest Hits                           | TAILOR                                |
| EMR 1505  | Latin Flavour                                         | ARMITAGE                              |
| EMR 2915  | Latin Voyage                                          | TAILOR                                |
| EMR 9036  | Latinobone (3 Trombones)                              | NAULAIS                               |
| EMR 1499  | Looking At The Moon                                   | ARMITAGE                              |
| EMR 2905  | Mafalda                                               | TAILOR                                |
| EMR 1513  | Mambo Bombastica                                      | ARMITAGE                              |
| EMR 2556  | Mambo Jambo                                           | PEREZ PRADO (Schneiders)              |
| EMR 1501  | Mambo Rambo                                           | ARMITAGE                              |
| EMR 2782  | Merengue Picante                                      | THOMAS                                |
| EMR 1693  | Mexican Hat Dance                                     | TAILOR                                |
| EMR 1507  | Mexicano                                              | ARMITAGE                              |
| EMR 1236  | Midnight Tango                                        | ARMITAGE                              |

## FIESTA Tropical / Latino (Fortsetzung - Continued - Suite)

|          |                                    |                             |
|----------|------------------------------------|-----------------------------|
| EMR 2834 | Mr. Bizet Goes Latin               | TAILOR                      |
| EMR 1220 | My Bonny                           | ARMITAGE                    |
| EMR 2779 | No Guns, Please                    | TAILOR                      |
| EMR 3122 | Olé!                               | TAILOR                      |
| EMR 2534 | One Note Samba                     | JOBIM (Tailor)              |
| EMR 2907 | Paso Doble Ole!                    | Arr.: TAILOR                |
| EMR 2945 | Paso Doble Passion                 | Arr.: TAILOR                |
| EMR 1495 | Passion Flower                     | ARMITAGE                    |
| EMR 2833 | Peanut Time                        | TAILOR                      |
| EMR 2541 | Pepito                             | TAYLOR / TRUSCOTT (Tailor)  |
| EMR 2531 | Perfidia                           | DOMINGUEZ (Tailor)          |
| EMR 2568 | Quand je vois tes yeux             | BRILLANT (Thomas)           |
| EMR 1327 | Quando, Quando, Quando             | RENIS (Armitage)            |
| EMR 1493 | Red Peppers                        | ARMITAGE                    |
| EMR 2954 | Rice And Beans                     | TAILOR                      |
| EMR 2955 | Romantic Rumba                     | Arr.: MORTIMER / TAILOR     |
| EMR 2978 | Rondo Alla Cubana                  | MOZART (Saurer)             |
| EMR 1325 | Rum And Coca Cola                  | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams                       | Arr.: MORTIMER              |
| EMR 1491 | Samba Caramba                      | ARMITAGE                    |
| EMR 2522 | Samba De Janeiro                   | ZENKER (Schneiders)         |
| EMR 1216 | Samba-Tramba (Trombone Solo)       | ARMITAGE                    |
| EMR 2930 | Samba.. Alla Turca                 | BUTTALL                     |
| EMR 1503 | Sambatina                          | ARMITAGE                    |
| EMR 3622 | Sentimental Bossa                  | NAULAIS                     |
| EMR 2977 | Solfeggietto                       | BACH (Richards)             |
| EMR 1274 | Sombrero                           | ARMITAGE                    |
| EMR 9065 | South American Suite (Cornet Solo) | PARSON                      |
| EMR 2788 | Spanish Trumpet (Cornet Solo)      | THOMAS                      |
| EMR 2979 | Tango                              | ALBENIZ (Tailor-Saurer)     |
| EMR 2908 | Tango Fuego (Accordion Solo)       | THOMAS                      |
| EMR 1511 | Tears                              | ARMITAGE                    |
| EMR 2992 | Tequila                            | RIO (Saurer-Tailor)         |
| EMR 3023 | The Girl From Ipanema              | JOBIM (Saurer)              |
| EMR 2785 | Tico Tico                          | ABREU (Schneiders)          |
| EMR 3147 | Tico-Tico (Accordion Solo)         | ABREU (Zeiter/Bellini)      |
| EMR 3001 | Tijuana Taxi                       | COLEMAN (Saurer)            |
| EMR 3499 | Trumpet Tango (Cornet Duet)        | TAILOR (Saurer)             |
| EMR 1509 | Twilight Tango                     | ARMITAGE                    |
| EMR 3658 | Una Noche Cubana                   | SAURER                      |
| EMR 2989 | Verdi Goes Latin                   | VERDI (Tailor)              |
| EMR 2983 | Viennese Cha Cha                   | STRAUSS (Tailor-Saurer)     |
| EMR 9068 | Viva Mexico                        | PARSON                      |
| EMR 3026 | Wave                               | JOBIM (Saurer)              |

