

The Charm Of Vienna

Volume 4

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Tenor Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74886

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B $\flat$ TENOR
SAXOPHONE

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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The musical score is written for Bb Tenor Saxophone in 2/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score is divided into sections labeled A through F. Section A starts at measure 7, Section B at measure 17, Section C at measure 24, Section D at measure 45, Section E at measure 58, and Section F at measure 71. The tempo is Moderato with a quarter note equal to 100 beats per minute. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and triplets. The final measure of the score is marked with a fermata.

7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** *Meno mosso* $\text{♩} = 72$ *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Tenor Saxophone

Piano

7

A

15

B

22

C

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

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31

mf *f* *8va*

40

D **Meno mosso** ♩ = 72

p *mf*

51

mf *p* *mf* *p*

63

E

cresc. *cresc.*

76

F

f *mf* *f*

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Allegro' and a metronome setting of 152 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-6) features a Tenor Saxophone part starting at measure 5 with a piano (*p*) dynamic, and a Piano accompaniment starting at measure 1 with a forte (*f*) dynamic. The second system (measures 7-13) continues the Piano accompaniment with dynamic changes to *f subito* and *p subito*. The third system (measures 14-20) features a Tenor Saxophone part starting at measure 14 with a piano (*p*) dynamic, and a Piano accompaniment with dynamic changes to *f* and *f subito*. The score concludes with a section marked 'B' starting at measure 21, featuring a Tenor Saxophone part with a piano (*p*) dynamic and a Piano accompaniment with a forte (*f*) dynamic.

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Musical score for measures 28-34. The system consists of a treble and a grand staff. The treble staff contains a melodic line with eighth and quarter notes. The grand staff contains a piano accompaniment with chords and single notes. The dynamic marking *p subito* is present in both staves.

Musical score for measures 35-41. The system consists of a treble and a grand staff. A section marker 'C' is placed above the treble staff at measure 35. The treble staff has dynamic markings *f*, *mf subito*, and *f subito*. The grand staff has dynamic markings *f*, *mf*, and *f subito*.

Musical score for measures 42-48. The system consists of a treble and a grand staff. The treble staff has dynamic markings *mf* and *f subito*. The grand staff has dynamic markings *mf* and *f subito*.

Musical score for measures 49-55. The system consists of a treble and a grand staff. A section marker 'D' is placed above the treble staff at measure 49. The treble staff has a dynamic marking *ff*. The grand staff has dynamic markings *ff*, *p*, and *ff*.

Musical score for measures 56-62. The system consists of a treble and a grand staff. A section marker 'E' is placed above the treble staff at measure 56. The treble staff has a dynamic marking *p*. The grand staff has a dynamic marking *p*.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Tenor Saxophone

Piano

7

13

19

B

25

32

39

46

53 **D**

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

Tenor Saxophone

Piano

A

B

7

13

19

mf

f

mf

f

mf

mf

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music features a mix of eighth and quarter notes, with some rests in the vocal line.

31

Measures 31-36 of the musical score. The system continues with the vocal and piano parts. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piano accompaniment features dense chordal textures and some arpeggiated figures.

37 C

Measures 37-43 of the musical score, starting with a section marked C. The vocal line shows a crescendo leading to *ff*. The piano accompaniment has a dynamic marking of *f* at the beginning of the system and *ff* later on.

44

Measures 44-50 of the musical score. The system continues with the vocal and piano parts. Dynamic markings include *f* and *ff*. The piano accompaniment features a mix of chords and moving lines.

51 D

Measures 51-56 of the musical score, starting with a section marked D. The vocal line begins with *ff*. The piano accompaniment has dynamic markings of *ff* and *f*. The system concludes with a double bar line.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$ molto rall.

Tenor Saxophone

Piano

8 A a tempo

15

22

p *f* *p subito* *cresc.*

p *f* *p subito* *cresc.*

Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *f* (forte) at measure 29 and *p subito* (piano subito) at measure 33.

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A section marker **B** is placed above the vocal line at measure 36. The dynamic marking *p* (piano) is placed below the vocal line at measure 36.

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note F4, followed by a half note G4, and then a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note B4, followed by a half note C5, and then a half note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *f* (forte) at measure 50, *p subito* (piano subito) at measure 52, and *cresc.* (crescendo) at measure 54.

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note E5, followed by a half note F5, and then a half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamic markings include *f* (forte) at measure 57, *ff* (fortissimo) at measure 59, and *f* (forte) at measure 61. A section marker **C** is placed above the vocal line at measure 57.

TENOR SAXOPHONE & PIANO

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