

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. *Bienvenue à l'Edelweiss* / 2. *Boldrius*
3. *Bonjour chez vous* / 4. *Ciao Paolo*
5. *La chèvre à Bob* / 6. *Fais péter Dédé*
7. *La complainte de Berthoudchi* / 8. *La Course allez Charlotte*
9. *La Danse des Ombrelles* / 10. *La Fête au Chalet*

Alto Trombone

or CD Play Back / Play Along CD

René Willener

EMR 51089

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ALTO
TROMBONE

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. Bienvenue à l'Edelweiss

René Willener

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Musical score for Alto Trombone, featuring measures 9 through 91. The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the staff, including Eb, F7, Bb7, G7, Cm, and Ab. Section markers A, B, C, D, and E are enclosed in boxes. A 'Soli' section is indicated between measures 82 and 88. The score concludes with a double bar line and repeat dots.

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2. Boldrius

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Eb Ab Eb Ab Eb Cm Bb⁷ 3 3 Eb

A

9 Eb Fm Bb⁷ Eb Fm Eb 3 3

17 Eb Fm Bb⁷ Eb Bb⁷ Eb

B

25 Eb Ab Bb⁷ Bb⁷ Eb Fm Eb Eb 3 3

34 Ab Bb⁷ Bb⁷ Eb Bb⁷ Eb Φ TRIO **C** Cm

43 Fm G⁷ Cm Cm Fm

53 G⁷ Cm Bb⁷ Eb Fm Bb⁷

64 Eb Eb Fm Bb⁷ Eb

74 Eb Fm Bb⁷ Eb Fm 3

81 Eb Eb Fm Bb⁷

89 Eb Eb Ab Eb Cm

3. Bonjour chez vous

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♩ = 172

8 Bb Bb F7 Bb Bb7 Eb Bb

17 Gm C7 F Bb B F Bb

25 Bb F7 Bb Bb7 Eb Bb

34 C7 F7 Bb C F7 Bb

41 F7 Bb F7

48 Bb Gm C7 F7 Yodel D Bb

55 F Bb F7 Bb Bb

63 F Bb Cm7 F7 Bb E Bb

71 F Bb Bb F7 Bb

79 F Bb Bb Cm7 F7

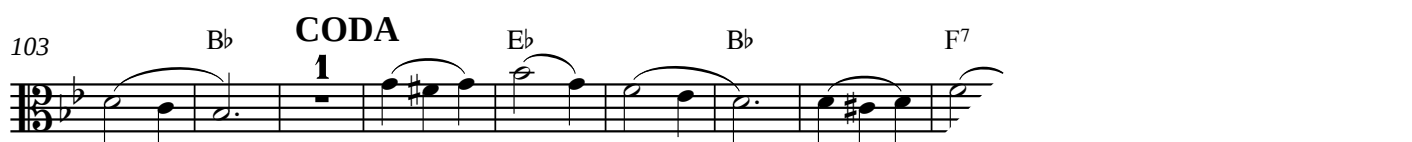
Alto Trombone
4. Ciao Paolo

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INTRO



REFRAIN



5. La chèvre à Bob

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9 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

17 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

25 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

33 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

41 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

49 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

57 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

65 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

73 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 P'

81 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7

89 B $\flat$ Cm F 7 B $\flat$ Gm Cm

8

16

24

31

38

46

55

63

7. La plainte de Berthoudchi

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The musical score is written for a single melodic line in 12/8 time. The key signature consists of two flats (Bb and Eb). The score is organized into three main sections: A, B, and C.

- Section A (Measures 1-8):** This section begins with a Bb chord. The melody features eighth and sixteenth notes with rests. Chords F, Bb, and F are indicated above the staff at measures 2, 4, and 6 respectively.
- Section B (Measures 9-16):** This section starts with a Bb chord. The melody continues with similar rhythmic patterns. Chords Bb, F, and Bb are indicated above the staff at measures 10, 12, and 14 respectively.
- Section C (Measures 17-24):** This section begins with an F chord. The melody concludes with a first ending bracket over the final four measures (21-24). Chords Bb, Bb, and Bb are indicated above the staff at measures 18, 20, and 22 respectively.

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9. La Danse des Ombrelles

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Chord symbols: Cm7, F7, Bb, Bb, Cm, F7, Bb, Gm, Cm, F7, Bb, 1. Bb, 2. Bb, Bb, Cm, F7, Bb, Bb, Eb, Bb, F7, Bb, Bb, Eb, Bb, F7, Bb, Bb, Cm, F7, Cm, F7, Bb, Gm, Cm, F7, Bb, D7, Gm, D7, Gm, F7, Bb, C7, F7, F7, Cm7, F7, Bb, C7, F7.

Instructions: con repeat

Alto Trombone
10. La Fête au Chalet

11

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B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$

A B $\flat$ B $\flat$ F 7

F 7 B $\flat$ B $\flat$ B $\flat$ B $\flat$

E $\flat$ C m^7 B $\flat$ /F F 7 B $\flat$

B $\flat^7$ E $\flat$ C m^7 B $\flat$ /F F 7 B $\flat$

Yodle **B** B $\flat$ B $\flat$ F 7 F 7

F 7 F 7 B $\flat$ B $\flat$ B $\flat$

B $\flat$ B $\flat^7$ E $\flat$ E $\flat$ B $\flat$

1. B $\flat$ 2. B $\flat$

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