

My Bass Recorder Collection

Volume 7

- 1. Por Una Cabeza (Carlos Gardel)**
- 2. Il Barbiere Of Seville (Gioachino Rossini)**
- 3. Rockin' All Night (Günter Noris)**
- 4. Sonata Patetica (Jirka Kadlec)**
- 5. Under The Double Eagle (Josef Franz Wagner)**

Bass Recorder & Piano

Various Composers

EMR 59279

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BASS
RECORDER

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(Le temps d'un week-end / Der Duft der Frauen)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

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is illegal!

2 **A**

mf

7

14

B

20 *f*

28

> mf < f > mf

36 **C**

43

50 D.S. al ϕ

D

57 *mf < f*

65 *mf < f > mf*

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1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

Bass Recorder

Piano

f *mf* *G*

G D⁷(sus4)/G G A⁷ D⁷ D⁷(sus4) D⁷ G

5

D G Bm G[°] Am D⁷

10

D D⁹ G G⁷

15

C C Cm G A⁷ D D(sus4) D G *f*

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2. Il Barbiere Of Seville

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

Bass Recorder

Piano

Measures 1-6 of the musical score. The Bass Recorder part is mostly rests. The Piano part features a rhythmic accompaniment with chords D, Gm, D, Gm, D, Gm, D7, and Gm. Dynamics include *f* (forte) at the beginning and end of the section.

7

Measures 7-12 of the musical score. The Bass Recorder part has a melodic line starting with a *mf* (mezzo-forte) dynamic. The Piano part continues with chords G(sus2) Gm and G(sus2) Gm. Dynamics include *mf* and *f* (forte).

13

Measures 13-17 of the musical score. The Bass Recorder part has a melodic line. The Piano part features chords D7, G(sus4) Gm, Eb, D, Gm, D, Gm, D(sus4), Eb, D(sus4), and Eb. Dynamics include *f* (forte) and *mf* (mezzo-forte).

B

18

Measures 18-21 of the musical score. The Bass Recorder part has a melodic line. The Piano part features chords D and Gm. Dynamics include *mf* (mezzo-forte).

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23

Chords: F B $\flat$ F F¹³ B $\flat$ E $\flat$ B $\flat$ D⁷ Gm E $\flat$ Gm D⁷

Dynamics: *f*

C SWING

29

Chords: Gm G⁶ E⁷ D⁷ D⁷ D⁷/A D⁷

Dynamics: *mf*

36

Chords: G $\flat$ ⁶ G⁶ G $\flat$ ⁶ G⁶ G⁶ G G⁷ G⁹ C⁶

Dynamics: *fp cresc.* *cresc.* *f*

D

43

STRAIGHT

Chords: G⁹/D D⁷ Gm A^m

Dynamics: *f*

49

Chords: G A^m E⁷ A^m F

Dynamics: *f*

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩s

A

Bass Recorder

Piano

Musical notation for measures 1-6 of section A. The Bass Recorder part starts with a rest, then plays a melodic line starting on G4. The Piano part features a driving bass line in the left hand and chords in the right hand. Chords indicated are G and C G. Dynamics include *mf* and *f*.

Musical notation for measures 7-12 of section A. The Bass Recorder continues its melodic line. The Piano part maintains the driving bass line and adds chords: C G, C⁹, Am⁷ C⁹, G, and C G. Dynamics include *mf* and *f*.

Musical notation for measures 13-18 of section A. The Bass Recorder continues its melodic line. The Piano part maintains the driving bass line and adds chords: D⁷, C⁷, G, and C G. Dynamics include *mf* and *f*.

B

Musical notation for measures 19-24 of section B. The Bass Recorder part starts with a rest, then plays a melodic line starting on G4. The Piano part features a driving bass line in the left hand and chords in the right hand. Chords indicated are G, G[°] D(sus4), G, G, C G, and C G. Dynamics include *mf* and *f*.

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Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols above the piano part are: C⁹, Am⁷ C⁹, G, C G, and D⁷. The vocal line has a melodic line with some grace notes.

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. Chord symbols above the piano part are: C⁷, G, C G, G, G[°] D(sus4), and G. A *mf* (mezzo-forte) dynamic marking is present in both the vocal and piano parts.

C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. Chord symbols above the piano part are: G⁶, G⁶(b5), G⁶, C⁷, C^{#°7}, and C⁷. A *mf* dynamic marking is present in the piano part.

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line. Chord symbols above the piano part are: G⁶, D⁷, and C⁷.

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

$\text{♩} = 84$

A

Bass Recorder

Piano

Measures 1-14. Bass Recorder part starts with a half rest, then a half note G4, followed by a half note F#4, and a half note E4. Piano part starts with a fortissimo (f) dynamic, playing a continuous eighth-note pattern in both hands. Chords are indicated above the piano staff: Cm, G, Cm, Bb/D, Eb, Fm, G, Cm, F7/A, F#o7, G7, Cm, Cm, G, Cm.

15

B

Measures 15-22. Bass Recorder part continues with a half note D4, a half note C4, and a half note B3. Piano part continues with the eighth-note pattern. Chords are indicated: Bb/D, Eb, Fm, G, Cm, F7/A, Cm, F#o7, G7, Cm, G, G7/B, Cm. A mezzo-forte (mf) dynamic is marked at measure 20.

23

C

Measures 23-30. Bass Recorder part starts with a half note B3, followed by a half note A3, and a half note G3. Piano part continues with the eighth-note pattern. Chords are indicated: Bb, Bb/D, Eb(sus4), C, C/E, Fm, Fm/Eb, D7, G(sus4), G, G(sus4), G. A fortissimo (f) dynamic is marked at measure 25. A crescendo (cresc.) marking is present from measure 27 to 29.

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5. Under The Double Eagle



Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

Bass Recorder

Piano

5

9

13

f *mf* *ff* *sfz* *f* *mf* *fp*

F F/A C Fm Cm/Eb G

F C/E F E/G# Am Dm7/F G7 C Dm

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17 **A**

mp mf f

C/G C C/G C⁹ F F/C Dm⁷/C F F/C C⁷/G C⁷

p mp mf

22

fp mf

C⁷/G C⁷ F F/A F Dm C/G C C/G C⁹ F F/C Dm⁷/C

fp p mp

28

f fp ff

F F/C C/G G G⁷ C Dm C

mf fp

34 **B**

ff marcato

F F/C F F/C F F/C F F/C C⁷/G C⁷

f simile marcato

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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RECORDER QUARTET

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TEXT

TEXT

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EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

