

Concerto d-Moll

I.

Alessandro Marcello (1669-1747)

Bearbeitung: Matthias Gromer

Andante e spiccato

Musical score for the first system, measures 1-4. The score is for five instruments: Solo-Trompete, Trompete 2, Horn, Posaune, and Tuba. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/mood is Andante e spiccato. The Solo-Trompete part is mostly rests, with a melodic line starting in measure 4. Trompete 2 and Posaune play a rhythmic pattern of eighth notes, starting in measure 1. Horn and Tuba play a similar rhythmic pattern, starting in measure 1. Dynamics include *mf* (mezzo-forte) for Trompete 2 and Posaune.

Musical score for the second system, measures 5-8. The score continues for the same five instruments. The Solo-Trompete part continues its melodic line. Trompete 2 and Posaune play a rhythmic pattern of eighth notes, starting in measure 5. Horn and Tuba play a similar rhythmic pattern, starting in measure 5. Dynamics include *f* (forte) for Trompete 2, Posaune, and Tuba, and *mf* (mezzo-forte) for Horn. A triplet of eighth notes is marked in measure 6 for Trompete 2.

9

12

p

tr

p

p

p

15

p

II.

Adagio

mp

p

mp

p

mp

p

7

11

f

f

f

f

III.

Presto

Measures 1-8 of section III. The score is in 3/8 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a forte (*f*) dynamic and features a rapid sixteenth-note pattern. The second staff (treble clef) has a forte (*f*) dynamic starting in measure 5. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic starting in measure 1. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic starting in measure 1. The fifth staff (bass clef) has a forte (*f*) dynamic starting in measure 5. The section ends with a forte (*f*) dynamic in the fifth staff at measure 8.

Measures 9-17 of section III. The score continues with various dynamics. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic starting in measure 13. The second staff (treble clef) has a piano (*p*) dynamic starting in measure 13. The third staff (treble clef) has a piano (*p*) dynamic starting in measure 13. The fourth staff (bass clef) has a piano (*p*) dynamic starting in measure 13. The fifth staff (bass clef) has a piano (*p*) dynamic starting in measure 13. The section ends with a piano (*p*) dynamic in the fifth staff at measure 17.

Measures 18-25 of section III. The score continues with various dynamics. The first staff (treble clef) has a forte (*f*) dynamic starting in measure 18. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic starting in measure 18. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic starting in measure 18. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic starting in measure 18. The fifth staff (bass clef) has a mezzo-forte (*mf*) dynamic starting in measure 18. The section ends with a mezzo-forte (*mf*) dynamic in the fifth staff at measure 25.

27 *tr*

f *mf* *f*

36

mf *mp* *p* *p*

45

p *f* *f*

Solo-Trompete
(Trompete in D)

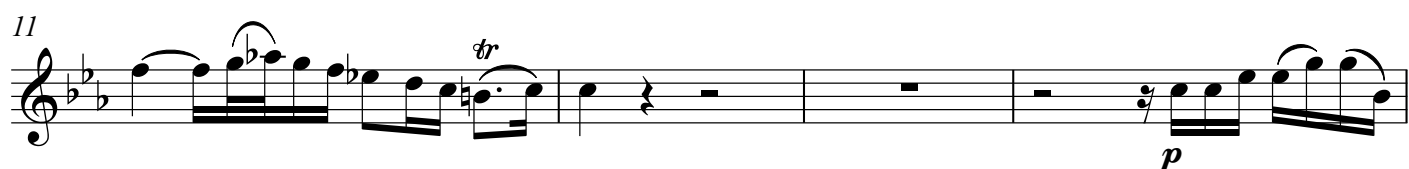
Mannheim Brass Serie
Concerto d-Moll

I.

Alessandro Marcello (1669-1747)

Bearbeitung: Matthias Gromer

Andante e spiccato



II.

Adagio



III.

Presto

6 Trompete 2

f

14 *mp* *f*

22 *mf* 3

32 *f*

40 *mp*

47

Solo-Trompete
(Piccolo in A)

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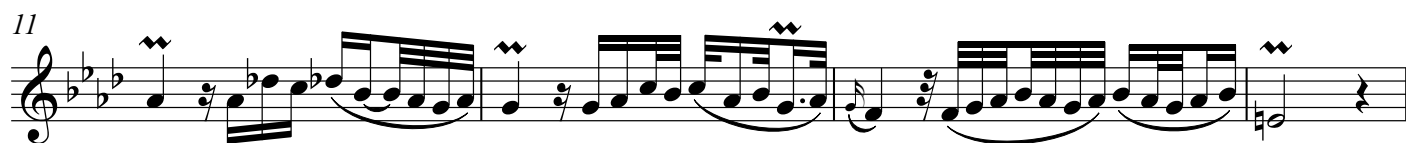
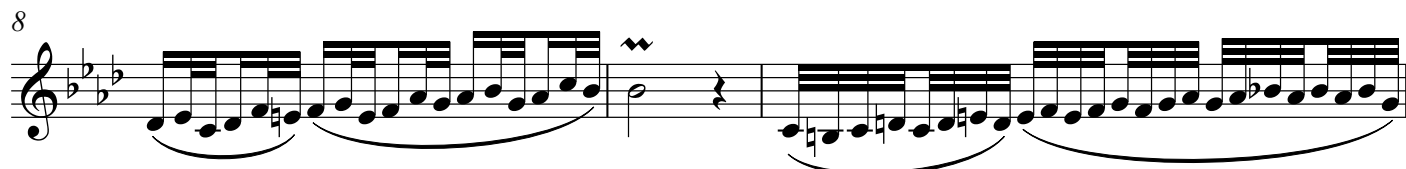
Bearbeitung: Matthias Gromer

Andante e spiccato



II.

Adagio



III.

Presto

6 Trompette 2

14

22

32

40

47

f

mp

f

mf

f

mp

tr

3

~

Solo-Trompete
(Piccolo in B)

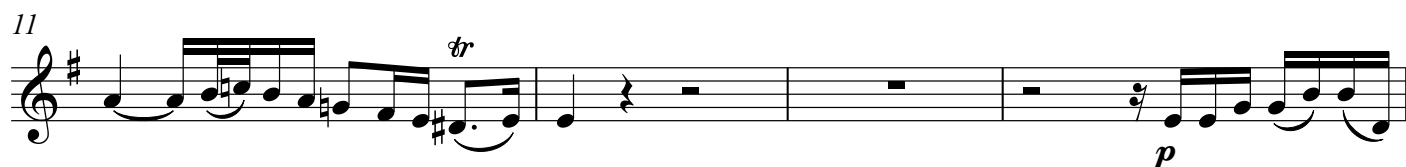
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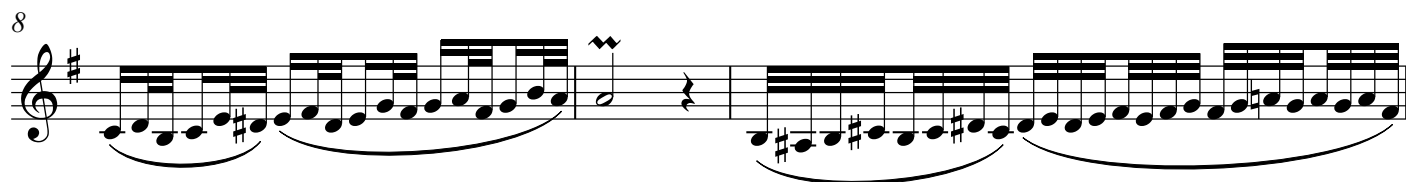
Bearbeitung: Matthias Gromer

Andante e spiccato



II.

Adagio



III.

Presto

6

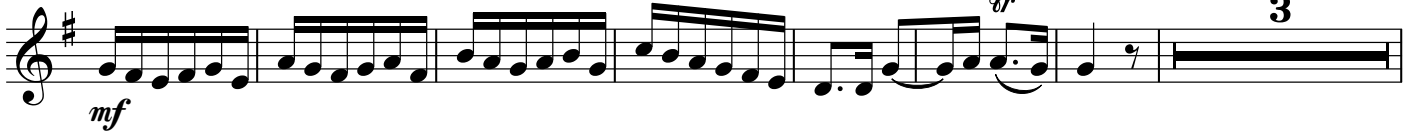
Trompette 2



14



22



32



40



47



Solo-Trompete
(Trompete in C)

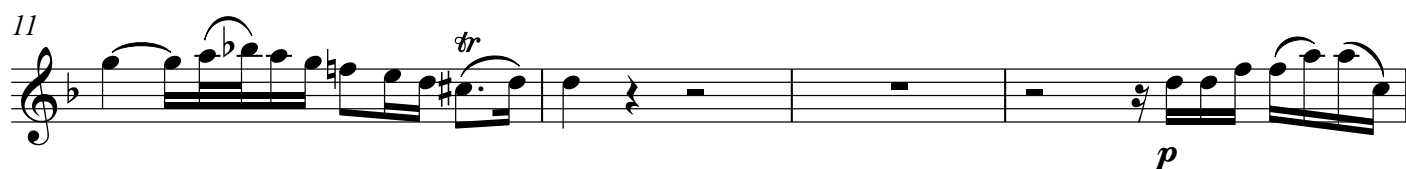
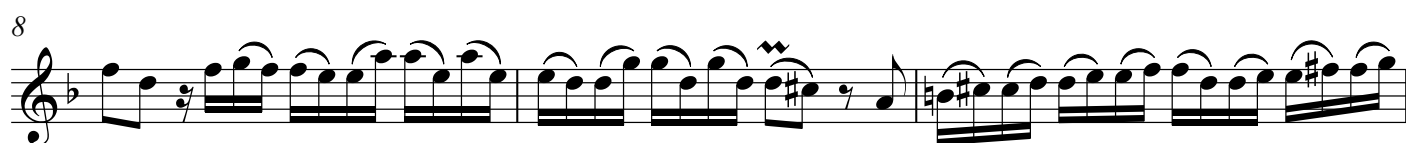
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Andante e spiccato



II.

Adagio



III.

Presto

6 Trompète 2

f

14 *mp* *f*

22 *mf* *tr* 3

32 *f*

40 *mp*

47

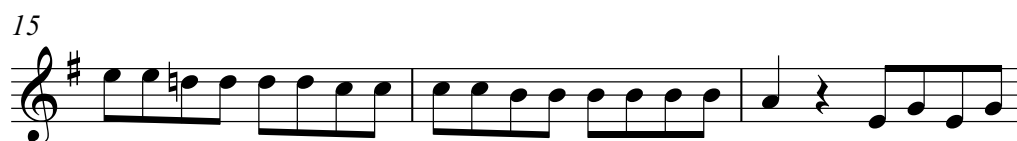
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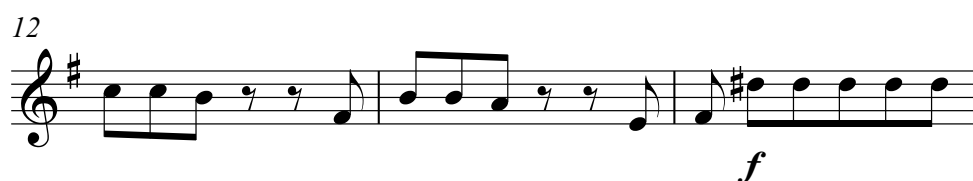
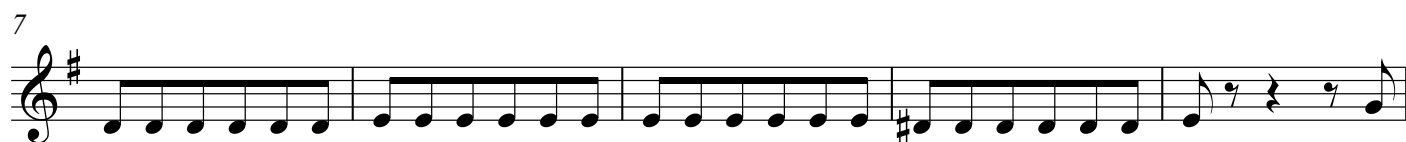
Bearbeitung: Matthias Gromer

Andante e spiccato



II.

Adagio



III.

Presto

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, and ends with a fermata. The dynamic marking *f* (forte) is placed below the staff.

9

16

24

36

48

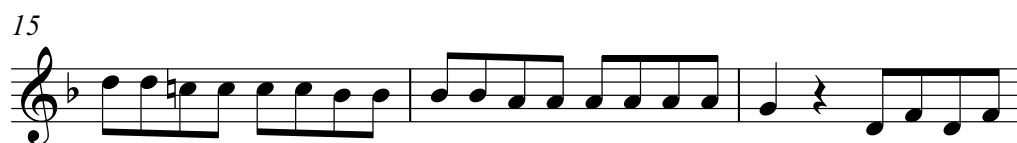
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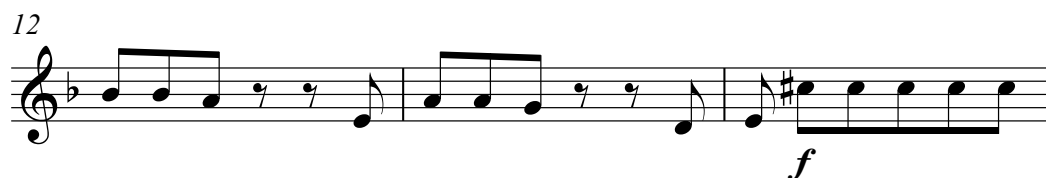
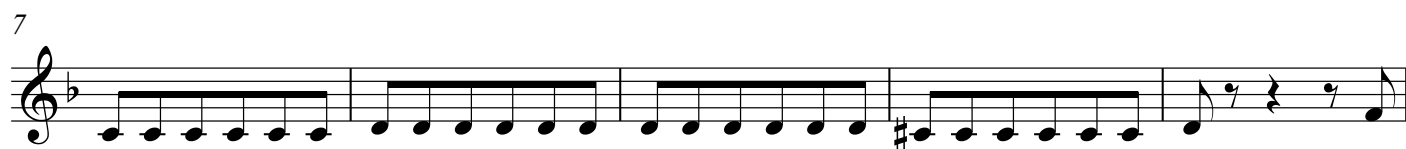
Bearbeitung: Matthias Gromer

Andante e spiccato



II.

Adagio



III.

Presto

4

f

9

p

16

mf *mp*

24

7

36

5

mf *p*

48

f

Horn in F

Mannheim Brass Serie
Concerto d-Moll

1.

Alessandro Marcello (1669-1747)

Bearbeitung: Matthias Gromer

Andante e spiccato

7

mf

This musical notation represents measure 7 of the song. It begins with a treble clef and a mezzo-forte (*mf*) dynamic marking. The melody consists of the following notes: a quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, an eighth note A4-G4 beamed pair, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, an eighth note C3, and a final whole rest. The key signature has one sharp (F#).

12

Musical notation for measures 12-15. The notation is on a single staff with a treble clef. Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4. Measure 13: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4. Measure 14: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The dynamic marking *p* is placed below the staff at the beginning of measure 14.

16



11.

Adagio

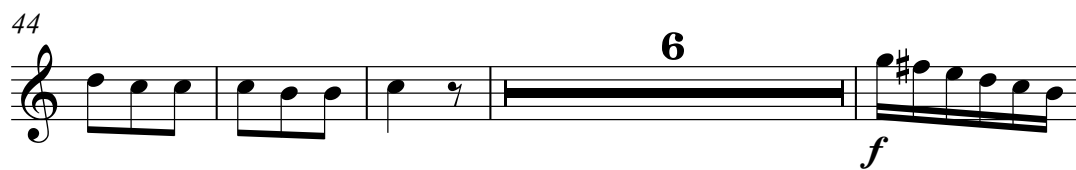
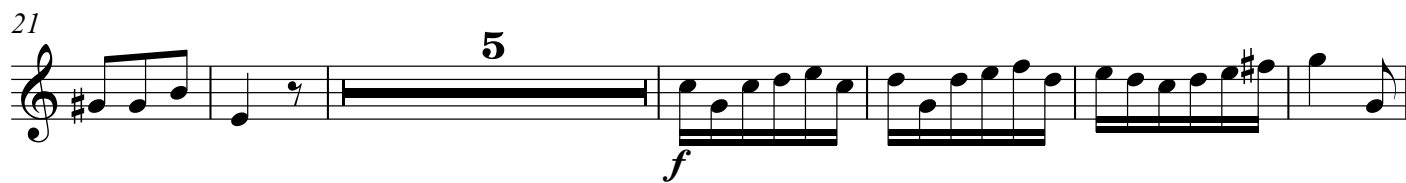
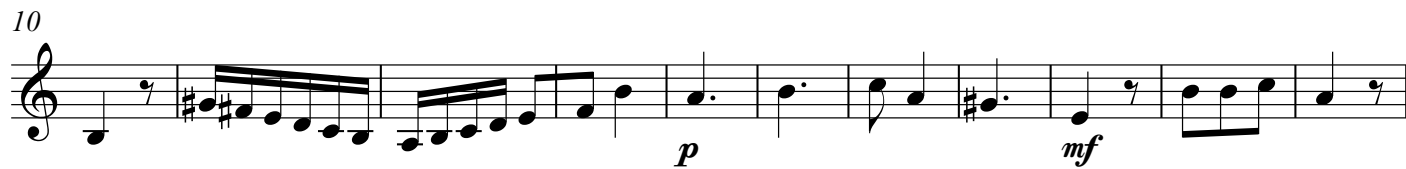
13



f

III.

Presto



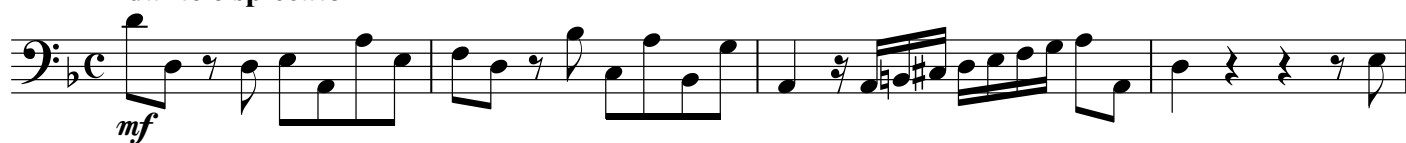
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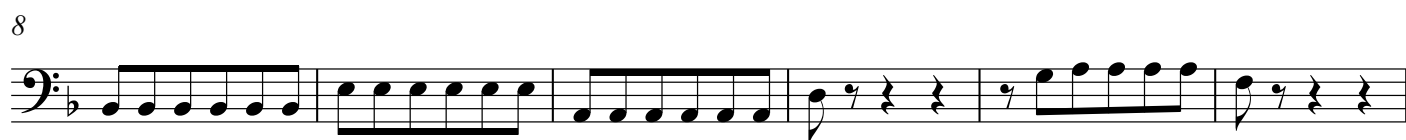
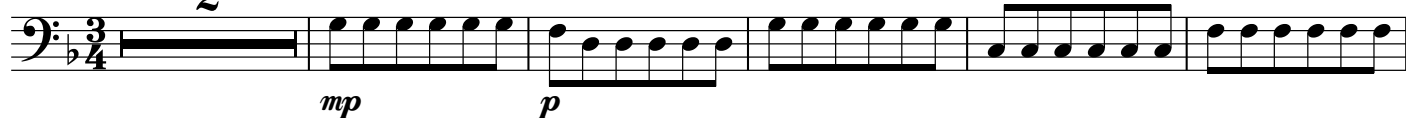
Andante e spiccato



II.

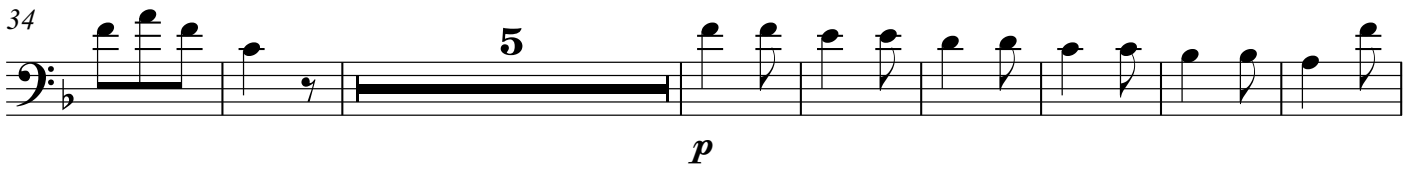
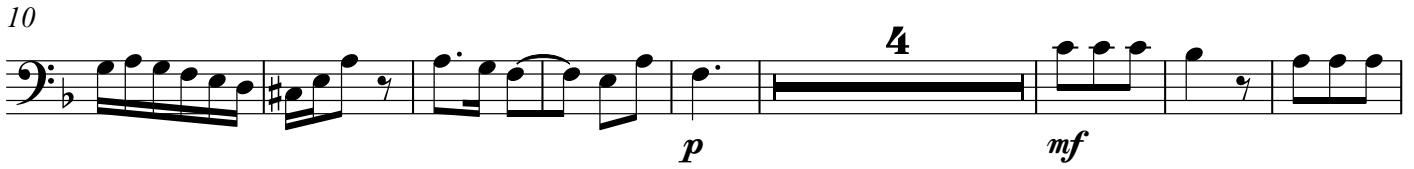
Adagio

2



III.

Presto



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I.

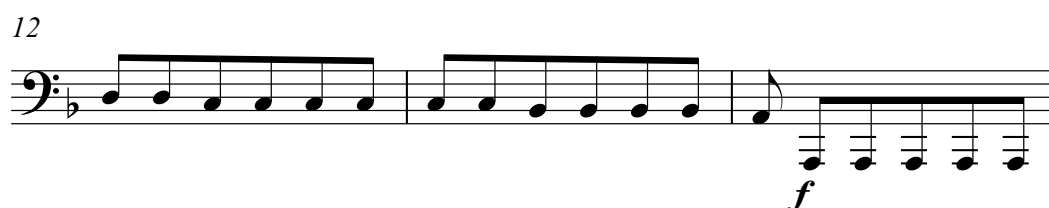
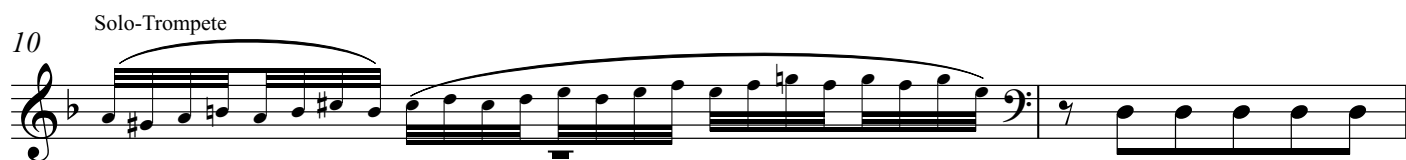
Alessandro Marcello (1669-1747)

Bearbeitung: Matthias Gromer

Andante e spiccato



Adagio



III.

Presto

4

12

28

41

53

f

p

mf

f

f

Detailed description: This is a musical score for a bassoon part, spanning measures 1 to 53. The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into five systems. The first system (measures 1-11) begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second system (measures 12-27) starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a 5-measure rest. The third system (measures 28-40) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a 4-measure rest. The fourth system (measures 41-52) starts with a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes, and ends with a forte (*f*) dynamic. The fifth system (measures 53-53) consists of a single measure with a forte (*f*) dynamic.