

Breakout

Donald Coakley

ISBN 978-1-55472-112-2



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Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
Bells - 1
Percussion (snare drum, bass drum, susp. cym.) - 2

Eighth Note Publications

Breakout

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THE WORK: Break Out is conceived in a Boogie Woogie style. It is intended that students just have fun playing this composition.

NOTES TO THE CONDUCTOR: Throughout Break Out make sure the members of the band play the dotted eighth/sixteenth rhythm in a swung jazz style. At bar 19 all the first clarinets can play the solo line, or if there is a strong player, that person could play the solo. This applies to the first trumpet at bar 22 and the alto saxophone at bar 28. In all these solo sections make sure there is a proper balance between the solos and the accompaniment.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

BREAK OUT

In a Jazz style $\text{♩} = 112$ $\text{♩} = \text{♩} \text{♩}$

Donald Coakley - 1999

3 4 5

Flute *f*

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Eb Alto Clarinet *f*

Bb Bass Clarinet *f*

Bassoon *f*

Eb Alto Saxophone *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Bells *f*

Snare drum

Bass drum

PREVIEW ONLY

7

8

9

10

11

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Horn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

PREVIEW ONLY

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

[illegible]

23 24 25 26 27 28

Fl

Ob

Cl 1 *tutti* *solo* *f* *mp* *tutti*

Cl 2

A Cl

B Cl

Bsn

A Sax *solo*

T Sax

B Sax

Tpt 1 *tutti* *div.* *mp* *solo* *f* *3*

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

29

30

31

32

33

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Alto Clarinet (A Cl)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Soprano Saxophone (Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn
- Trombone (Trbn)
- Baritone (Bari)
- Tuba
- Bells
- Percussion (Perc)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic and includes a *tutti* section. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

34

35

36

37

38

Fl

Ob

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Horn

Trbn

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

