

Written for the 25th anniversary of the Tri-State Music Festival, Enid, Oklahoma,
and dedicated to the Philips University Band

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A Festival Prelude

Full Score

Duration: 4 min. 45 sec.

ALFRED REED

Broadly ($\text{♩} = 72$)

C Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Clarinet

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

* B♭ Contrabass

1st & 2nd Bassoons

Saxophones

1st & 2nd E♭ Altos

B♭ Tenor

E♭ Baritone

Broadly ($\text{♩} = 72$)

1st, 2nd, 3rd B♭ Trumpets

1st & 2nd B♭ Cornets

1st & 2nd Horns in F

3rd & 4th

Baritone

1st, 2nd, 3rd Trombones

Basses

String Bass

Timpani

Drums

Percussion

Pr. of Cyms. let ring

Solo

* Although not shown in the score, an E♭ Contrabass part is provided.

Score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with a 3/4 time signature indicated in the first measure of the woodwinds section.

Woodwinds:

- C Picc. (C Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- E♭ (E-flat Clarinet)
- 1st B♭ (1st Bass Clarinet)
- 2nd B♭ (2nd Bass Clarinet)
- 3rd B♭ (3rd Bass Clarinet)
- E♭ Alto (E-flat Alto Saxophone)
- B♭ Bass (B-flat Bass Saxophone)
- B♭ C. Bass (B-flat Contrabass Saxophone)
- Bsns. (Bassoons)

Saxophones:

- E♭ Altos (E-flat Alto Saxophones)
- B♭ Ten. (B-flat Tenor Saxophone)
- E♭ Bar. (E-flat Baritone Saxophone)

Brass:

- 1st (1st Trumpets)
- B♭ Tpts. 2nd (B-flat Trumpets 2nd)
- 3rd (3rd Trumpets)
- B♭ Cnts. (B-flat Cornets)
- 1st & 2nd Hns. in F (1st & 2nd Horns in F)
- 3rd & 4th (3rd & 4th Horns)
- Bar. (Baritone)
- Trbs. (Trombones)
- Basses (Basses)
- Str. Bass (String Bass)

Percussion:

- Timp. (Timpani)
- Drums (Snare Drum, Bass Drum)
- Perc. (Cym.) (Cymbal)

The score includes various musical notations such as dynamics (ff, sf, sfz), articulation (accents), and performance instructions (Solo).

[A] poco più mosso (♩=84)

[A] poco più mosso (♩=84)

[illegible]

[B] Allegro non troppo (♩=120)

C Picc.
 Fls.
 Obs.
 Clarinets
 E♭
 1st B♭
 2nd B♭
 3rd B♭
 E♭ Alto
 B♭ Bass
 B♭ C. Bass
 Bsns.
 Saxophones
 E♭ Altos
 B♭ Ten.
 E♭ Bar.

[B] Allegro non troppo (♩=120)

1st
 B♭ Tpts. 2nd
 3rd
 B♭ Cnts.
 1st & 2nd
 Hns. in F
 3rd & 4th
 Bar.
 Trbs.
 Basses
 Str. Bass
 Timp.
 Drums
 Perc.

C Picc.
 Fls.
 Obs.
 Eb
 1st Bb
 2nd Bb
 3rd Bb
 Eb Alto
 Bb Bass
 Bb C. Bass
 Bsns.
 Saxophones
 Eb Altos
 Bb Ten.
 Eb Bar.
 Bb Tpts.
 Bb Onts.
 1st & 2nd Hns. in F
 3rd & 4th
 Bar.
 Trbs.
 Basses
 Str. Bass
 Timp.
 Drums
 Perc.
 Triangle

Musical score page 6, featuring various instruments and their parts. The score includes dynamics such as *ff*, *mf*, *f*, *sf*, *sfz*, and *f espr.*. It also includes performance instructions like *tr* (trill) and *let ring*. The score is divided into sections for Woodwinds, Brass, Strings, and Percussion.

Clarinet

C Picc. **[C]**

Fls.

Obs.

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

B♭ C. Bass

Bsns.

Saxophones

E♭ Altos

B♭ Ten.

E♭ Bar.

[C]

1st & 2nd B♭ Tpts.

3rd

B♭ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

Trbs.

Basses

Str. Bass

Timp.

Drums

Perc. *let ring* *Solo* *ff*

C Picc.

Fls.

Obs.

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

B♭ C. Bass

Bsns.

E♭ Altos

B♭ Ten.

E♭ Bar.

B♭ Tpts.

B♭ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

Trbs.

Basses

Str. Bass

Timp.

Drums

Perc.

[D] Meno mosso (♩=100-104)

Fls.

Obs.

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

B♭ C.Bass

Bsns.

E♭ Altos

B♭ Ten.

E♭ Bar.

[D] Meno mosso (♩=100-104)

1st & 2nd Hns. in F

3rd & 4th

Bar.

Trbs.

Basses

Str. Bass

Perc.

Triangle

Cym.

12

C Picc.

Fls.

Obs.

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

Bsns.

E♭ Altos

E♭ Bar.

B♭ Tpts.

B♭ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

Trbs.

Basses

Str. Bass

Timp.

p

a 2

mp

f

p

Hrns.

mp

a 2

mp

a 2

mp

sempre p

sempre p

sempre p

[illegible]

C Picc. *molto espr.* (a2) *fff* *ff*
 Fls. *molto espr.* *fff* *ff*
 Obs. *molto espr.* *fff* *ff* a2
 Eb *molto espr.* *fff* *ff*
 1st Bb *molto espr.* *fff* *ff* unis.
 2nd Bb *molto espr.* *fff* *ff* unis.
 3rd Bb *molto espr.* *fff* *ff* unis.
 Eb Alto (a2) *molto espr.* *fff* *ff*
 Bb Bass *fff* *ff*
 Bb C. Bass *fff* *ff*
 Bsns. *fff* *ff*
 Saxophones
 Eb Altos *molto espr.* *fff* *ff*
 Bb Ten. *molto espr.* *fff* *ff*
 Eb Bar. *fff* *ff*
 Bb Tpts. *f* *espr.* *fff*
 Bb Cnts. *f* *fff* a2
 1st & 2nd Hns. in F *ff* *fespr.* *fff* *f*
 3rd & 4th *ff* *fespr.* *fff* *f* a2
 Bar. *f* *fff* *f*
 Trbs. *f* *fff*
 Basses *f* *fff*
 Str. Bass *arco* *f* *fff*
 Timp. *fff*
 Drums *f*
 Perc. *f* Cyms. *f*

F Allegro non troppo (♩ = 132)

Clarinet

C Picc. *p*

Fls. *p*

Obs. *p*

E♭ *p*

1st B♭ *p*

2nd B♭ *p*

3rd B♭ *p*

E♭ Alto *p*

B♭ Bass *p*

B♭ C. Bass *p*

Bsns. *p*

Saxophones

E♭ Altos *p*

B♭ Ten. *p*

E♭ Bar. *p*

F Allegro non troppo (♩ = 132)

B♭ Tpts. *p* *Str. Mute* *1st Stand only* *Soli*

1st & 2nd Hns. in F *p*

3rd & 4th *p*

Bar. *p* *Soli*

Trbs. *p* *Bar.*

Basses *f* *p*

Str. Bass *f* *p*

Timp. *p* *quasi Solo*

Drums *p*

C Picc.

Fls.

Obs.

E $\flat$

1st B $\flat$

2nd B $\flat$

3rd B $\flat$

E $\flat$ Alto

B $\flat$ Bass

B $\flat$ C. Bass

Bsns.

E $\flat$ Altos

B $\flat$ Ten.

E $\flat$ Bar.

B $\flat$ Tpts.

B $\flat$ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

Trbs.

Basses

Str. Bass

Timp.

Drums

Perc.

Triangle

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Picc.
- Fls.
- Obs.
- E♭
- 1st B♭
- 2nd B♭
- 3rd B♭
- E♭ Alto
- B♭ Bass
- B♭ C. Bass
- Bsns.
- E♭ Altos
- B♭ Ten.
- E♭ Bar.
- B♭ Tpts.
- B♭ Cnts.
- 1st & 2nd Hns in F
- 3rd & 4th
- Bar.
- Trbs.
- Basses
- Str. Bass
- Timp.
- Drums
- Perc.

The score is written in 4/4 time. The key signature is one flat (B♭). The dynamics are marked as *ff* (fortissimo) and *sempre marc.* (sempre marcato). The performance instructions include *let ring* and *ff*.

poco . . a . . . poco allargando

C Picc.
 Fls.
 Obs.
 Eb
 1st Bb
 2nd Bb
 3rd Bb
 Eb Alto
 Bb Bass
 Bb C. Bass
 Bsns.
 Eb Altos
 Bb Ten.
 Eb Bar.
 Bb Tpts.
 Bb Cnts.
 1st & 2nd Hns. in F
 3rd & 4th
 Bar.
 Trbs.
 Bases
 Str. Bass
 Timp.
 Drums

poco . . a . . . poco allargando

G Alla Marcia (♩=120)

Clarinet

C Picc.

Fls.

Obs.

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

B♭ C. Bass

Bsns.

Saxophones

E♭ Altos

B♭ Ten.

E♭ Bar.

G Alla Marcia (♩=120)

B♭ Tpts.

B♭ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

Trbs.

Basses

Str. Bass

Timp.

Drums

Perc.

let all tones ring

let ring

Soli

a 2

mp

mf

ff

3

C Picc.

Fls.

Obs.

Clarinet

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

B♭ C. Bass

Bsns.

Saxophones

E♭ Altos

B♭ Ten.

E♭ Bar.

B♭ Tpts.

B♭ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

1st Trbs.

2nd & 3rd

Basses

Str. Bass

Timp.

Drums

ff

a 2

f

poco a poco cresc.

mf

f molto espr.

f

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

p poco a poco cresc.

p poco a poco cresc.

This musical score page, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo (C Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (Eb, 1st Bb, 2nd Bb, 3rd Bb, Eb Alto, Bb Bass, Bb C. Bass), and Saxophones (Eb Altos, Bb Ten., Eb Bar.). The brass section includes Bb Trumpets (Bb Tpts.), Bb Cornets (Bb Cnts.), Horns in F (1st & 2nd, 3rd & 4th), Baritone (Bar.), Trombones (1st, 2nd & 3rd), and Basses. The percussion section includes String Bass (Str. Bass), Timpani (Timp.), and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the melodic development. The third measure features a crescendo marked 'poco a poco' and a fortissimo (ff) dynamic, with the brass and percussion playing a more active role. The saxophones enter in the third measure, playing a rhythmic pattern. The string bass and drums provide a steady pulse throughout the piece.

C Picc.

Fls.

Obs.

Clarinet

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

B♭ C. Bass

Bsns.

Saxophones

E♭ Altos

B♭ Ten.

E♭ Bar.

B♭ Tpts.

B♭ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

1st Trbs.

2nd & 3rd

Basses

Str. Bass

Timp.

Drums

poco a poco

poco a poco

C Picc.

Fls.

Obs.

Clarinet

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

B♭ C. Bass

Bsns.

Saxophones

E♭ Altos

B♭ Ten.

E♭ Bar.

poco allargando molto allargando

B♭ Tpts.

B♭ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

Trbs.

Basses

Str. Bass

Timp.

Drums

Perc.

Triangle

Broadly (♩=100) **Still more broadly (♩=80)**

C Picc.
Fls.
Obs.
Clarinets
 Eb
 1st Bb
 2nd Bb
 3rd Bb
 Eb Alto
 Bb Bass
 Bb C. Bass
Bsns.
Saxophones
 Eb Altos
 Bb Ten.
 Eb Bar.
Bb Tpts.
Bb Cnts.
1st & 2nd Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.

Solo

