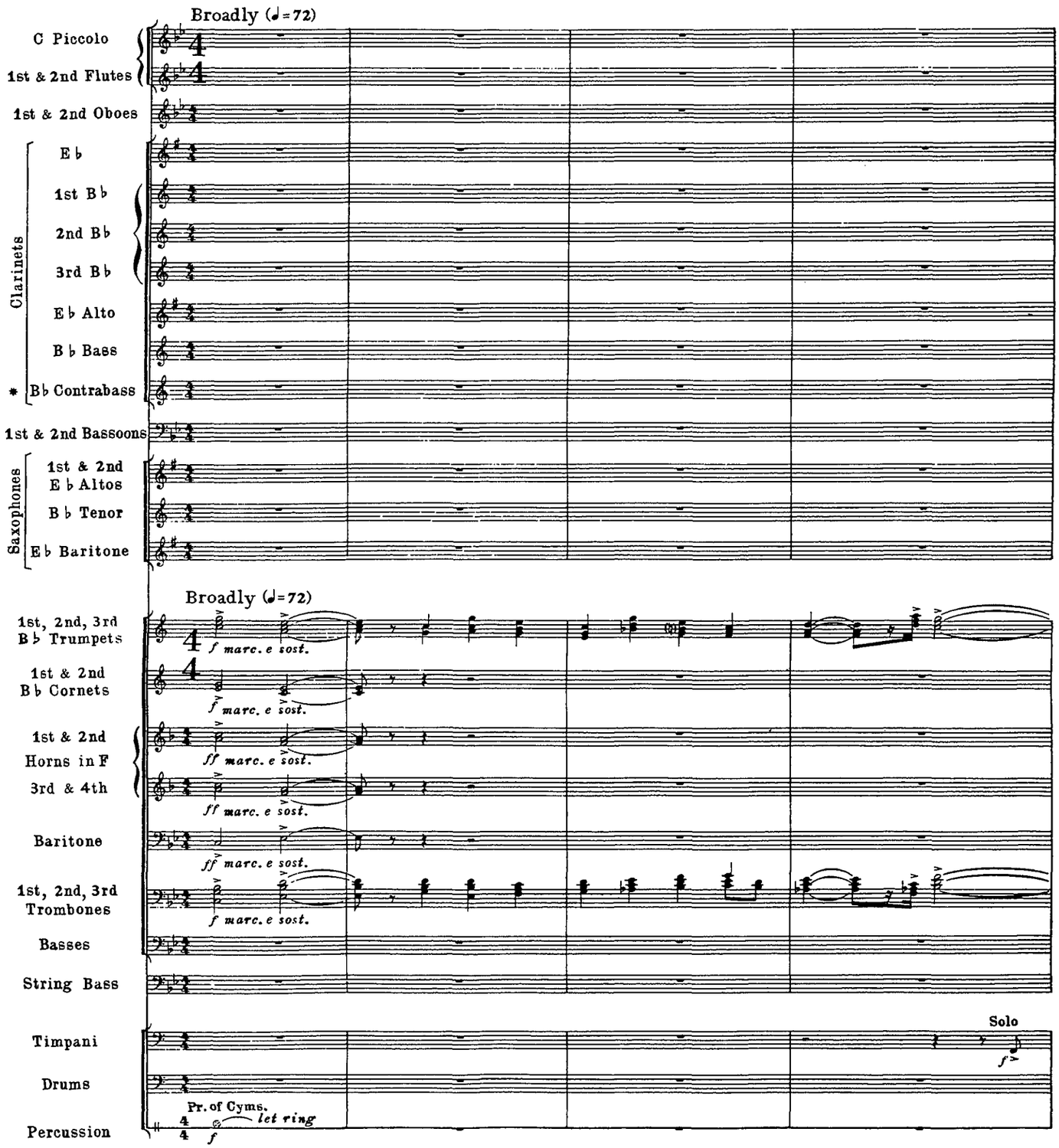
Written for the 25th anniversary of the Tri-State Music Festival, Enid, Oklahoma, and dedicated to the Philips University Band

A Festival Prelude

Full Score

Duration: 4 min. 45 sec.

ALFRED REED



* Although not shown in the score, an E♭ Contrabass part is provided.

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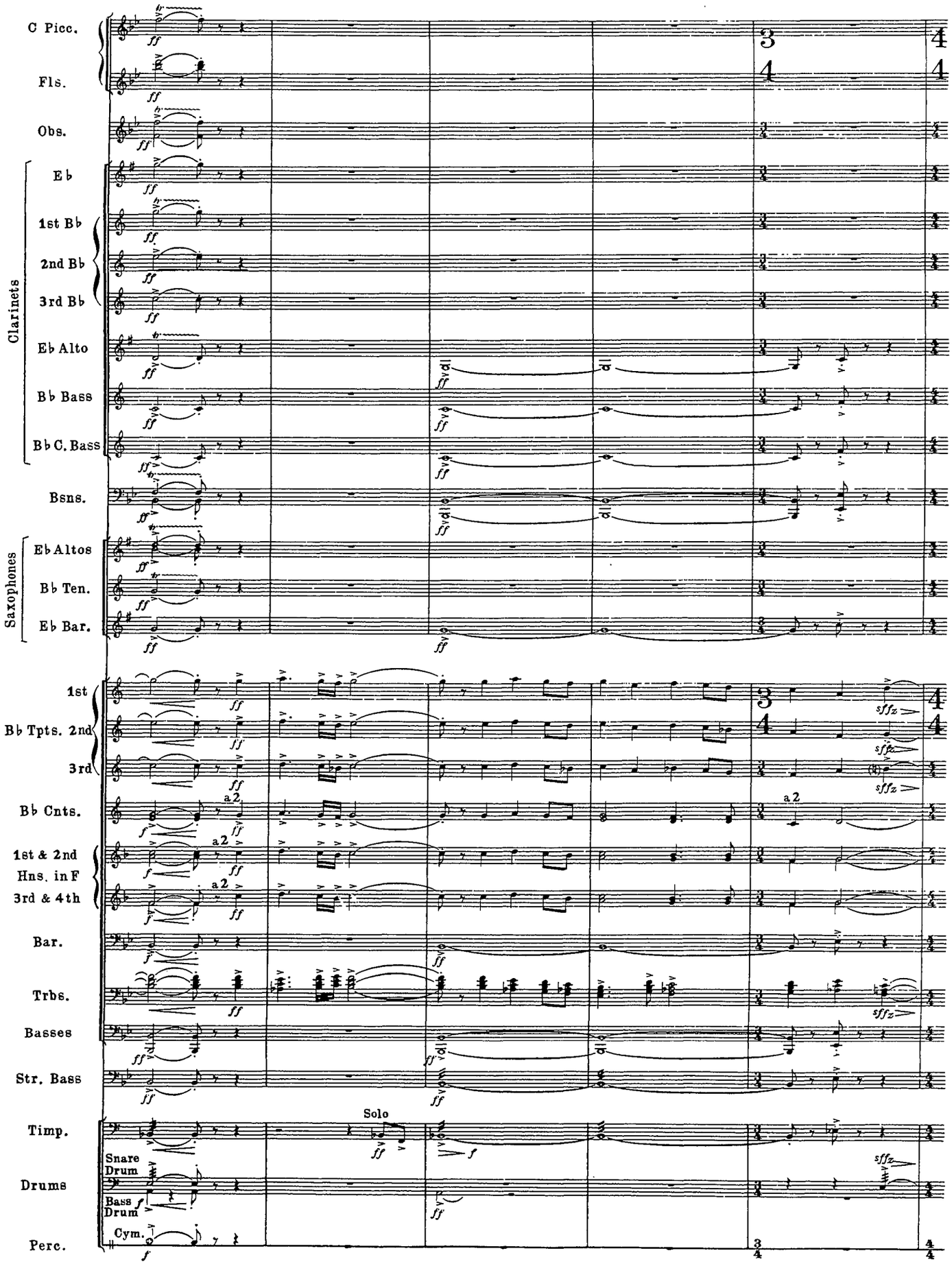
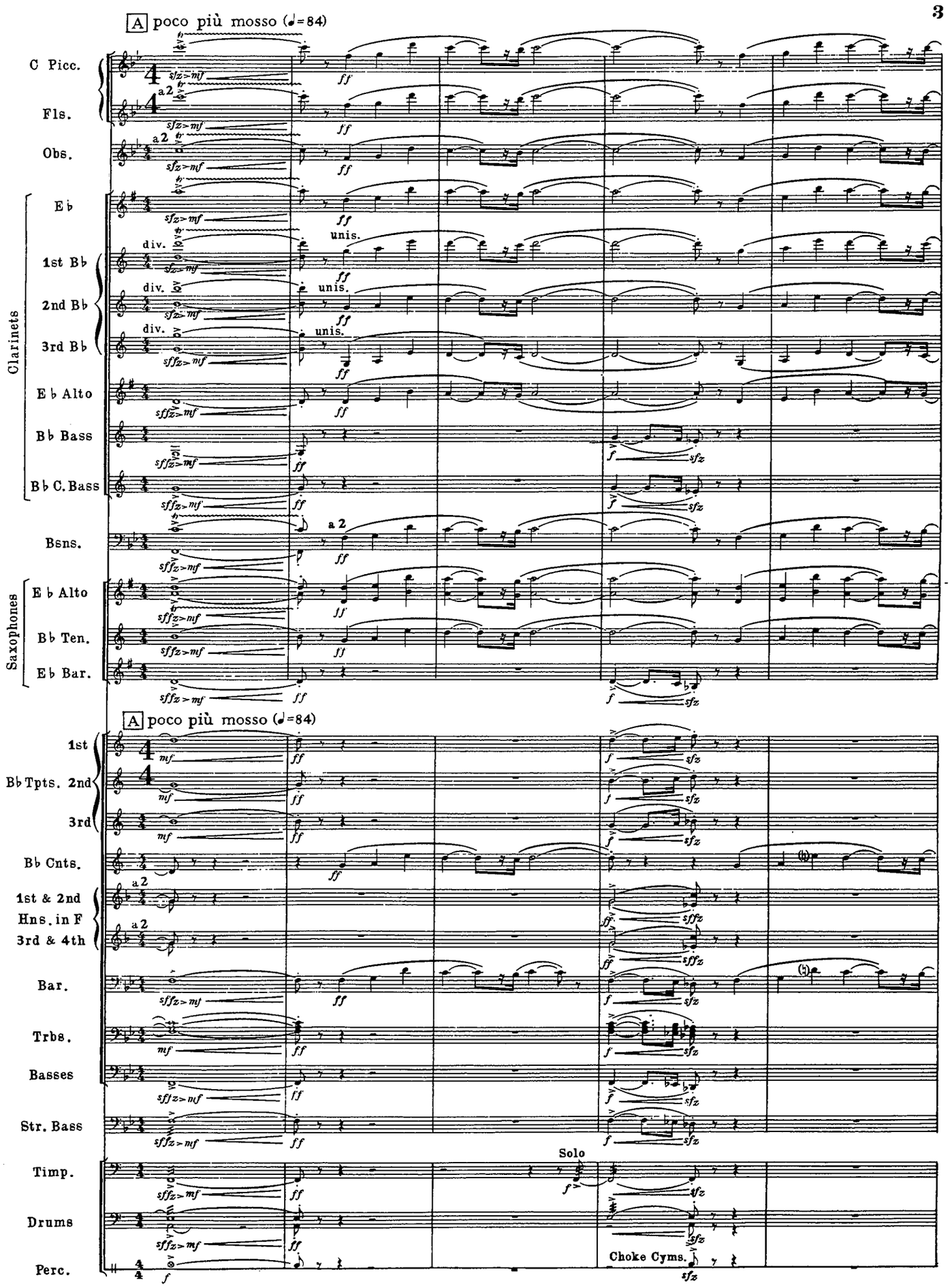
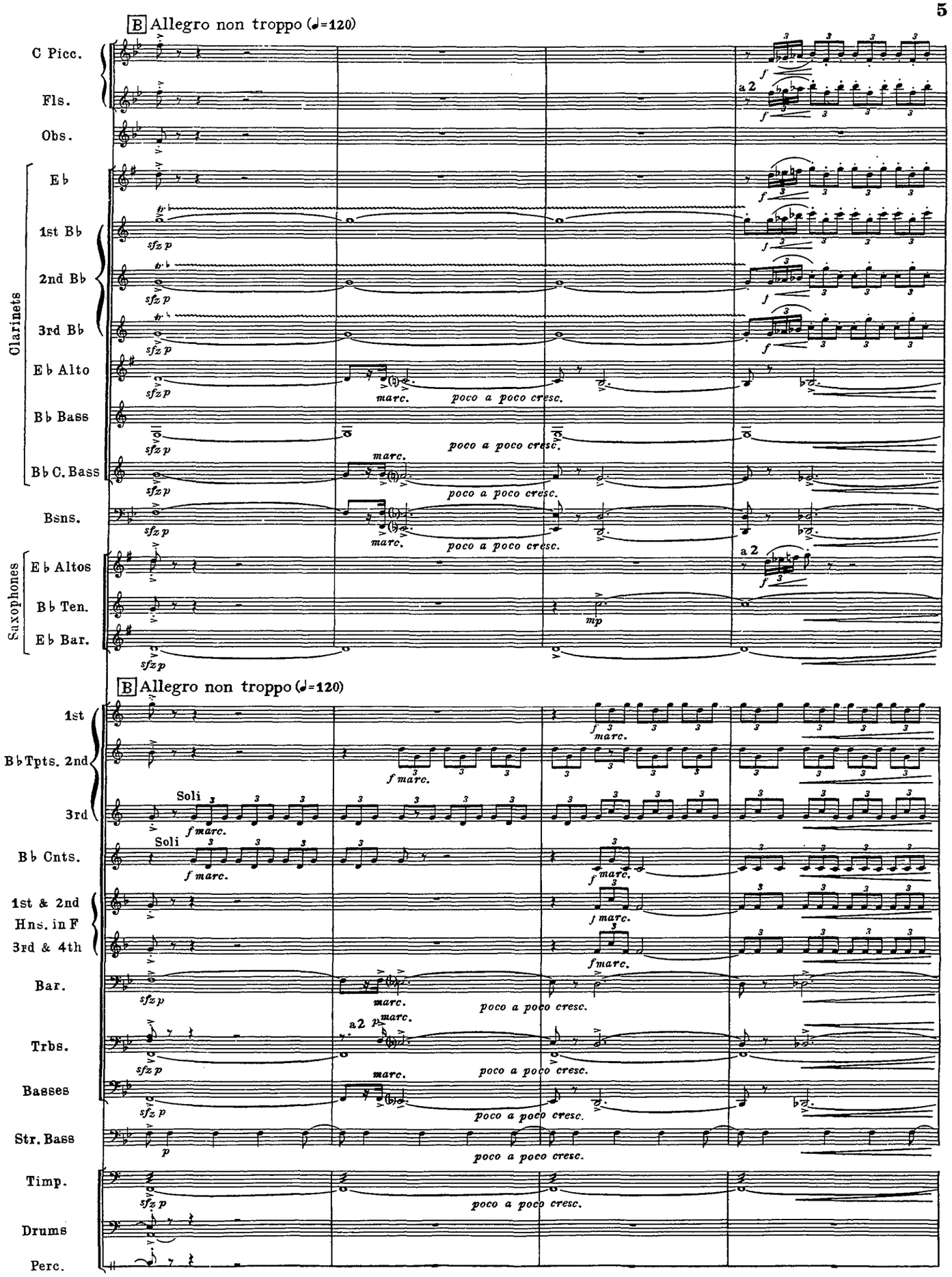
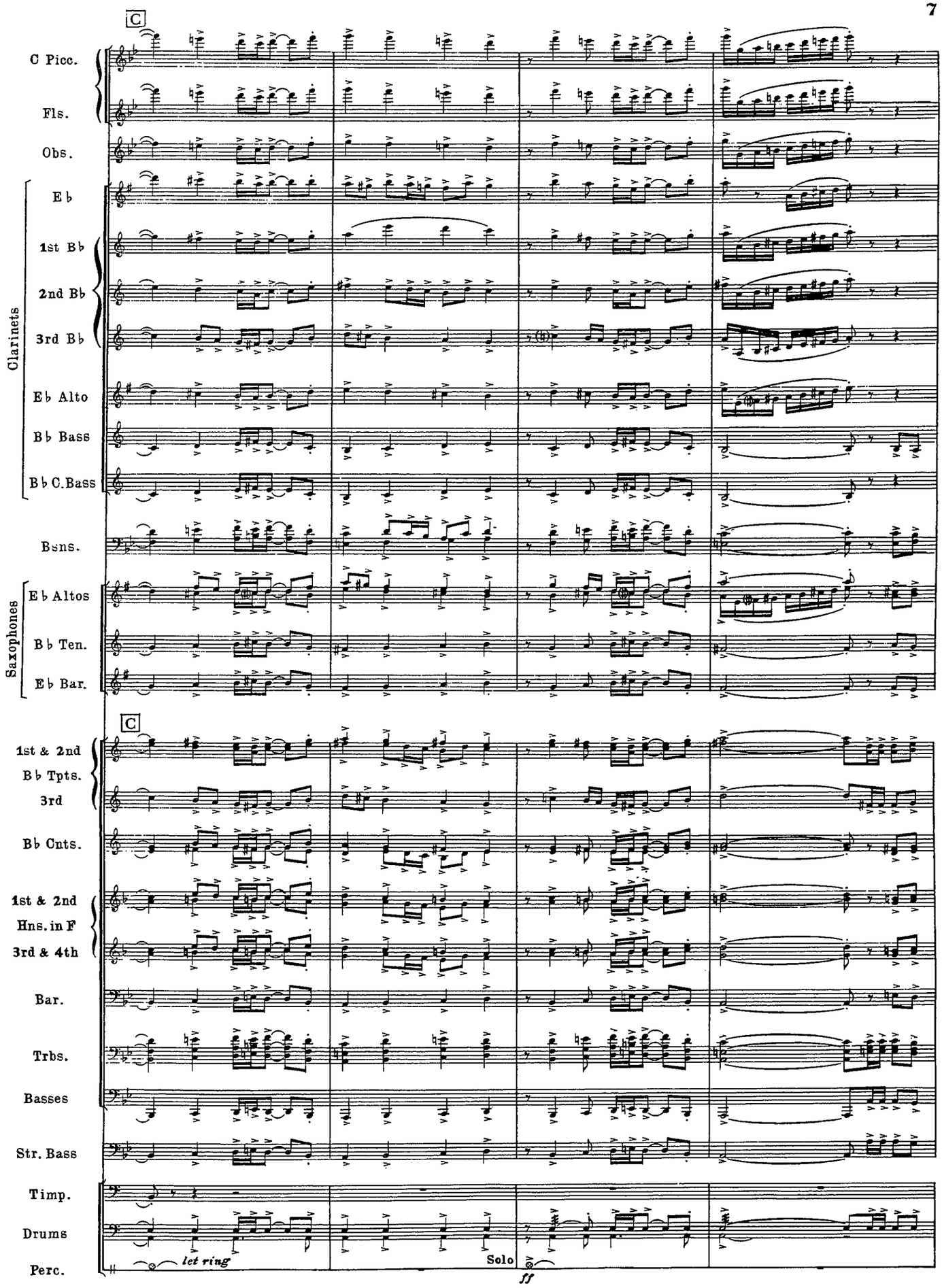

C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C. Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
B♭ Tpts.
1st
2nd
3rd
B♭ Cnts.
a 2
1st & 2nd Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Solo
Drums
Snare Drum
Bass Drum
Cym.
Perc.

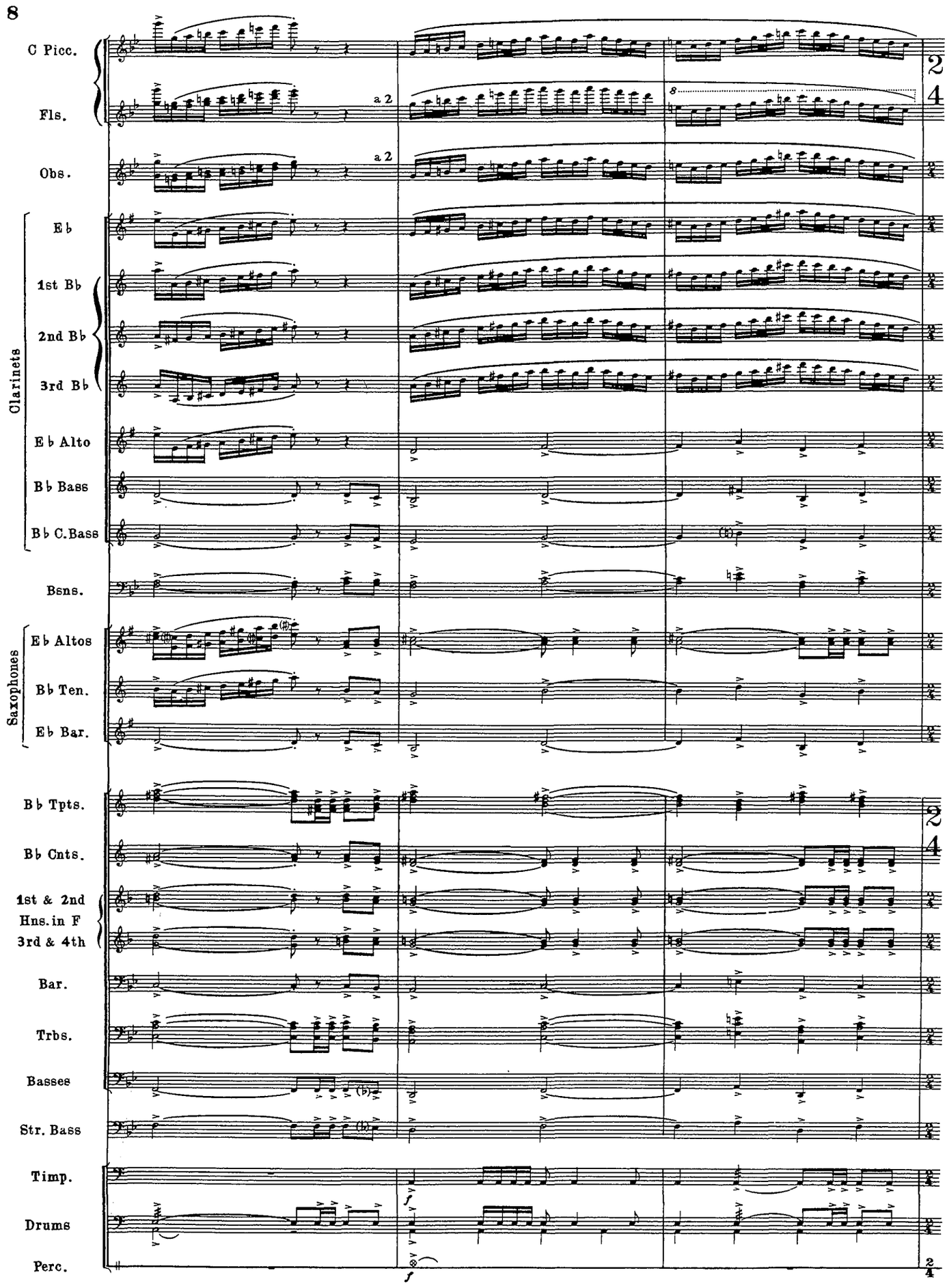

A poco più mosso (♩=84)
C Picc.
Fls.
Obs.
E♭
1st B♭
2nd B♭
3rd B♭
Clarinets
E♭ Alto
B♭ Bass
B♭ C. Bass
Bsns.
Saxophones
E♭ Alto
B♭ Ten.
E♭ Bar.
div.
unis.
a 2
A poco più mosso (♩=84)
1st
B♭ Tpts. 2nd
3rd
B♭ Cnts.
1st & 2nd
Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.
Solo
Choke Cyms.

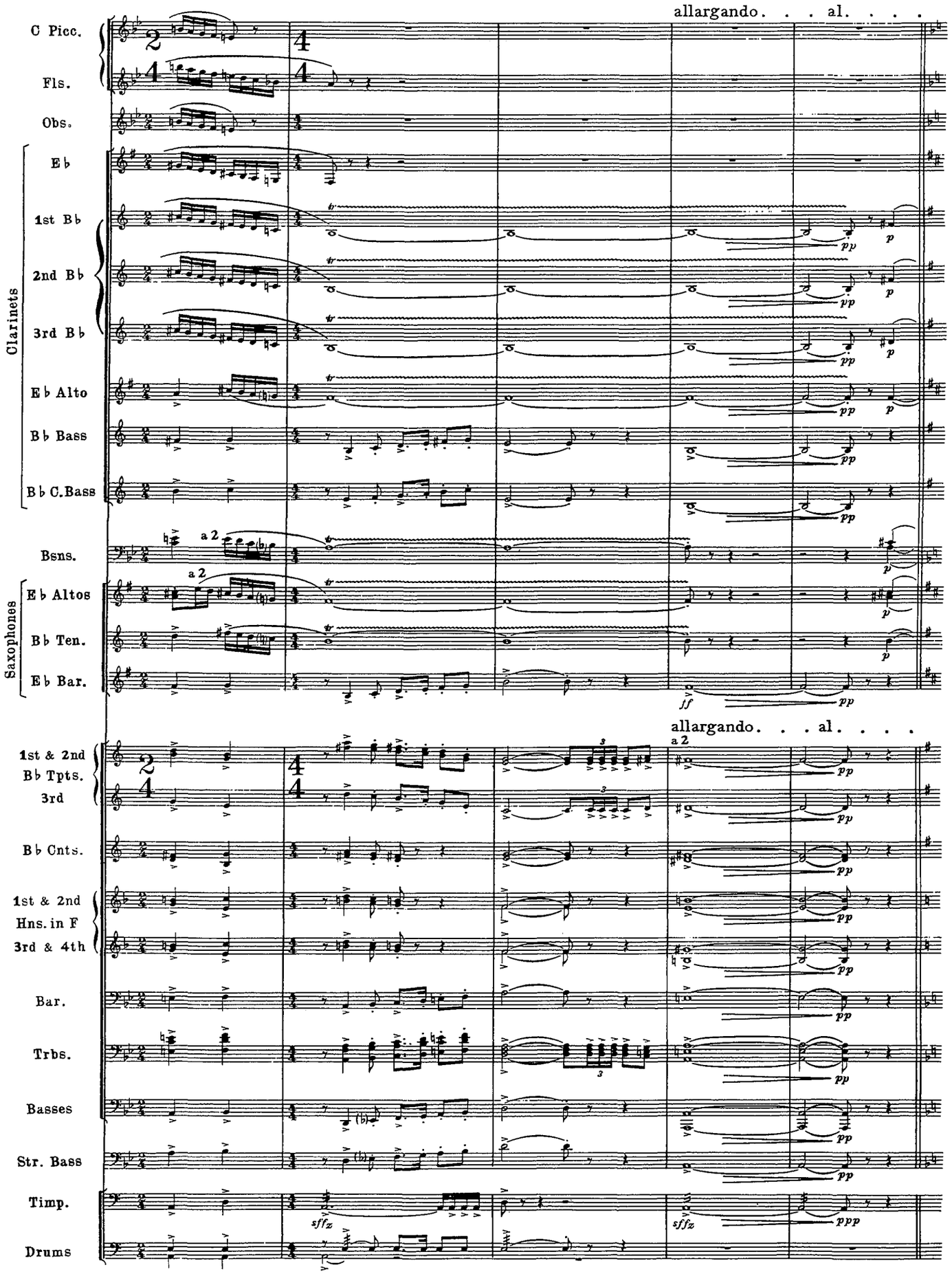

B Allegro non troppo (♩=120)
C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C. Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
a 2
marc.
poco a poco cresc.
B Allegro non troppo (♩=120)
B♭ Tpts.
1st
2nd
3rd
Soli
B♭ Cnts.
1st & 2nd
Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.

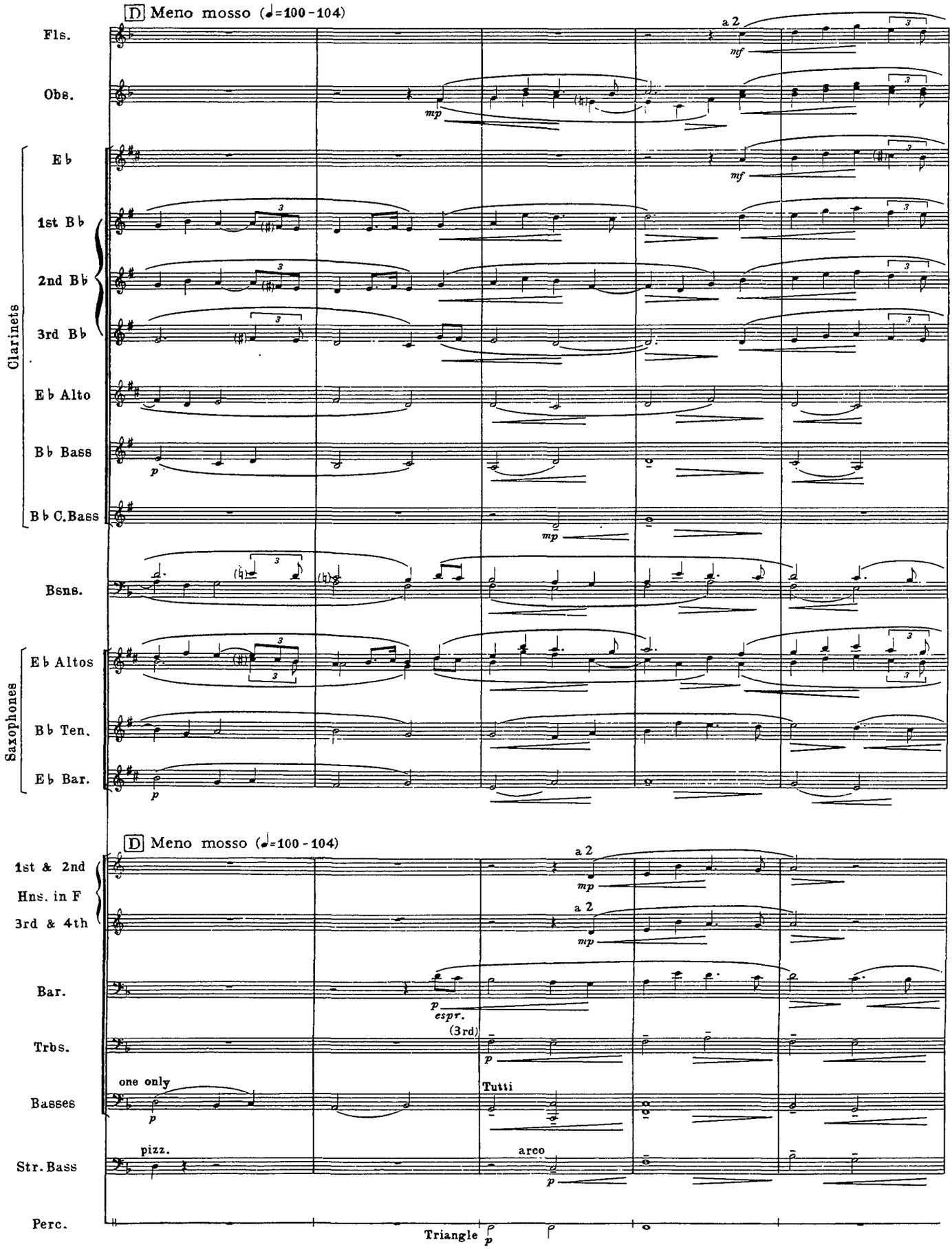
C Picc
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
B♭ Tpts.
B♭ Cnts.
1st & 2nd Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.
Triangle

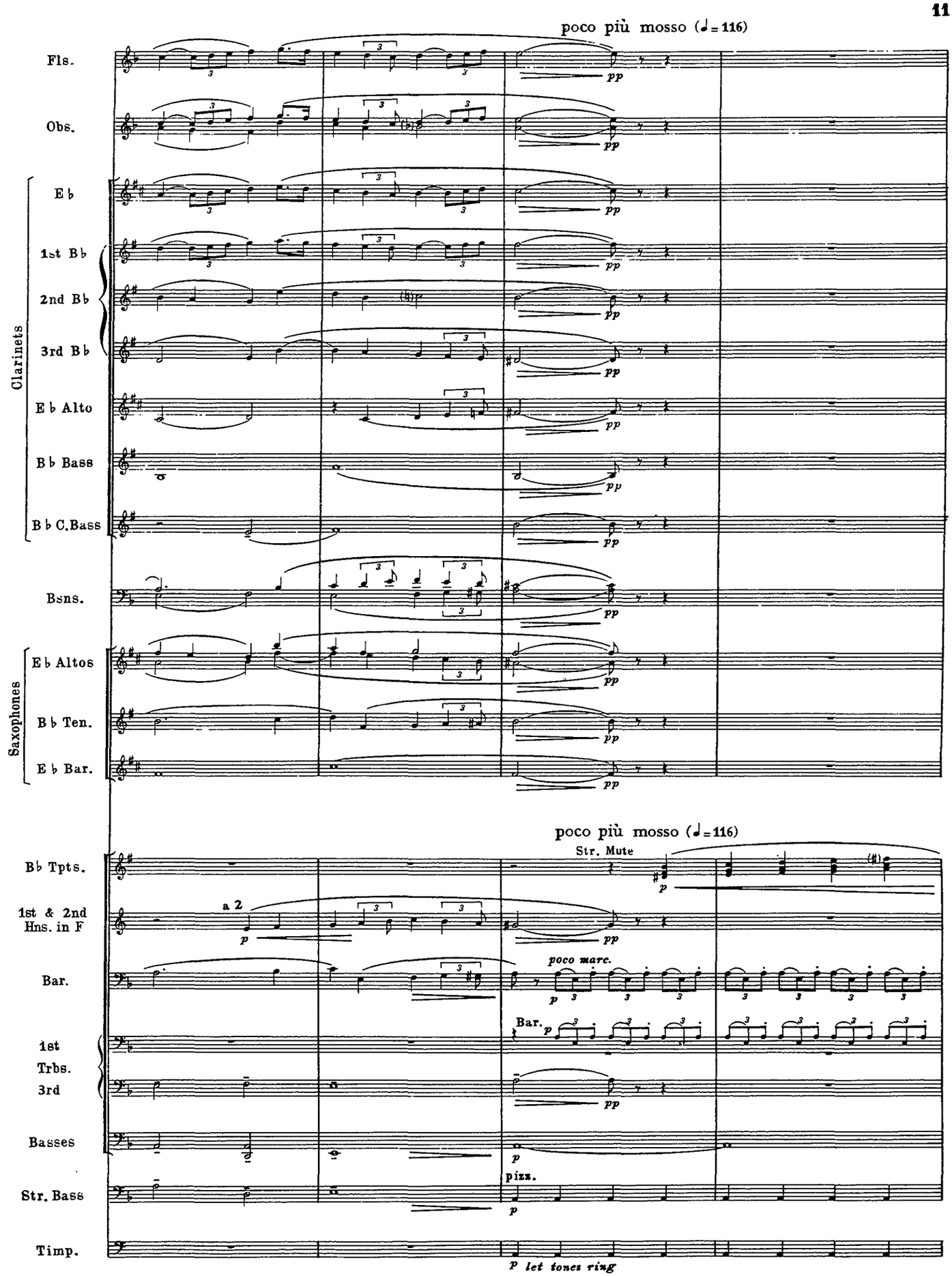
ff *mf* *sffz* *f espr.* *f* a 2 *let ring*


C
C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
C
1st & 2nd
B♭ Tpts.
3rd
B♭ Cnts.
1st & 2nd
Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.
let ring
Solo
ff


C Picc.
Fls.
a 2
Obs.
a 2
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
B♭ Tpts.
B♭ Cnts.
1st & 2nd
Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.
f
f


allargando. . . al. . . .
C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
a 2
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
pp
p
ff
allargando. . . al. . . .
a 2
1st & 2nd
B♭ Tpts.
3rd
B♭ Cnts.
1st & 2nd
Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
sffz
ppp


D Meno mosso (♩=100-104)
Fls.
a 2
mf
Obs.
mp
E♭
mf
1st B♭
2nd B♭
3rd B♭
Clarinets
E♭ Alto
B♭ Bass
p
B♭ C.Bass
mp
Bsns.
E♭ Altos
Saxophones
B♭ Ten.
E♭ Bar.
p
D Meno mosso (♩=100-104)
1st & 2nd
Hns. in F
3rd & 4th
a 2
mp
a 2
mp
Bar.
p
espr.
Trbs.
(3rd)
p
one only
Basses
p
Tutti
pizz.
Str. Bass
arco
p
Perc.
Triangle
p


poco più mosso (♩=116)
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
pp
poco più mosso (♩=116)
Str. Mute
B♭ Tpts.
1st & 2nd Hns. in F
a 2
p
Bar.
poco marc.
1st Trbs.
3rd
Basses
Str. Bass
pizz.
Timp.
p let tones ring

C Picc.

Fls.

Obs.

Clarinets

E♭

1st B♭

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

Bsns.

Saxophones

E♭ Altos

E♭ Bar.

B♭ Tpts.

B♭ Cnts.

1st & 2nd Hns. in F

3rd & 4th

Bar.

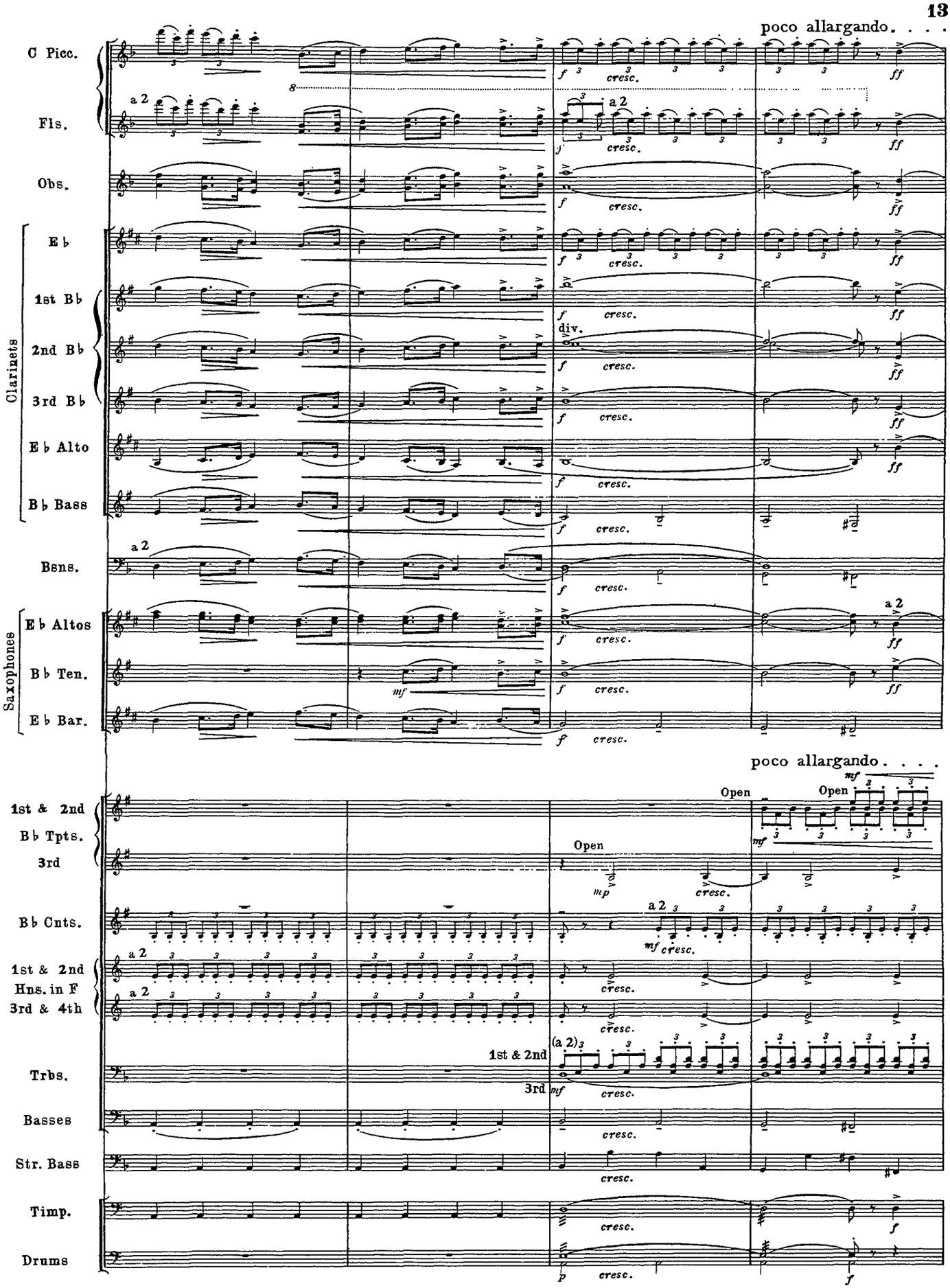
Trbs.

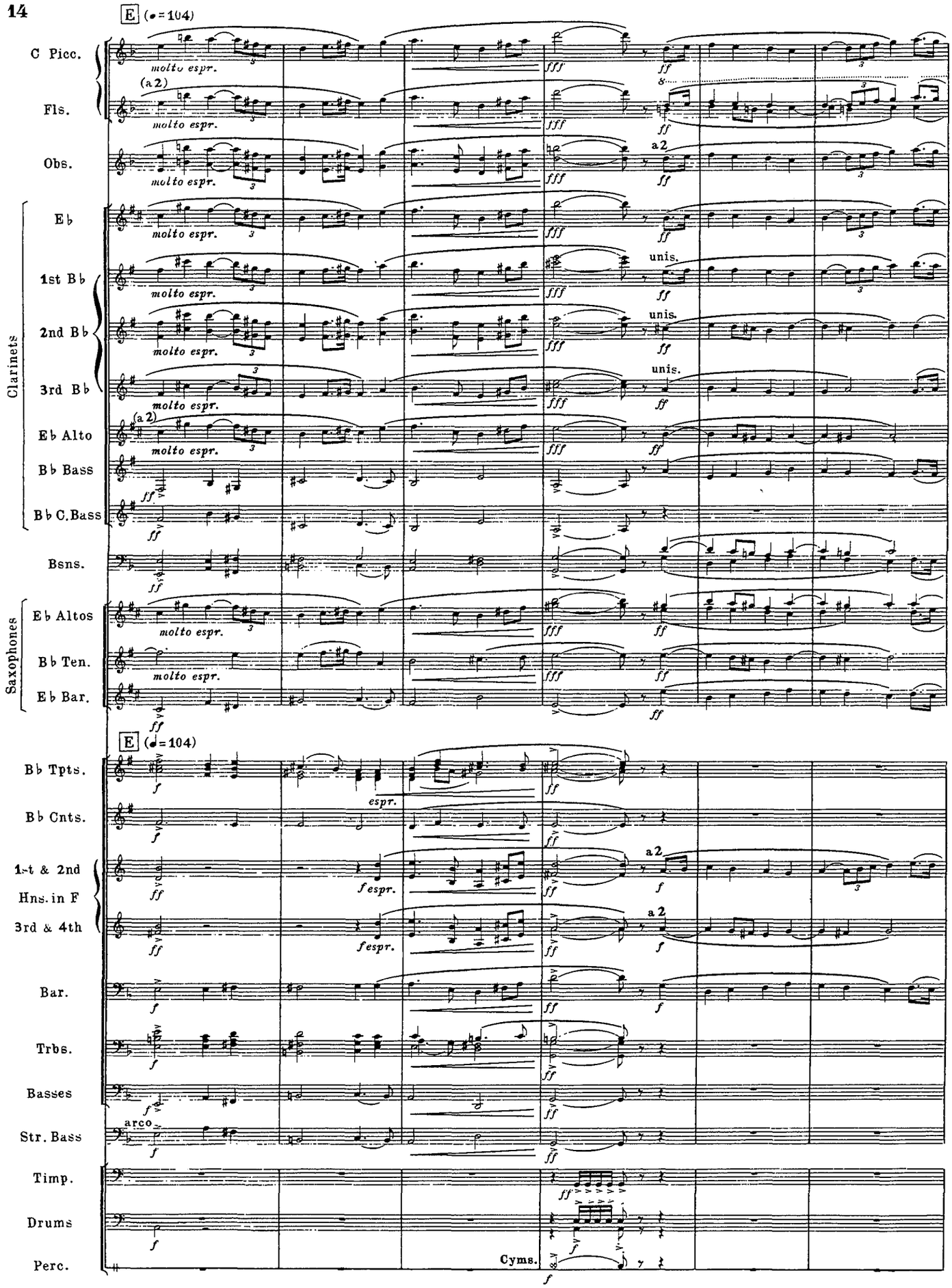
Basses

Str. Bass

Timp.

p a 2 *p* *mp* *mp* *mp* *mp* *mp* *mp* a 2 *mp* *mp* *f* *p* Hrns. *mp* a 2 *mp* a 2 *mp* *sempre p* *sempre p* *sempre p*


poco allargando. . . .
C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
poco allargando. . . .
1st & 2nd
B♭ Tpts.
3rd
B♭ Cnts.
1st & 2nd
Hns. in F
3rd & 4th
Trbs.
Basses
Str. Bass
Timp.
Drums
a 2
div.
Open
1st & 2nd
3rd
(a 2)
cresc.

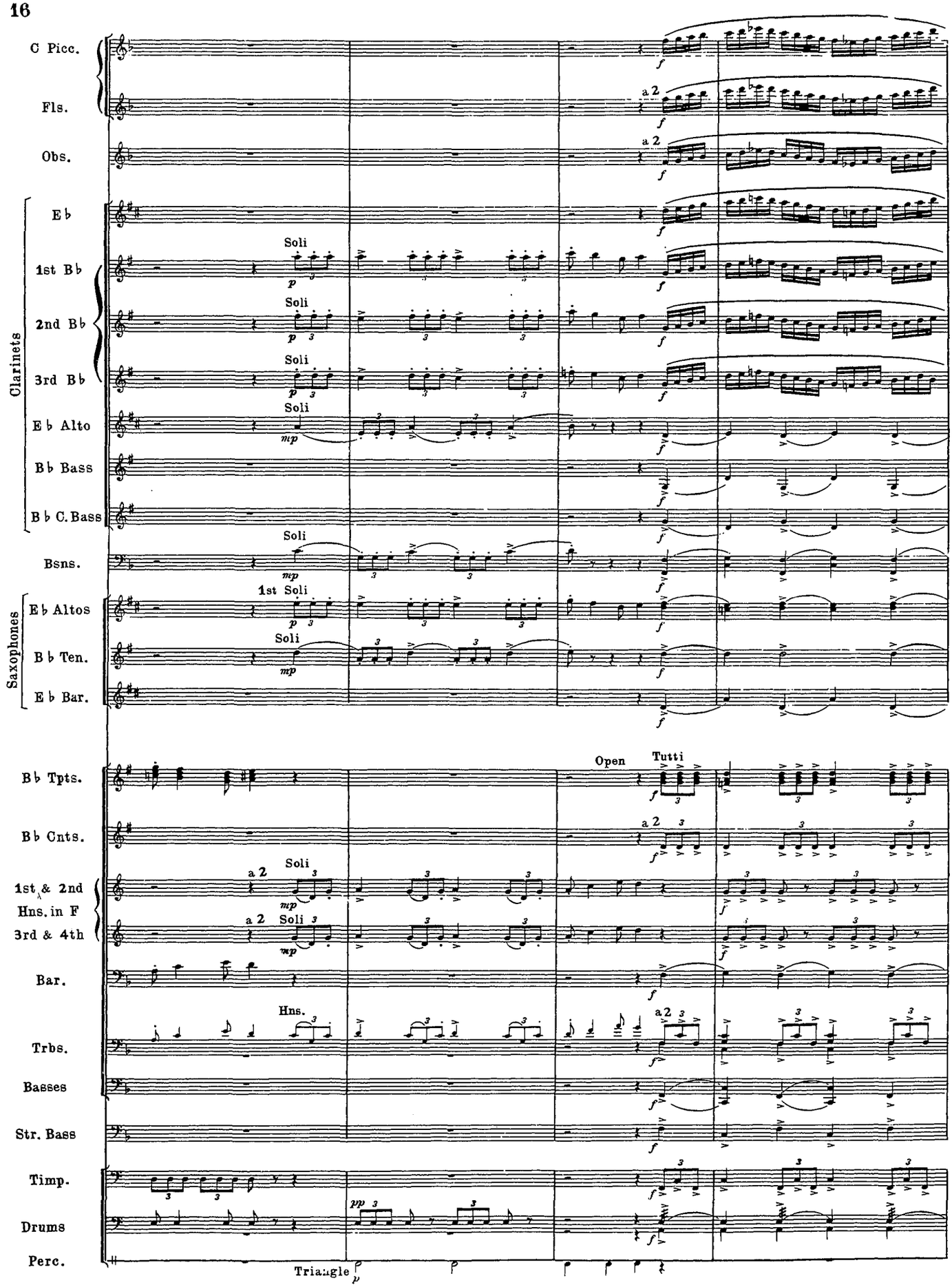

E (♩=104)
C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
molto espr.
(a 2)
a 2
unis.
B♭ Tpts.
B♭ Cnts.
1st & 2nd
Hns. in F
3rd & 4th
espr.
Bar.
Trbs.
Basses
arco
Str. Bass
Timp.
Drums
Perc.
Cyms.

F Allegro non troppo (♩=132)

C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.

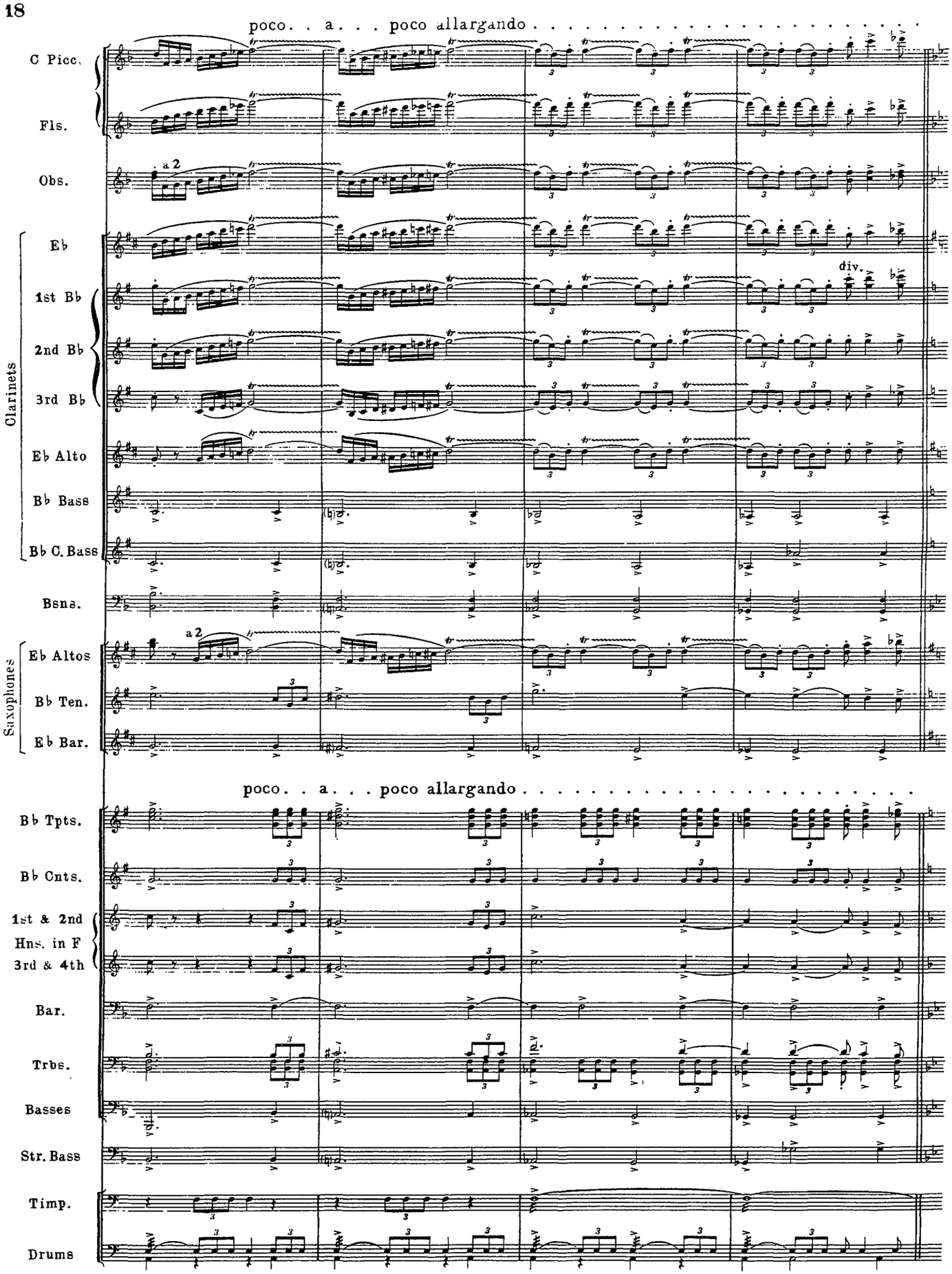
F Allegro non troppo (♩=132)

B♭ Tpts.
Str. Mute
1st Stand only
Soli
1st & 2nd Hns.in F
3rd & 4th
Bar.
Soli
Trbs.
Bar.
Basses
Str. Bass
Timp.
quasi Solo
Drums


C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C. Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
B♭ Tpts.
B♭ Cnts.
1st & 2nd Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.
Soli
1st Soli
a 2
Open
Tutti
Hns.
Triangle

C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
B♭ Tpts.
B♭ Cnts.
1st & 2nd Hns in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.

a 2
sempre marc.
Cyms.
let ring


poco . . a . . . poco allargando . . . . . .
C Picc.
Fls.
Obs.
a 2
Clarinets
Eb
1st Bb
2nd Bb
3rd Bb
div.
Eb Alto
Bb Bass
Bb C. Bass
Bsns.
Saxophones
Eb Altos
Bb Ten.
Eb Bar.
poco . . a . . . poco allargando . . . . . .
Bb Tpts.
Bb Cnts.
1st & 2nd
Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums

G Alla Marcia (♩=120)

C Picc.

Fls.

Obs.

Clarinets

E♭

1st B♭

unis.

div.

unis.

2nd B♭

3rd B♭

E♭ Alto

B♭ Bass

B♭ C. Bass

Bsns.

Saxophones

E♭ Altos

B♭ Ten.

E♭ Bar.

G Alla Marcia (♩=120)

B♭ Tpts.

B♭ Cnts.

Soli

a 2

Soli

1st & 2nd Hns. in F

a 2

Soli

3rd & 4th

Bar.

Trbs.

Basses

Str. Bass

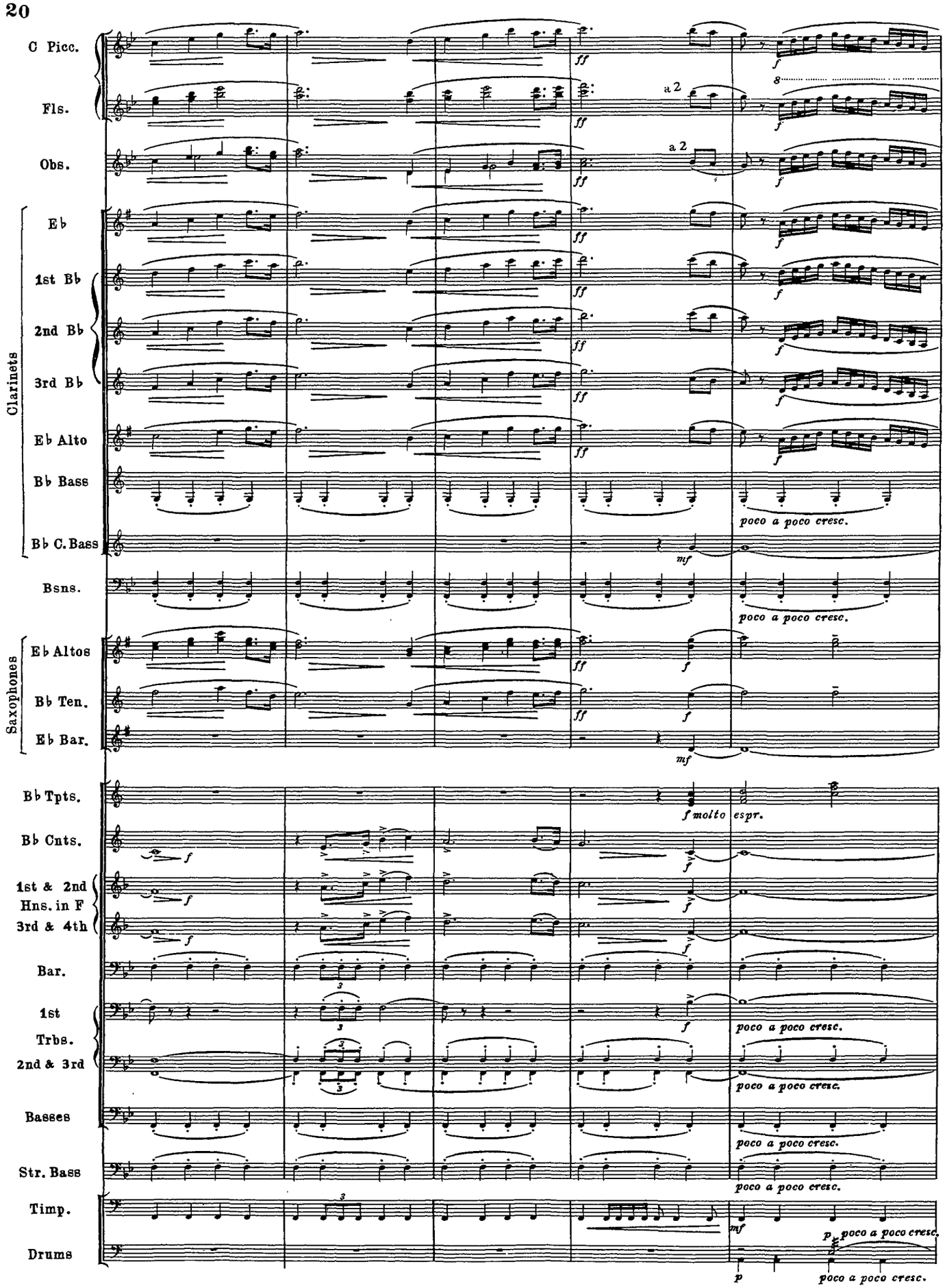
let all tones ring

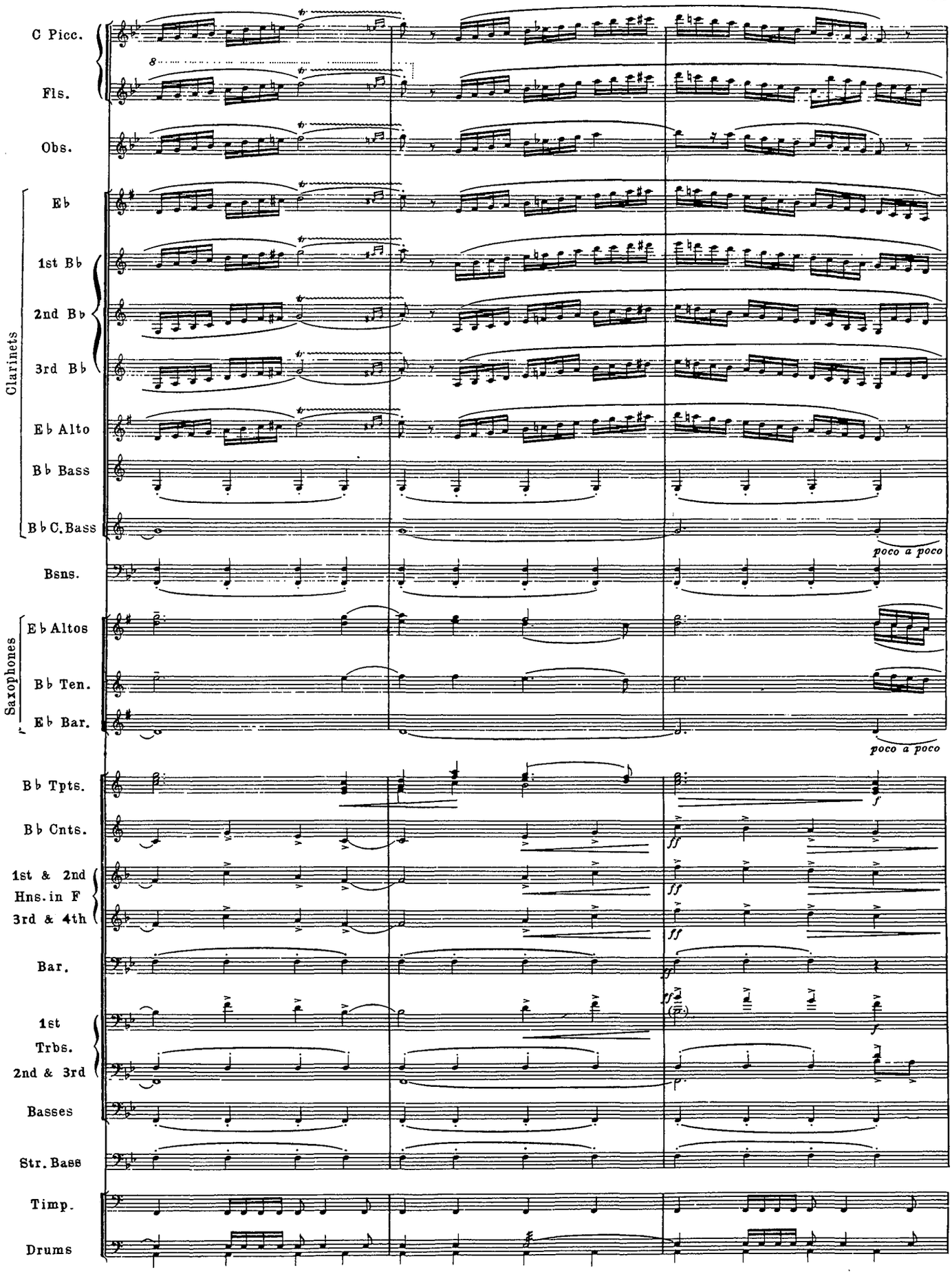
Timp.

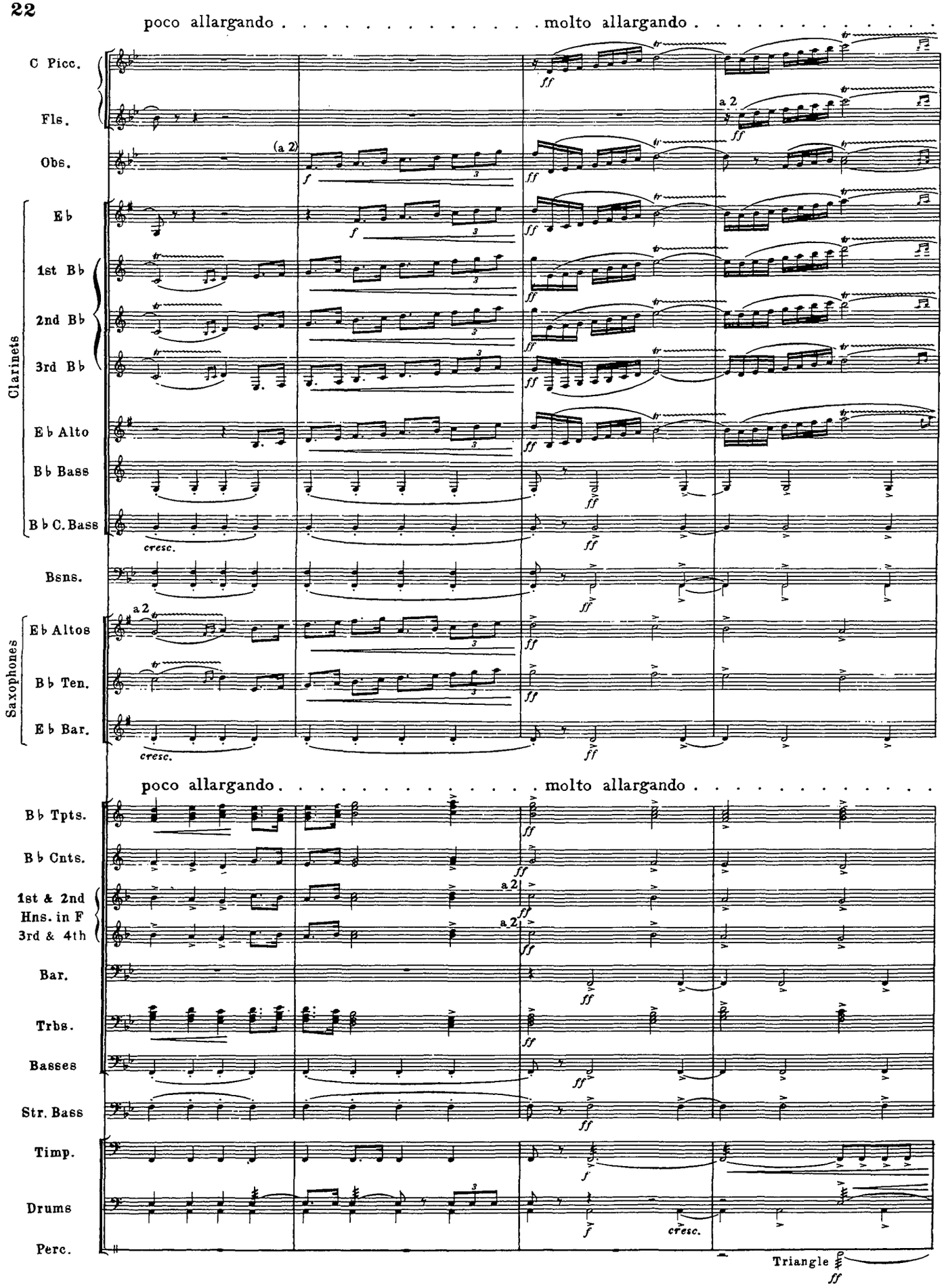
Drums

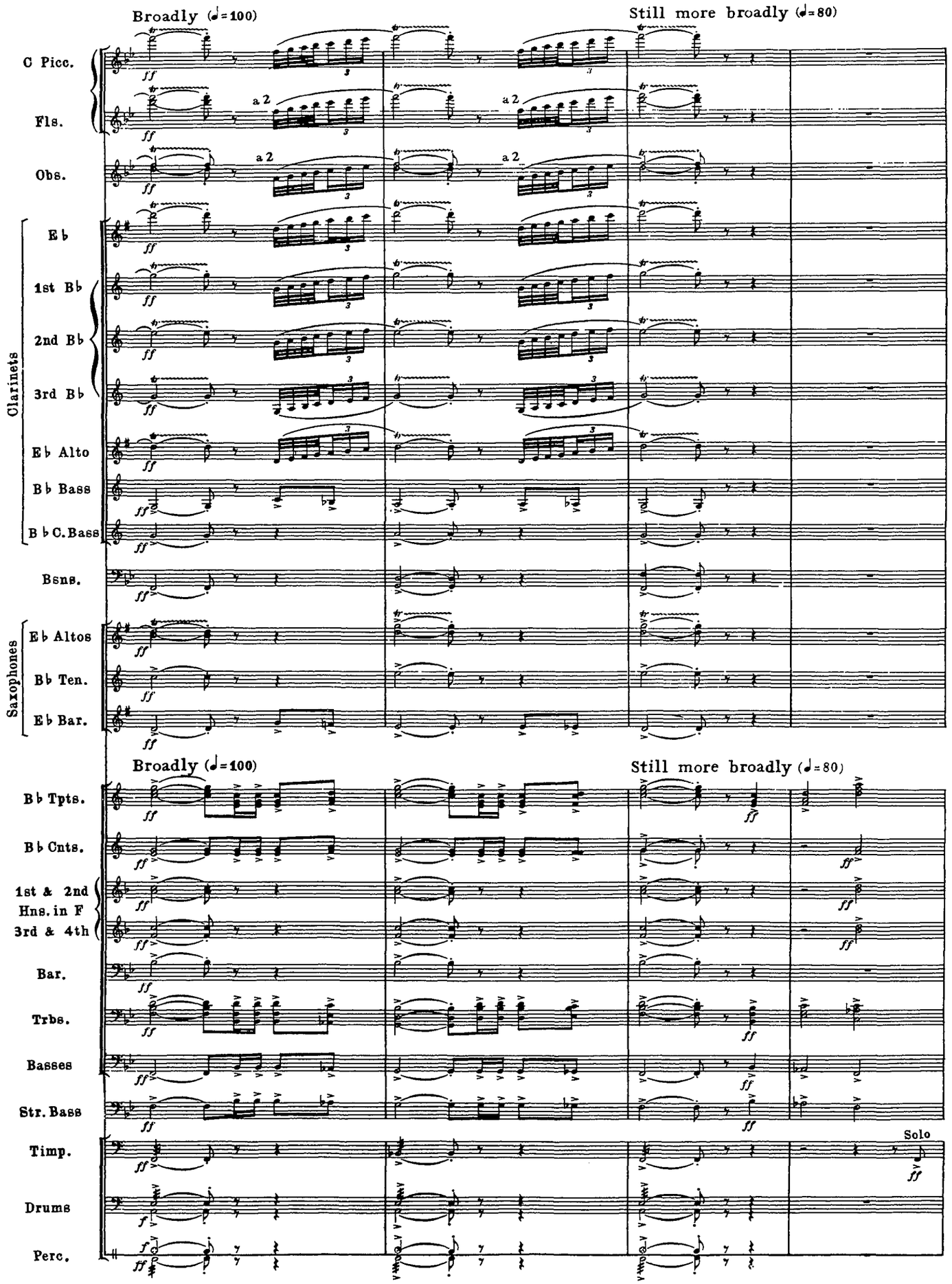
Perc.

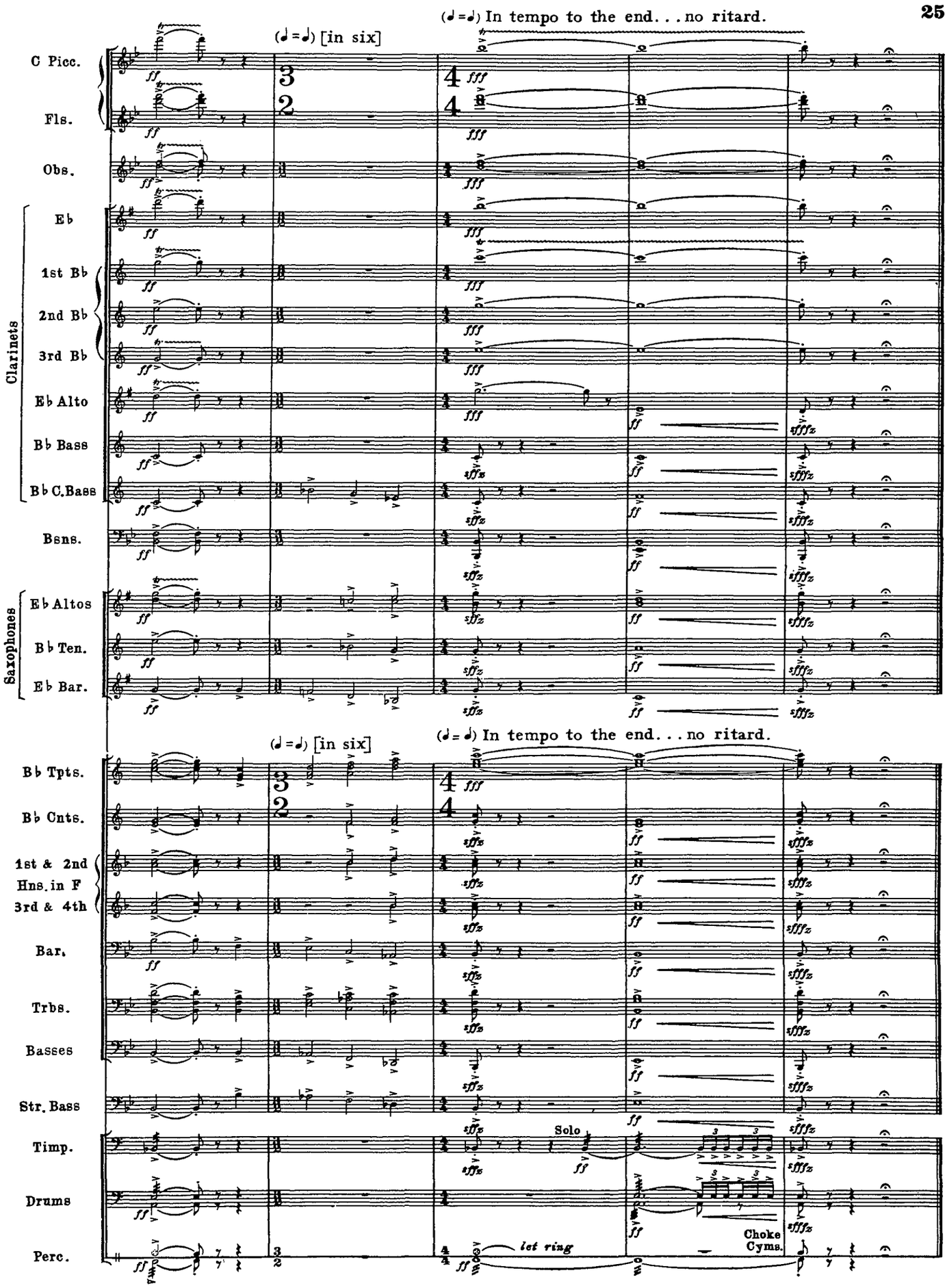
let ring


C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C. Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
B♭ Tpts.
B♭ Cnts.
1st & 2nd Hns. in F
3rd & 4th
Bar.
1st Trbs.
2nd & 3rd
Basses
Str. Bass
Timp.
Drums
a 2
ff
f
mf
p
poco a poco cresc.
f molto espr.


C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C. Bass
poco a poco
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
poco a poco
B♭ Tpts.
B♭ Cnts.
1st & 2nd
Hns. in F
3rd & 4th
Bar.
1st
Trbs.
2nd & 3rd
Basses
Str. Bass
Timp.
Drums


poco allargando
molto allargando
C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C. Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
B♭ Tpts.
B♭ Cnts.
1st & 2nd Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Drums
Perc.
Triangle


Broadly (♩=100)
Still more broadly (♩=80)
C Picc.
Fls.
Obs.
a 2
E♭
1st B♭
2nd B♭
3rd B♭
Clarinets
E♭ Alto
B♭ Bass
B♭ C. Bass
Bsns.
E♭ Altos
B♭ Ten.
E♭ Bar.
Saxophones
B♭ Tpts.
B♭ Cnts.
1st & 2nd Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Solo
Drums
Perc.


(♩=♩) [in six]
(♩=♩) In tempo to the end. . . no ritard.
C Picc.
Fls.
Obs.
Clarinets
E♭
1st B♭
2nd B♭
3rd B♭
E♭ Alto
B♭ Bass
B♭ C.Bass
Bsns.
Saxophones
E♭ Altos
B♭ Ten.
E♭ Bar.
B♭ Tpts.
B♭ Cnts.
1st & 2nd Hns. in F
3rd & 4th
Bar.
Trbs.
Basses
Str. Bass
Timp.
Solo
Drums
Perc.
let ring
Choke Cyms.