

Prélude Sans Tonalité N° 14

"El Viejo Castillo"

Guitar Solo

Colette Mourey

EMR 14295

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à Mathieu

Prélude Sans Tonalité N° 14

"El Viejo Castillo"

Poco adagio h = 42

Colette Mourey

très expressif

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First system of musical notation (measures 1-2). It features a treble clef and a 3/4 time signature. The melody is marked with a forte (f) dynamic and includes a triplet of eighth notes. The bass line is marked with a mezzo-forte (mf) dynamic. The tempo is indicated as 'Poco adagio' and the articulation as 'très expressif'.

Second system of musical notation (measures 3-4). Measure 3 contains a triplet of eighth notes. Measure 4 features a whole note chord. Dynamics include forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p). The articulation 'très expressif' is maintained.

Third system of musical notation (measures 5-6). Measure 5 contains a triplet of eighth notes. Measure 6 features a whole note chord. Dynamics include fortissimo (ff) and mezzo-forte (mf). The articulation 'très expressif' is maintained.

Fourth system of musical notation (measures 7-8). Measure 7 contains a triplet of eighth notes. Measure 8 features a whole note chord. Dynamics include forte (f). The articulation 'très expressif' is maintained.

Fifth system of musical notation (measures 9-10). Measure 9 contains a triplet of eighth notes. Measure 10 features a whole note chord. Dynamics include mezzo-forte (mf) and piano (p). The articulation 'très expressif' is maintained.

Sixth system of musical notation (measures 11-12). Measure 11 contains a triplet of eighth notes. Measure 12 features a whole note chord. Dynamics include forte (f) and mezzo-forte (mf). The articulation 'très expressif' is maintained.

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15 *mp molto cantabile*

ff *f* *f* *ff* *fff* *mp sord* *p doux*

19 *mf* *p* *mf* *mp*

22 *f* *mp* *mf* *f* *mp*

25 *mf* *mp*

Allegretto h = 72

27 *mf* *f* *mf* *f*

pp clair *p* *pp* *p*

Prestissimo q = 145

p doux *pp très clair*

29

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