

Direktion in C

Walzer
aus der Operette „Der Schatzmeister“

Allegro moderato

Tutti

Intro.

Tutti

Tutti

1

1.Fl.
1.Kl.
Picc.

ff

mf

2./3.Kl.

1/2.Hr.

ff

mf

Hr., Ten.-Sax., Bar.-Sax.

1/2.Hr.

rit.

rit.

rit.

②

Picc., Fl., Ob.

- 2 -

Walzer 1

Walzer 1

Instrumentation and dynamics:

- Kl., Sax. (1.Hr.) *p*
- Hr. *p*
- Pos. Hr., 2./3. Ten. Hr., Bar. *ff*
- 1.Fgt. *p*
- Fl., Ob. *p*
- Trp. *p*
- Flh., Trp. *p*
- 1.Ten. Hr. *p*
- Pos. *p*
- 1.Fgt. *p*
- Holzbl. (4) *ff*
- Flh., Sax., 1./3. Hr. *ff*
- Trp. *ff*
- 2./4. Hr. Ten. Hr. *ff*
- Hr. *ff*
- Pos. *ff*
- Hr., 2./3. Ten. Hr., Bar. *ff*
- 1.Hr. *mf*
- 1.Fgt. *mf*
- Holzbl. *ff*
- Trp., Pos. *ff*
- 1.Flt. *ff*
- Trp. *ff*
- Hr. *ff*
- Pk. *ff*

Woodwind and Brass score page 4, featuring measures 5 and 6. The score is for a full orchestra, including woodwinds, brass, and strings.

Measure 5:

- Woodwinds:** Holzbl. (Woodwinds), Fgt., Ten.-Sax. (Flute, Tenor Saxophone), Hr., 2./3. Ten. Hr. (Horn, 2nd/3rd Tenor Horn), Ob., Kl. (Oboe, Clarinet).
- Brass:** 1./2. Trp. (Trumpet, 1st/2nd), 1./2. Flh. (Flugelhorn, 1st/2nd), Trp., 3. Hr. (Trumpet, 3rd Horn), 2./4. Hr., Ten. Hr. (Horn, 2nd/4th Horn, Tenor Horn), 2. Fgt., Bar.-Sax. (Flute, Baritone Saxophone).
- Strings:** Fgt., Ten.-Sax. (Flute, Tenor Saxophone), Hr. (Horn).

Measure 6:

- Woodwinds:** Holzbl. (Woodwinds), Picc. (Piccolo), 1. Trp. (Trumpet, 1st), Flh., Glepl. (Flugelhorn, Glockenspiel), Fgt., Bar. (Flute, Baritone Saxophone), Picc. (Piccolo), Holzbl. (Woodwinds), Alt.-Sax. (Alto Saxophone), 2. 3. Kl. (Clarinet, 2nd/3rd), Fgt., Ten. Hr. (Flute, Tenor Horn), Hr. (Horn).
- Brass:** 1. Trp. (Trumpet, 1st), Fgt., Bar. (Flute, Baritone Saxophone), 2. 3. Kl. (Clarinet, 2nd/3rd), Fgt., Ten. Hr. (Flute, Tenor Horn), Hr. (Horn).
- Strings:** Fgt., Bar. (Flute, Baritone Saxophone), Hr. (Horn).

Tempo and Dynamics:

- Measure 5:** *rit.* (ritardando) for Ob., Kl. and Fgt., Ten.-Sax. in the first half; *a tempo* for the rest of the measure.
- Measure 6:** *fz* (forzando) for Holzbl. and Picc. in the first half; *p* (piano) for the rest of the measure.

Walzer 2

Fl.

Kl., 1. Flh.

1./2. Trp.

Fgt., Ten.-Sax.
Ten.Hr., Bar.

Holzbl.

1./2. Flh.

1. Ten. Hr.

2. Hr.

Fgt.

Trp., Pos.

fz

Tutti

Holzbl.

Alt.-Sax., Flh.

7

Trp.

Pos.

Ten. Hr.
Bar.

Hr.

Holzbl.

mf

Flh.

Sax.

mf

1.

1. Trp.

1. Ten. Hr., Bar.

Pos.

Tutti

Tutti

Tutti

Pk.

2. Tutti

Ob., Kl. rit.

Fgt. *mf* rit.

Trp.

Tutti

1. Ten. Hr., Bar.

Tutti

8 a tempo

a tempo

Hr. *mf*

Trp. *mf*

Fl.

1. Flh.

1./2. Trp.

Fgt., Ten.-Sax.
Ten. Hr., Bar.

a tempo

Fgt. *mf*

Hol.

2. Flh.

1. Ten. Hr.

2. Hr.

Fgt.

Trp., Pos.

Tutti

Tutti

Tutti

Walzer 3

Tutti *ff*
 Tutti *ff*
 Tutti *ff*
 Fl. *p*
 Kl. *p*
 1./2. Trp. *p*
 Pos. *mf*
 Hr. *mf*
 Fgt. Ten.-Sax. *mf*
 Flh., Sax. *mf*
 Trp. *mf*
 Pos. *mf*
 Fgt. Ten.-Sax. *mf*
 Holzbl. *p*
 2. Kl. *p*
 3. Hr., 1. Ten. Hr. *p*
 Sax. *p*
 Holzbl. *mf*
 Trp. *mf*
 Trp. *mf*
 Flh., Sax. *mf*
 Trp. *mf*
 Pos. *mf*
 Hr. *mf*
 Fgt. Ten.-Sax. *mf*

First system: Flh., Sax., 2. Kl., Fgt., 3. Hr., 1. Ten. Hr.

Second system: Tutti, Bar., Sax., Tutti, Kl., Sax., Tutti

Third system: (10) Fgt., Pos., 3. Trp., Hr., 2./3. Ten. Hr., Ob., Trp.

Fourth system: Trp., Holzbl., Sax., Trp., Hr., Ten. Hr., Pos., Hr.

Walzer 4

Probestimme

1. 2.

Kl., Sax.

Hr., Ten.Hr., Bar. Pos.

Ob., Kl., Sax.

1. Kl. Ob. Fl.

2. Kl.

Fih., Trp. Ten.Hr.

Hr., Pos.

Picc.

Sax.

Fih., Sax., Ten.Hr.

Trp.

Bar.

1. Hr.

Hr., Ten.Hr.

Trgl.

Fl. Picc. Holzbl. 2.Hr. Trgl. 1.Flh. Bar. 1.Ten.Hr.

11 1.Kl. Trp. 1.Hr. 2.Kl. 2.Hr. Hr. Ten.Hr. Flh. Holzbl.

Trp. Bar. Pos. Hr. Trp.,Pos. Pos. Flh.,Sax. Bar. Pos.

mf *mf* *ff* *p* *rit.* *a tempo* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

1.Ob., Kl. *p*

2.Ob., 2.Kl. *p*

Tutti *f*

Fl., Glapl.

12

Hr. *p*

Holzbl.

1.Trp.

Fgt.

3.Pos.

Tutti *mf*

1.

2.

1.Ob., Kl. *p*

2.Ob., 2.Kl. *p*

Tutti *f*

Tutti *mf*

Tutti *mf*

Coda

Holzbl., Alt.-Sax.

p

1. Ten.-Sax.

p

2. Ten.-Sax., Bar. Sax.

Fgt.

Hr.

p

Kl., 1. Trp.

mf

mf

mf

p

3./4. Hr.

p

Ob.

1. Flh.

Sax.

1. Fl.

Kl.

rit.

Holzbl.

p

ff

Flh., Trp.

p

ff

2./4. Hr.

rit.

Hr.

ff

1. Bass, Fgt.

13 *a tempo*

a tempo

a tempo

Pos.

Hr., 2./3. Ten. Hr., Bar.

ff

p

1. Hr.

p

Hr.

p

1. Fgt.

p

Kl., Sax.

Fl., Ob. Kl., Sax. 1. Hr. Trp. Hr. Trp. Flh., Trp. Bar. Pos. 1. Fgt. Pos. Holzbl. (14) Flh., Sax., 1./3. Hr. 1. Ten. Hr. 2./4. Hr., Ten. Hr., Bar. Pos. Hr., 2./3. Ten. Hr. Bar. Pk. f. ff. mf. 1. Hr. 1. Trp. Trp., Pos. 1. Flh. Fgt. mf. Holzbl. p. Trp. Hr. Fgt., Ten.-Sax. Hr., 2./3. Ten. Hr. Pk.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various instruments and dynamic markings. The score is marked with a large diagonal watermark reading "Probestimme".

The visible staves include:

- Top Staff:** Kl., Ob. (Clarinet, Oboe) with a *rit.* (ritardando) marking.
- Second Staff:** 1./2. Trp. (Trumpet 1/2) and 1./2. Flh. (Flute 1/2).
- Third Staff:** Trp., 3. Hr. (Trumpet, Horn 3).
- Fourth Staff:** 2./4. Hr., Ten. (Horn 2/4, Tenor).
- Fifth Staff:** Fgt., -Sax. (First Trombone, Saxophone) with a *rit.* marking.
- Sixth Staff:** Picc., Fl., Es., -Kl. (Piccolo, Flute, E-flat Clarinet).
- Seventh Staff:** Trgl. (Triangle).
- Eighth Staff:** 2. Fgt., Bar., -Sax. (Second Trombone, Baritone, Saxophone).
- Ninth Staff:** Hr. (Horn).
- Tenth Staff:** Holzbl. (Woodwinds).
- Eleventh Staff:** 1. Trp. (Trumpet 1).
- Twelfth Staff:** Bar. (Baritone).
- Thirteenth Staff:** Picc. (Piccolo).
- Fourteenth Staff:** Flh., Glsp. (Flute, Glass).
- Fifteenth Staff:** Fgt., Bar. (First Trombone, Baritone).
- Sixteenth Staff:** Holzbl. (Woodwinds).
- Seventeenth Staff:** Alt.-Sax., 2./3. Kl. (Alto Saxophone, Clarinet 2/3).
- Eighteenth Staff:** Fgt., Ten., Hr. (First Trombone, Tenor, Horn).

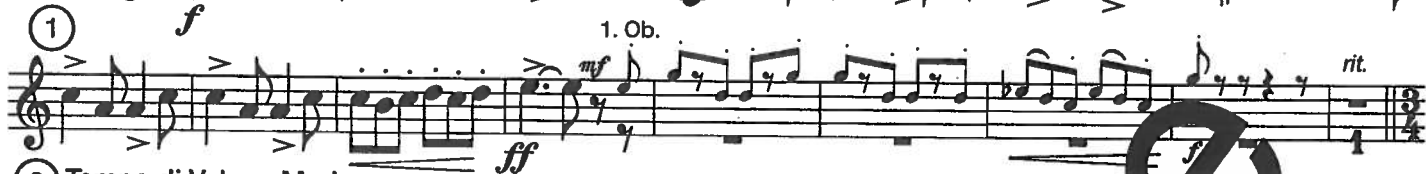
The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *rit.* (ritardando). There are also tempo markings like *a tempo* and *rit.* (ritardando). The page is numbered 15 and 16.

The image shows a page of a musical score, likely for a symphony or opera. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for woodwinds, brass, and voices. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Saxophone (Sax.), and Trumpet (Trp.). The brass includes Horn (Hr.), Tenor Horn (Ten.Hr.), and Trombone (Pos.). The voices are Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass.). The score includes various musical notations such as notes, rests, and dynamic markings like 'Tutti', 'mf', 'ff', and 'p'. A large, diagonal watermark reading 'Probekopie' is overlaid on the page.

1. Flügelhorn in B^b

aus der Operette „Der Schatzmeister“

Allegro moderato



7

8

9

10

11

Walzer 3

Walzer 4

1. Klar.

2. Ob./Alt.-Sax.

1. Ob.

2. Ob./Alt.-Sax.

1. Klar./Alt.-Sax.

sf

ff

mf

p

f

rit.

a tempo

1.

2.

1.

2.

2

1. Klar.

a tempo

p *rit.*

cresc.

f

1.Ob./ 1.Alt.- Sax.

1.

mf

3.Klar./1.Alt.- Sax.

f

f

1.Alt.- Sax.

Coda

p

p

mf

rit.

(13)

a tempo

p

1. Klar./ Alt.- Sax.

p

p

ff

1. Klar.
1.Alt.- Sax.

(14)

f

ff

2.Klar./ 1.Alt.- Sax.

mf

1. Klar./ Alt.- Sax.

rit.

ff

(15)

a tempo

(16)

mf

1.Alt.- Sax.

(17)

f

ff

mf

f

ff

Klar.

fz