

Talmi

Polka schnell Op. 304

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Philipp Fahrbach Senior

EMR 70293

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**B $\flat$ PICCOLO
TRUMPET**

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Arr.: Michal Worek

Moderato $\text{♩} = 120$

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B♭ Piccolo Trumpet

Piano

7

13

19

mf

f

mf

f

f subito

p

f

mf

f

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B

Musical score for measures 25-30, section B. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The piano accompaniment in the grand staff features chords and moving lines in both hands, with dynamics *p*, *mf*, and *mp* (mezzo-piano).

Musical score for measures 31-35. The score continues with the same instrumentation and key signature. The melody in the treble staff features a series of eighth notes with a slur, followed by a half note, and then a series of eighth notes. Dynamics include *mf* (mezzo-forte). The piano accompaniment in the grand staff continues with chords and moving lines, with a dynamic of *mf*.

C

Musical score for measures 36-41, section C. The score continues with the same instrumentation and key signature. The melody in the treble staff features a series of eighth notes with a slur, followed by a half note, and then a series of eighth notes. Dynamics include *f* (forte). The piano accompaniment in the grand staff features chords and moving lines in both hands, with a dynamic of *f*.

Musical score for measures 42-47. The score continues with the same instrumentation and key signature. The melody in the treble staff features a series of eighth notes with a slur, followed by a half note, and then a series of eighth notes. Dynamics include *f* (forte). The piano accompaniment in the grand staff features chords and moving lines in both hands, with a dynamic of *f*.

Musical score for measures 48-53. The score continues with the same instrumentation and key signature. The melody in the treble staff features a series of eighth notes with a slur, followed by a half note, and then a series of eighth notes. Dynamics include *f* (forte). The piano accompaniment in the grand staff features chords and moving lines in both hands, with a dynamic of *f*.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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