

The Charm Of Vienna

Volume 4

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Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74887

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**E♭ BARITONE
SAXOPHONE**

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouvertüre

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100


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[illegible]

17

B

p *mf*

24

C

f

p subito

mf

45 **D** **Meno mosso** ♩. = 72

p *mf*

58 

71 

84

mf *f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of Moderato and a metronome setting of 100. The key signature has four flats (B-flat major or D-flat minor). The time signature is 2/4. The score is divided into three sections: A (measures 7-14), B (measures 15-21), and C (measures 22-28). Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Section C ends with a *p subito* (piano subito) marking. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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31

mf *f*

40

D *Meno mosso* ♩ = 72

p

51

mf *p*

63

E

cresc.

76

F

f *m'*



2. Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Baritone Saxophone

Piano

7

14

21 **B**

f *p* *f subito* *p subito*

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p subito

C

f *mf subito* *f subito*

mf *f subito*

D

ff *ff* *p*

E

p *p*

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Baritone Saxophone

Piano

7

13

19

B

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25

32

39

46

53



4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 160 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The Baritone Saxophone part starts with a rest in the first measure, followed by a melodic line starting in measure 3. The Piano part provides harmonic support with chords and a bass line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled 'A' spans measures 10 to 12. A second ending bracket labeled 'B' spans measures 16 to 18. The score concludes in measure 19.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melodic line with eighth and quarter notes. The piano accompaniment is in B-flat major and features a steady eighth-note bass line and block chords in the right hand.

31

Musical score for measures 31-36. The vocal line continues with a melodic line, including a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features block chords and a steady bass line, with a crescendo leading to a forte (*f*) dynamic.

37 [C]

Musical score for measures 37-43. The system is marked with a rehearsal bracket [C]. The vocal line features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment features block chords and a steady bass line, with a crescendo leading to a fortissimo (*ff*) dynamic.

44

Musical score for measures 44-50. The vocal line continues with a melodic line, including a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features block chords and a steady bass line, with a crescendo leading to a forte (*f*) dynamic.

51

[D]

Musical score for measures 51-56. The system is marked with a rehearsal bracket [D]. The vocal line features a melodic line with a fortissimo (*ff*) dynamic. The piano accompaniment features block chords and a steady bass line, with a fortissimo (*ff*) dynamic.

5. Storchschnäbel

27

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Baritone Saxophone

Piano

The first system of the musical score. The Baritone Saxophone part is a single line with a whole rest. The Piano part consists of two staves. The right hand plays a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The left hand plays a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. Dynamics include piano (p) and forte (f).

8

A a tempo

The second system of the musical score. The Baritone Saxophone part starts with a whole rest, then plays a melody of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The Piano part continues with the same bass line as the first system. Dynamics include piano (p).

15

The third system of the musical score. The Baritone Saxophone part continues with the melody of eighth notes. The Piano part continues with the same bass line. Dynamics include piano (p).

22

The fourth system of the musical score. The Baritone Saxophone part continues with the melody of eighth notes. The Piano part continues with the same bass line. Dynamics include forte (f), piano subito (p subito), and crescendo (cresc.).

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Musical score for measures 28-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f*. A dynamic shift to *p subito* occurs at measure 33.

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase in G major, marked *p*. The piano accompaniment continues with the eighth-note bass line in G minor.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic phrase in G major. The piano accompaniment maintains the eighth-note bass line in G minor.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase in G major, marked *f*, *p subito*, and *cresc.*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f*, *p subito*, and *cresc.*.

57

C

Musical score for measures 57-64. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*, *ff*, and *f*. The piano accompaniment features a steady eighth-note bass line in G minor, marked *f* and *ff*.

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