

# Bucimis

### Traditional Bulgarian

arr. Bob Lipton

**♩ = 154**

**A**

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Temple Blocks

Snare Drum

Tambourine

Tom-Tom

Susp. Cym.

Fl. 10 11 12 13 14 15 16 17 18 19

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Tamb.

Tom

**B**

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**C**

Fl. <sup>20</sup> <sup>21</sup> <sup>22</sup> <sup>23</sup> <sup>24</sup> <sup>25</sup> <sup>26</sup> <sup>27</sup> <sup>28</sup>

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. Temple Blocks *mf* To S. D.

Tamb.

Tom

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38 39 40 41 42 43 44 45 46

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Tamb.

Tom

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Fl. 47 48 49 50 51 52 53 54 55

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

Tamb.

Tom

**G**

*p*

*p*

*p*

To T. Bl.

56 57 58 59 60 61 62 63 64

Fl. *cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. Cl. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

Bari. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Euph. *p cresc.*

Tba. *p cresc.*

S. D.

Tamb. *p cresc.*

Tom *p cresc.*

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I

Fl. 65 66 67 68 69 70 71 72

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

Tamb.

Tom

Temple Blocks

*f* *mf*

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73 74 75 76 77 78 79 80 81

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Perc. *mp*

Tamb. *mp*

Tom *mp*

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**J**

82 83 84 **K** 85 86 87 88 89 90 91

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc. *f*

Tamb. *f*

Tom *f*

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**GRAND MESA MUSIC PUBLISHERS**



**N** **Faster**

Fl. 100 101 102 103 104 105 106

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Tamb.

Tom

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**GRAND MESA MUSIC PUBLISHERS**

107 108 109 110 111 112 113

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Hn. *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

Perc. *cresc.* *ff*

Tamb. *cresc.* *ff*

Tom *cresc.* *ff*