

# Trumpet Voluntary

*"Echoes", N° 5 Opus 7*

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

**John Stanley**

EMR 35739

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# Trumpet Voluntary

"Echoes", N° 5 Opus 7

John Stanley

(1712 - 1786)

Arr.: Colette Mourey



Allegro  $\text{♩} = 56 - 60$  ( $\text{♩} = 112 - 120$ )

Tenor Recorder

Piano /  
Organ

The musical score is written for Tenor Recorder and Piano/Organ. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of 56-60 quarter notes per minute, or 112-120 half notes per minute. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The Tenor Recorder part features various trills (tr), triplets (tr~), and an echo effect (eco). The Piano/Organ part provides harmonic support with chords and moving lines, marked with dynamics such as *f*, *mf*, *mp*, *ff*, and *p*. The score includes many slurs, ties, and accents to guide the performer.

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|                                  |                        |                                    |                                                                    |                        |                                    |
|----------------------------------|------------------------|------------------------------------|--------------------------------------------------------------------|------------------------|------------------------------------|
| <b>ALTO RECORDER &amp; PIANO</b> |                        |                                    | <b>Alto Recorder &amp; Organ (Fortsetzung - Continued - Suite)</b> |                        |                                    |
| EMR 13817                        | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                   | EMR 25073                                                          | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 13812                        | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)               | EMR 25802                                                          | ONSLOW, George         | Andantino                          |
| EMR 13811                        | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)        | EMR 25319A                                                         | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 18626                        | MOUREY, Colette        | Floralies                          | EMR 25431A                                                         | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 22260                        | MOUREY, Colette        | Initiation au Déchiffrage          | EMR 25201A                                                         | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 22430                        | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25347A                                                         | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 22407                        | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         | EMR 25253A                                                         | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25097                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 25172A                                                         | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 25121                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 28729                                                          | VIVALDI, Antonio       | Concerto in G Major                |
| EMR 22472                        | MOUREY, Colette (Arr.) | 20 Greatest Marches                | EMR 28756                                                          | VIVALDI, Antonio       | Concerto in G Minor                |
| EMR 22103                        | MOUREY, Colette (Arr.) | 20 Greatest Meditations            | EMR 25149A                                                         | WAGNER, Richard        | 2 Arias                            |
| EMR 21429                        | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          | EMR 25403A                                                         | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 24043                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | <b>ALTO RECORDER &amp; GUITAR</b>                                  |                        |                                    |
| EMR 24637                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 25375B                                                         | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25001                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 25635                                                          | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25025                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 25459B                                                         | CAPLET, André          | Adagio                             |
| EMR 25049                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25747                                                          | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25073                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 25291B                                                         | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 13814                        | OLIVER, Julian (Arr.)  | Deep River (5)                     | EMR 25227B                                                         | CZERNY, Carl           | 2 Marches                          |
| EMR 25802                        | ONSLOW, George         | Andantino                          | EMR 25579                                                          | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 30031                        | PRYOR, Arthur          | Love's Enchantment                 | EMR 25523                                                          | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 13817                        | RICHARDS, Scott (Arr.) | Home On The Range (5)              | EMR 25691                                                          | LALO, Edouard          | Andante                            |
| EMR 25319A                       | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 25487B                                                         | MERTZ, Johann K.       | Adagio                             |
| EMR 25431A                       | SCHUMANN, Robert       | 4 Lieder                           | EMR 25803                                                          | ONSLOW, George         | Andantino                          |
| EMR 30276                        | SCOTT, James           | Broadway Rag                       | EMR 25319B                                                         | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25201A                       | SCRIABINE, Alexander   | 2 Feuilllets d'Album               | EMR 25431B                                                         | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 13814                        | SEDLAK, Jan (Arr.)     | Kalinka (5)                        | EMR 25201B                                                         | SCRIABINE, Alexander   | 2 Feuilllets d'Album               |
| EMR 13816                        | SEDLAK, Jan (Arr.)     | Shalom (5)                         | EMR 25347B                                                         | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 13818                        | SEDLAK, Jan (Arr.)     | Two Guitars (5)                    | EMR 25253B                                                         | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25347A                       | SMETANA, Bedrich       | 2 Waltzes                          | EMR 25172B                                                         | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 13817                        | STRAUSS, Johann        | Emperor Waltz (5)                  | EMR 25149B                                                         | WAGNER, Richard        | 2 Arias                            |
| EMR 13815                        | STRAUSS, Johann        | Radetzky March (5)                 | EMR 25403B                                                         | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 13813                        | STRAUSS, Johann        | Rosen aus dem Süden (5)            | <b>ALTO RECORDER &amp; STRING QUARTET</b>                          |                        |                                    |
| EMR 13816                        | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)          | EMR 23161                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13816                        | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                  | <b>ALTO RECORDER &amp; STRING QUINTET</b>                          |                        |                                    |
| EMR 13814                        | SUBA, Eduardo (Arr.)   | La Paloma (5)                      | EMR 23160                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13815                        | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                      | <b>ALTO RECORDER &amp; STRING ORCHESTRA</b>                        |                        |                                    |
| EMR 13812                        | TAILOR, Norman         | Inca Dance (5)                     | EMR 23159                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 13811                        | TAILOR, Norman (Arr.)  | Danny Boy (5)                      | <b>ALTO RECORDER &amp; ORCHESTRA</b>                               |                        |                                    |
| EMR 25253A                       | TARREGA, Francisco     | 2 Pieces                           | EMR 23020                                                          | BACH, Johann S.        | Badinerie                          |
| EMR 20982                        | TELEMANN, Georg P.     | 12 Heroic Marches                  | EMR 23018                                                          | TRADITIONAL            | Londonderry Air                    |
| EMR 23258                        | TRADITIONAL            | Londonderry Air                    | <b>ALTO RECORDER, MEZZO SOPRANO &amp; PIANO</b>                    |                        |                                    |
| EMR 22170                        | VARIOUS                | 20 Greatest Slow Melodies          | EMR 22493                                                          | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 13811                        | VARIOUS                | Greatest Hits Volume 1 (5)         | <b>ALTO RECORDER, MEZZO SOPRANO &amp; PIANO (ORGAN)</b>            |                        |                                    |
| EMR 13812                        | VARIOUS                | Greatest Hits Volume 2 (5)         | EMR 24645                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13813                        | VARIOUS                | Greatest Hits Volume 3 (5)         | EMR 24646                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13814                        | VARIOUS                | Greatest Hits Volume 4 (5)         | <b>ALTO RECORDER, BARITONE (VOICE) &amp; PIANO (ORGAN)</b>         |                        |                                    |
| EMR 13815                        | VARIOUS                | Greatest Hits Volume 5 (5)         | EMR 24688                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 13816                        | VARIOUS                | Greatest Hits Volume 6 (5)         | EMR 24689                                                          | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 13817                        | VARIOUS                | Greatest Hits Volume 7 (5)         | <b>2 ALTO RECORDERS &amp; PIANO (KEYBOARD)</b>                     |                        |                                    |
| EMR 13818                        | VARIOUS                | Greatest Hits Volume 8 (5)         | EMR 13732                                                          | MORTIMER, John G.      | Duos Volume 1                      |
| EMR 25172A                       | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 13733                                                          | MORTIMER, John G.      | Duos Volume 2                      |
| EMR 28729                        | VIVALDI, Antonio       | Concerto in G Major                | EMR 13734                                                          | MORTIMER, John G.      | Duos Volume 3                      |
| EMR 28756                        | VIVALDI, Antonio       | Concerto in G Minor                | <b>2 ALTO RECORDERS &amp; PLAYBACK / PLAY ALONG CD</b>             |                        |                                    |
| EMR 25149A                       | WAGNER, Richard        | 2 Arias                            | EMR 13732                                                          | MORTIMER, John G.      | Duos Volume 1                      |
| EMR 25403A                       | WEBER, Carl Maria v.   | 4 Arias                            | EMR 13733                                                          | MORTIMER, John G.      | Duos Volume 2                      |
| <b>ALTO RECORDER &amp; ORGAN</b> |                        |                                    | EMR 13734                                                          | MORTIMER, John G.      | Duos Volume 3                      |
| EMR 28648                        | ALBINONI, Tomaso       | Concerto in C Major                | <b>TENOR RECORDER &amp; PIANO</b>                                  |                        |                                    |
| EMR 28702                        | ALBINONI, Tomaso       | Concerto in D Minor                | EMR 28703                                                          | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 28675                        | ALBINONI, Tomaso       | Concerto in G Major                | EMR 28676                                                          | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 25375A                       | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 28649                                                          | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 30558                        | BEETHOVEN, Ludwig v.   | Schottisches Lied                  | EMR 21212                                                          | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 25634                        | BRAHMS, Johannes       | Albumblatt                         | EMR 21719                                                          | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 25459A                       | CAPLET, André          | Adagio                             | EMR 25376A                                                         | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25746                        | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 30559                                                          | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25291A                       | CHOPIN, Frédéric       | 2 Préludes                         | EMR 21152                                                          | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 25227A                       | CZERNY, Carl           | 2 Marches                          | EMR 21172                                                          | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 30700                        | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 21540                                                          | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 25578                        | GADE, Niels W.         | Album Leaves N°1                   | EMR 21192                                                          | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 28806                        | GLINKA, Mikhail        | Reiselied                          | EMR 21374                                                          | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 25522                        | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 21395                                                          | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 30505                        | HAENDEL, Georg F.      | Concerto in B Minor                |                                                                    |                        |                                    |
| EMR 30531                        | HAENDEL, Georg F.      | Larghetto                          |                                                                    |                        |                                    |
| EMR 25690                        | LALO, Edouard          | Andante                            |                                                                    |                        |                                    |
| EMR 25487A                       | MERTZ, Johann K.       | Adagio                             |                                                                    |                        |                                    |
| EMR 22430                        | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |                                                                    |                        |                                    |
| EMR 25097                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |                                                                    |                        |                                    |
| EMR 25121                        | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |                                                                    |                        |                                    |
| EMR 24043                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |                                                                    |                        |                                    |
| EMR 24637                        | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |                                                                    |                        |                                    |
| EMR 25001                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |                                                                    |                        |                                    |
| EMR 25025                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |                                                                    |                        |                                    |
| EMR 25049                        | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |                                                                    |                        |                                    |