

Wiegenliedchen

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Fritz Kirchner

EMR 29884

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey

Andantino quasi allegretto, tranquillo ♩ = 88

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It is in 4/8 time and consists of 19 measures. The tempo is 'Andantino quasi allegretto, tranquillo' with a metronome marking of 88. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, dynamics (p, mp, mf, f), and articulation (dolce, rit., A tempo).

Measures 1-4: Tenor Recorder has a whole rest. Organ/Piano starts with a piano (*p*) dynamic, playing a triplet of eighth notes in the right hand and a single eighth note in the left hand. The tempo is marked 'Andantino quasi allegretto, tranquillo' with a metronome marking of 88. The key signature has one flat (B-flat).

Measures 5-8: The Tenor Recorder enters with a melody. The Organ/Piano continues with the triplet pattern. Dynamics include *mp dolce* and *mp*.

Measures 9-13: The Tenor Recorder continues its melody. The Organ/Piano accompaniment features triplets and a *mf* dynamic. The tempo remains 'Andantino quasi allegretto, tranquillo'.

Measures 14-18: The Tenor Recorder continues its melody. The Organ/Piano accompaniment features triplets and a *mf* dynamic. The tempo remains 'Andantino quasi allegretto, tranquillo'.

Measure 19: The Tenor Recorder continues its melody. The Organ/Piano accompaniment features triplets and a *mf* dynamic. The tempo changes to 'A tempo'.

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